


SO MISS SEONG'S
STILL ALIVE?

HIVE




YEAH,
WE MET
IN SONGDO.

A man with brown hair, wearing a brown jacket over a light blue shirt, stands in a doorway looking out. A woman with blonde hair, wearing a red hoodie, is seen from behind, looking out the same doorway. Outside, a giant red insect with long black legs is visible. The scene is set in a dark room with a window or doorway looking out onto a grey, textured surface.

BUT MY HUSBAND
WAS OUTSIDE THE
EVACUATION
CENTER...






I CAN SEE HOW MR. LEE
COULD'VE ECAPED, BUT JIEUN SEONG?
SHE WAS RIGHT
IN THE QUEEN'S LAIR..

AND THEY BOTH MADE IT
TO SONGDO SAFELY?
HOW THE HELL DID
THEY MANAGE THAT?




!

DIRECTOR CHOI,
THIS SOLDIER GOT
HURT WHILE
TRYING
TO PROTECT US.




PLEASE.
GET HIM SOME
TREATMENT.






YES YES,
OF COURSE.



HEY,
CLEAR OUT THE
BUGS IN A-2
HALLWAYS
AND THE A-4
STAIRWELL.

AND RESERVE
A BED IN THE
MEDICAL
STATION.


YES SIR.



THANK YOU.
THANK YOU.

HAHA,
IT'S NOTHING.
YOU SHOULD
COME ON OVER
TOO-






BY THE
WAY,

DIDN'T FUNSEONG
SAY ANYTHING
ABOUT ME?



A woman with blonde hair and a surprised expression is shown from the chest up. She is wearing a dark top. The background is dark and out of focus. Two speech bubbles are present: one at the top left and one at the bottom right.

SO...
SOMETHING
DID HAPPEN AT
HIS WORK,
DIDN'T IT?!


MY HUSBAND
DIDN'T LOOK
TOO WELL
WHENEVER HE
LEFT FOR WORK OR
CAME HOME.

HAS SOMETHING
HAPPENED TO HIM
AT WORK?

PLEASE TELL ME,
MY HUSBAND
NEVER TALKED
ABOUT HIS
WORKPLACE



WELL,
IT'S NOT A
BIG DEAL


A man with a bowl cut, looking down and slightly to the right with a faint, somewhat sad or disappointed smile. The background is blurred, showing what appears to be an indoor setting with a doorway in the distance.

I GUESS HE WAS
A LITTLE DISAPPOINTED
IN ME BECAUSE HE
LOST HIS CHANCE
TO GET PROMOTED.

R-REALLY?
IS THAT ALL?
HE SHOULDN'T
GET UPSET OVER
SUCH THING..



ON BEHALF
OF MY
HUSBAND,
I SHOULD-



IT'S OKAY. MUST HAD
BEEN DISAPPOINTING.
I MEAN, WE'RE
LIKE BROTHERS AFTER
EVERYTHING WE'VE
BEEN THROUGH-

TAKE YOUR TIME
AND COME DOWN.
WE'LL MAKE SURE
THE HALL'S SAFE
FOR YOU.



THANK YOU
SO MUCH.

IF YOU NEED
ANYTHING AT ALL,
JUST SAY SO.

OK,
WE'LL COME
DOWN RIGHT
AWAY.



STEP



CRUNCH

STEP


STEP

CRUNCH

CLANK

HEY.

YES SIR!



KEEP YOUR
EYE ON THAT
WOMAN
VERY CLOSELY.

EVEN THE UNIVERSE
IS ON MY SIDE.

I THINK
GOD HAS
HELPED US.

TO BUMP INTO
AN ACQUAINTANCE
IN A PLACE LIKE THIS.



A woman with blonde hair and a red jacket is looking at a man with a black cap. She has a speech bubble above her head. The man is looking down.

I'M GLAD
YOU'LL GET
PROPER
TREATMENT.

O-ONE SEC.
MRS. -
WAIT.

DIDN'T YOU
HEAR WHAT
THAT GUY JUST
SAID TO HIS
GOONS
OUT THERE?

HE
CAN'T BE
TRUSTED AT
ALL...

THAT DIRECTOR
CHOI MAY SEEM
FRIENDLY AND
NICE, BUT-





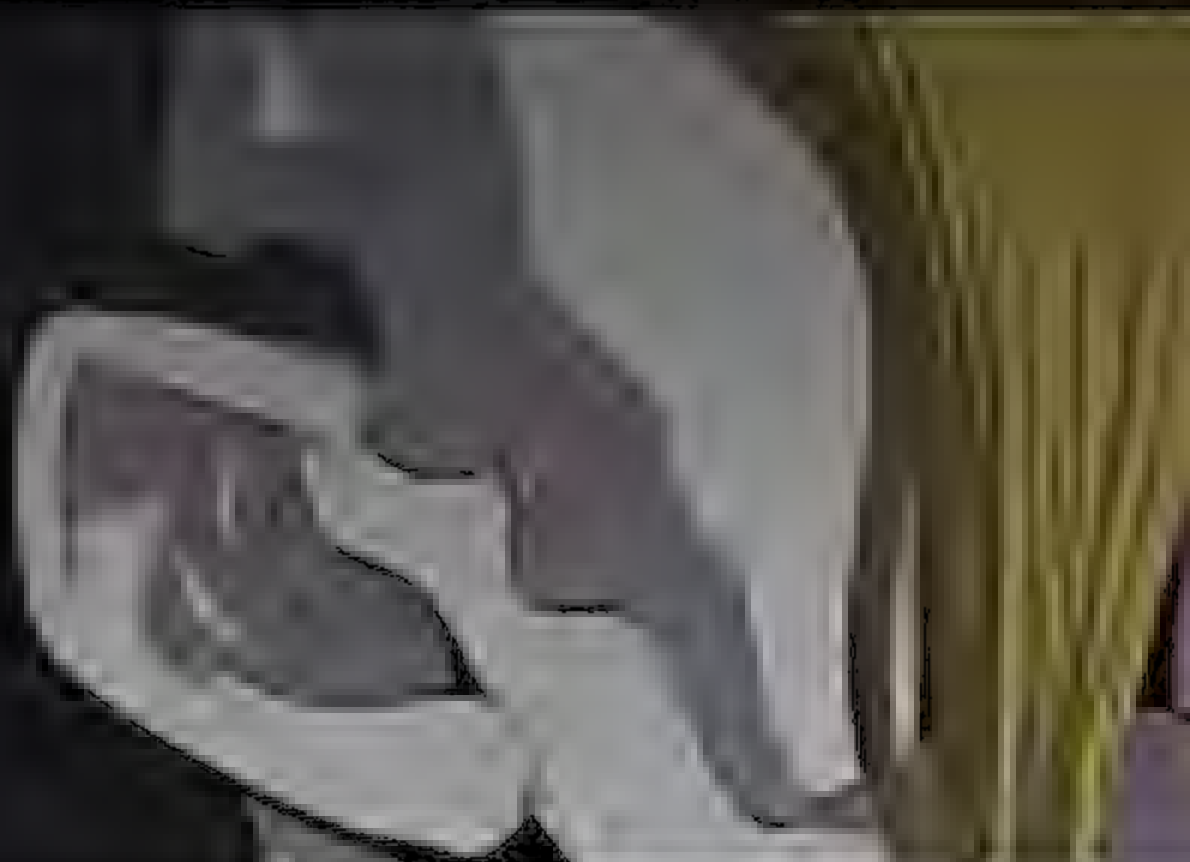


I'M HERE

DOES IT HURT?
I'LL WALK
WITH YOU




I KNOW.








An aerial photograph of a red car parked on a street. Three people are standing around the car: one near the driver's side door, one near the front, and one further back. A fourth person is standing on the sidewalk to the right. The street has yellow lane markings.


ARE YOU GONNA
BE ALRIGHT ON
YOUR OWN?

YEAH,
I'VE GOTTA FIND
THOSE TAKEN KIDS.



WE'VE ALREADY TOOK OUT
A GOOD NUMBER OF 'EM.
BUT IT'LL STILL BE DANGEROUS.
WHY RISK YOUR LIFE
FOR OTHER PEOPLE'S KIDS?

WE ALL
DIE SOMEDAY.

A woman wearing a grey hijab and a grey long-sleeved shirt is sitting on a red surface. She is looking directly at the camera with a neutral expression. Two white speech bubbles are positioned around her head. The background is dark and out of focus.

THAT IS WHY
"WHY" YOU LIVE
IS IMPORTANT.

MY PURPOSE
IN LIFE IS TO
LOOK AFTER
THOSE KIDS.


I GUESS SOME
DID NOT TURN OUT
AS I WISHED.



SO YOU DON'T
NEED THAT GUY
WITH GLASSES?
WASN'T HE ONE OF
YOU?



NO,
WE CAN'T AFFORD
TO RESCUE HIM
RIGHT NOW.



WE WON'T
NEED HIM NOW
THAT WE'VE GOT
ONE OF THOSE
SHOTS.

I HOPE YOU
WON'T EVER
HAVE TO
USE IT.

WELL,
TAKE CARE.



SOMEHOW
I FEEL LIKE WE'LL
BE SEEING EACH
OTHER AGAIN.








THIS ROAD'S
BLOCKED TOO.



FORTY MINUTES
TILL YEONGDEUNG-PO?
DAMN IT, JUST HOW LOST
WERE WE?



IT'S GETTING DARK,
LET'S JUST PARK
HERE FOR TONIGHT
AND KEEP GOING
TOMORROW.

DRIVING
AROUND
IN THE DARK
IS NO GOOD-




GWANGMYEONG CITY
IS JUST BEHIND THOSE
MOUNTAINS.

IF WE CAN JUST
GET PAST THERE,
WE HAVE ACCESS TO
GRIDS OF ROADS THAT
LEAD TO SEOUL.

HULTH?





WAIT,
DID YOU
HEAR THAT?

HEAR WHAT?

I HEARD IT TOO.
IT SOUNDED LIKE
A PLANE OR SOME
KIND OF WHISTLING.

WHOOSH








POH

WHOOSY



A black and white comic book illustration of a man with a large, open mouth, shouting. He is wearing a dark suit and tie. The background is dark and textured. A large, white, jagged speech bubble is positioned in front of him, containing the text "THEY'RE BOMBING THE CITY!".

THEY'RE
BOMBING
THE CITY!

CLANK

ALREADY? BUT
GWANGMYEONG'S-

WHATEVER!

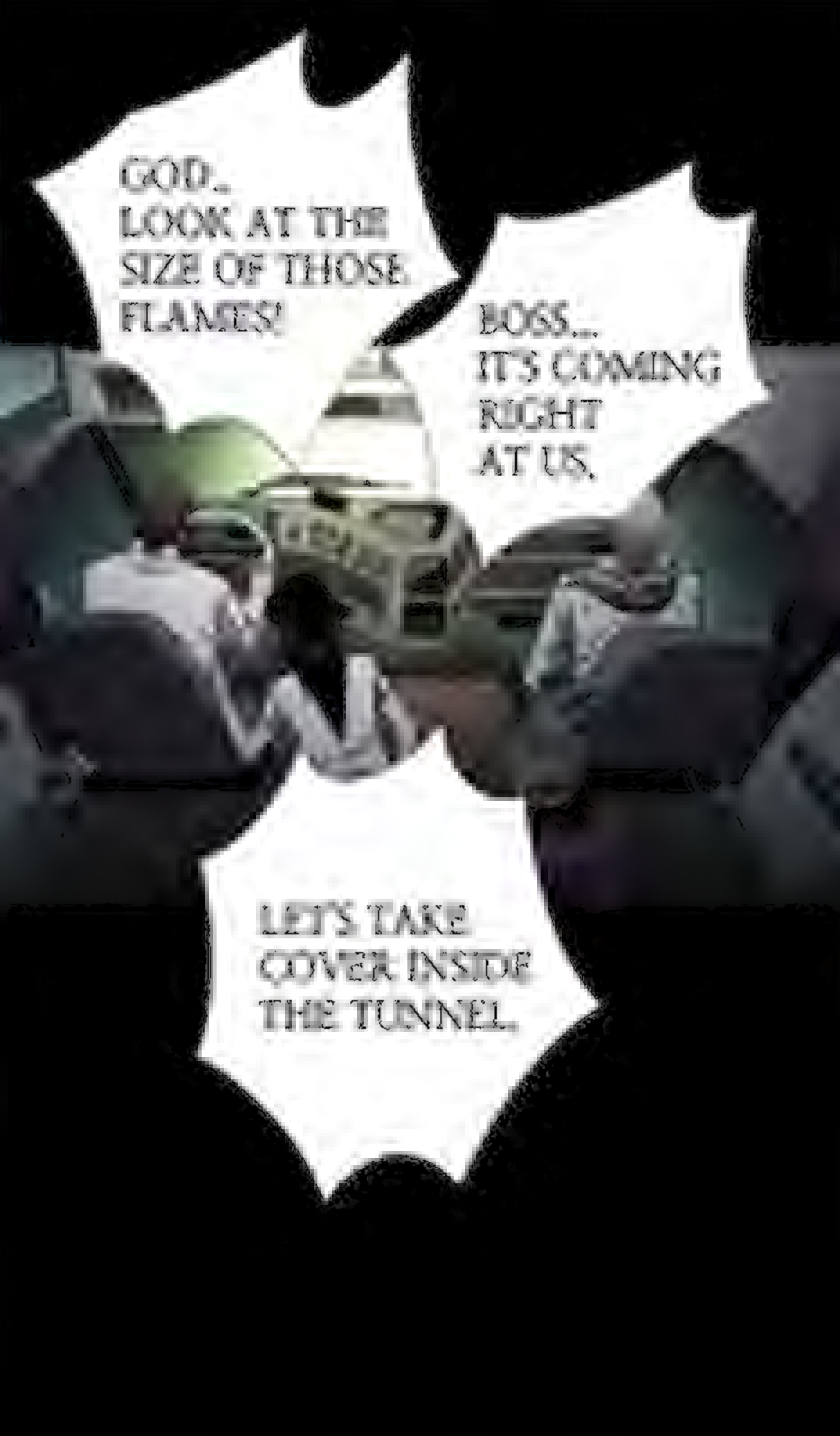
DARTLE

WHOOOSH

WATCH
OUT FOR
THE FLAMES!"

KSSSHHH




A dark, grainy photograph of a tunnel interior. In the center, a person wearing a bright green helmet and a light-colored shirt is visible. To their right, a dark-colored vehicle, possibly a truck or bus, is partially visible. The background shows the curved walls and ceiling of the tunnel, with some light reflecting off the surfaces. The overall atmosphere is tense and urgent.

GOD,
LOOK AT THE
SIZE OF THOSE
FLAMES!


BOSS...
IT'S COMING
RIGHT
AT US.

LET'S TAKE
COVER INSIDE
THE TUNNEL.

NO!
THE FLAMES
AREN'T THE
ONLY THING
THAT CAN
KILL US!

A woman with dark hair and a shocked expression, her mouth wide open, looking directly at the camera. The background is dark and out of focus, with some greenish light visible on the left.

PEOPLE DIE MORE
FROM CHOKING ON
CARBON MONOXIDE THAN
BURNING TO DEATH!!



THE HEAT'S GONNA
HIT US LIKE A WAVE.
WE'LL BE ROASTED
ALIVE BEFORE WE EVEN
FEEL THE HEAT.

SCAP
E
C

BACK UP!
MOVE OUT!!





HIVE



YSSSSHHHH



WHOOOSH

SSSHHH



POW
POP

PING

CRASH
WHOOSH

Speed

SCREECH

VR00000M

SCREECH

SCREECH

KSSS



WHOOSH






CRUNCH


WILHAM





CREAK

CRACK




THIS IS THE LATEST
UPDATE ON THE DISASTER.
IT'S BEEN 3 DAYS SINCE THE
GWANGMYEONG REGION
HAD INCENDIARY BOMBS
DROPPED ON IT.

THERE IS STILL NO
WORD FROM THE
GOVERNMENT ON A
FOLLOW-UP PLAN TO
THIS OPERATION.

ALL CONTACTS
WITH FOREIGN
COUNTRIES ARE
OUT OFF,

SO WE HAVE NO
CHOICE BUT TO
WAIT FOR THE
GOVERNMENT TO
INFORM US OF THE
SITUATION ABROAD,




A person wearing a light-colored hoodie and dark pants stands in a dark, industrial-looking environment. A large, white, angular geometric shape is positioned in the foreground, partially obscuring the person and the background. The scene is dimly lit, with some light reflecting off the person's clothing and the white shape.

ALTHOUGH WE'RE
FACING A PREVIOUSLY
UNHEARD-OF
DISASTER
AND DESTRUCTION,

PLEASE BEAR IN MIND
THAT IF EVERYONE KEEPS
THEIR COMPOSURE
AND BEHAVES IN A
CIVILIZED MANNER,
WE WILL GET
THROUGH THIS

AS FOR THE CURRENT
SITUATION IN SEOUL




FLINCH





THERE'S NO WAY OF
KNOWING WHAT'S
GOING ON.





DUE TO THE HIGH OXYGEN
LEVELS, THE FIRE CAUSED BY
THE EXPLOSIONS HAS NOT YET
SUBSIDED EVEN 3 DAYS LATER,
AND IT DOESN'T SHOW ANY
SIGN OF STOPPING ITS
GRADUAL SPREAD
OUTWARDS.

IN ADDITION,
DUE TO THE DANGER
OF THE AREA,
IT'S STILL NOT SAFE
TO TRY AND
EXTINGUISH
THE FIRE.

THE LARGE-SCALE FIRE HAS REDUCED INSECT MOVEMENT IN THE AREA, BUT ON THE OTHER HAND, ALL OF EASTERN SEOUL IS LIKELY NOTHING MORE THAN A HEAP OF ASHES AT THIS POINT.

ANYONE IN STAYING WITHIN THE VICINITY OF THE BLAST AREA IS ASKED TO EVACUATE AS QUICKLY AS POSSIBLE.







HUH?
DID YOU JUST
CHANGE YOUR
CLOTHES?
AND A SKIRT?
YOU GOT A DATE
OR SOMETHING?

I JUST DIDN'T
LIKE HOW DIRTY
MY CLOTHES
WERE GETTING.

DO YOU THINK
WE LIKE BEING DERTY?
QUIT PLAYING PRINCESS
AND GET YOUR ASS
IN GEAR!



HEY HEY,
COME ON
BOSS-



IT'S THAT
MAGICAL TIME
THAT COMES
ONCE EVERY
MONTH-

THUD



I TOTALLY
GET IT,
OUR BOSS IS
JUST A BIT
MACHO.

HUH?
A-AH,
YEAH...

TRUST ME,
I KNOW WHAT
YOU NEED, SIS-




YOU SHOULD'VE
JUST TOLD ME
BEFORE!
YOU NEEDED THIS
DIDN'T YOU?



YEAH,
THANK



OH,
WAIT UP -



I KNOW WE'RE ON
THE SAME TEAM,
BUT NOTHING IN
LIFE'S FREE.

WHAT'RE YOU
GONNA GIVE ME?






QUICK PLAYING
SALESMAN
AND GET BACK
TO WORK!

OW!
MY NOSE!!

WE DON'T
HAVE TIME
FOR THIS.

A man with dark hair, wearing a grey jacket, is shown from the chest up, looking upwards with a concerned expression. The background is a bright blue sky with white clouds. Two speech bubbles are present: one in the top left and one in the bottom right.

LOOKS LIKE
IT'S GONNA
RAIN.

IF IT RAINS AND
PUTS OUT THE FIRE,
WE'LL HAVE TO GO
TO SEOUL.

WE MUST GET
EVERYTHING
READY BEFORE
THEN.

RAIN? REALLY?
HOW DO YOU
KNOW IT'S
GONNA RAIN?



YOU MUST BE
A GENIUS OR
SOMETHING!
I DIDNT KNOW YOU
COULD READ THE
WEATHER!

READ THE
WEATHER? HAH.
HIS ARTHRITIS
IS PROBABLY
ACTING UP.


00000

SHE'S RIGHT.
THAT'S EXACTLY
WHAT IT IS.










EVERYTHING'S
PACKED UP.

GOOD.
LET'S GET
GOING THEN.


A green military vehicle, possibly a jeep or truck, is shown from a high angle. It has a dark green body and a lighter green canopy. A speech bubble is positioned above the front of the vehicle. The vehicle is parked on a grey surface with yellow lines.

DO WE HAVE
ENOUGH GAS?

WE'LL FIND
SOME MORE
ON THE WAY.



MAN,
YOU FOOL-

A person wearing a blue jacket with yellow reflective stripes and dark pants is being pulled back by a group of people in a crowd. The person is facing away from the camera, and their arms are outstretched. The crowd consists of many people, some of whom are reaching out to touch or pull the person. The background is a blurred outdoor setting with trees and a paved area.

IF YOU'D JUST
GIVEN US WHAT
WE WANTED,
WE WOULDN'T
HAVE HAD TO
DO THIS.

HEY,
LET'S JUST
GO.





CREAK

EXCUSE ME,
IS THAT THE
BARREL OF
GASOLINE?



COULD WE
BUY ONE?

00000

WHATRE YOU
GONNA PAY WITH?
WE DONT TAKE
CREDIT CARDS.



WELL,
I'VE GOT THIS.
IT'S 24-KARAT
GOLD.





GET
HIM!!

STEP

STEP

STEP

W-WHATRE
YOU DOING!?




HEHE
NOT BAD,
GET OVER
HERE!

NOW THE
WHOLE
WORLD'S
GONE TO
HELL, I'M
FINALLY
GETTING
A GIRL!!

AAAH!!!
HONEY...

HEY!
LET GO
OF HER!!!



HEY, SEE THAT?
IS THAT HOW YOU
WANNA END UP?

JUST SHUT UP
AND LET US
HAVE SOME
FUN.



GOOO

AAAAHHH!!!
AAAAHHHHHHH!!!


DONT MESS
HER UP TOO BAD-
I WANT A
TURN TOO!
HAHAHA








IS THAT A BARREL
OF GAS?
I NEED SOME.



HUH?
A GUN?!


A REAL
GUN?
WITH
BULLETS??

OF COURSE-
IT'S ALL FULLY
LOADED.

A man with dark hair, wearing a blue jacket, is shown from the chest up, pointing his right index finger towards the right. He has a serious expression. The background is a blurred outdoor scene with trees and a blue sky. Two white, jagged-edged speech bubbles are overlaid on the image. The first bubble is in the upper left, containing the text 'WOW. ALRIGHT, WE'LL GIVE YOU A 5-GALLON BARREL FOR THE GUN AND BULLETS.' The second bubble is in the lower right, containing the text 'SOUND GOOD?'.


WOW. ALRIGHT, WE'LL GIVE
YOU A 5-GALLON
BARREL FOR THE GUN
AND BULLETS.

SOUND
GOOD?

A person wearing a blue hoodie and a black beanie is looking towards a person with long brown hair. The person in the hoodie has a serious expression. The person with brown hair is seen from the back of their head.


HUH?
WHAT WAS
THAT?

DON'T EVEN THINK
ABOUT TRYING
ANYTHING!!
I'M BEING REALLY
GENEROUS EVEN
GIVING YOU
1 BARREL!




I THINK THERE'S BEEN
A MISUNDERSTANDING.
I DIDN'T SHOW YOU
THE GUN

BECAUSE
I WANTED TO
SELL IT.




WHAT I WAS
TRYING TO
SAY WAS:
GIVE ME A
BARREL OF GAS



BEFORE
I BLOW YOUR
FUCKING HEAD
OFF, DIPSHT.

STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE




I REPEAT:
HAND OVER THAT
BARREL OF GAS
OR ELSE

I WILL
BLOW
YOUR
F\$CKING
HEAD
OFF.
ABTHOLES

HIVE





HEY,
LET'S JUST
GO..

YEAH,
LET'S GET
OUTTA HERE.

WAIT.



HEY GRAMPS,
YOU CANT
JUST TELL THEM
TO GO.


HUH?
GIVE ME A BREAK,
I DON'T NEED TO
HEAR ANOTHER
SAINT TALKIN'



THOSE BARRELS
ARE REALLY
HEAVY.

HEY,
ALL OF YOU,
LOAD THOSE BARRELS
ONTO OUR TRUCK,
RIGHT NOW—





GOOD THINKING.
HEY! YOU HEARD
HIM! GET MOVING.

DAMN-
I MEAN
YOU.

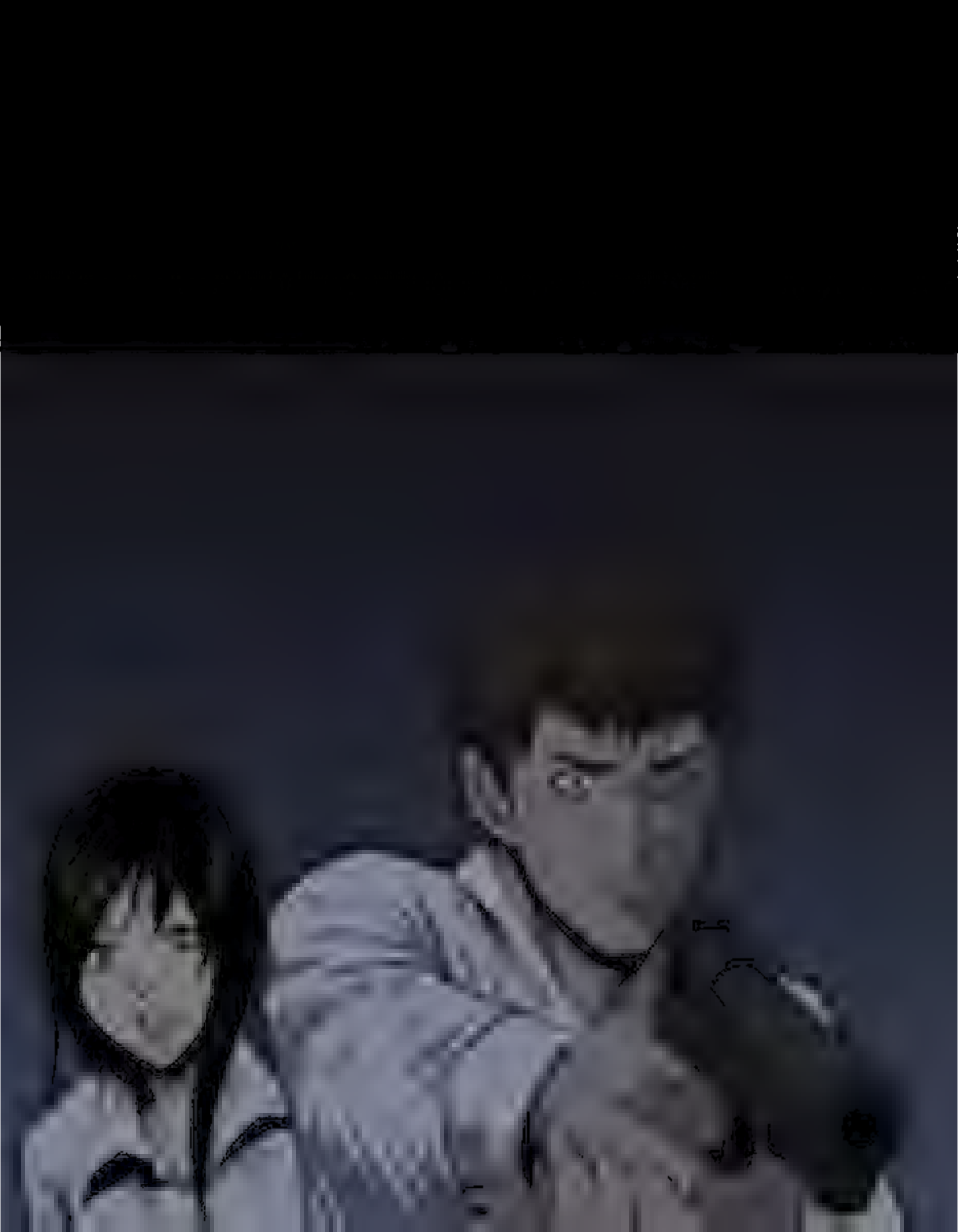
THINK WE'RE
SOFTIES JUST
BECAUSE WE WERE
BACKING OFF
LIKE THIS





POW

SPLASH



A person wearing a grey hoodie with a white starburst graphic on the chest. The starburst contains the text "BOSS!!". The person is looking down and to the right.

BOSS!!

A man with short brown hair, wearing a white shirt, is shown in profile, looking towards a woman. The woman has dark, wavy hair and is wearing a dark top. The background is dark and out of focus. The text is overlaid on the image in a stylized, jagged white box.


LET GO!
THESE ASSHOLES
DESERVE TO DIE!

AT LEAST WE CAN
PITY THE INFESTED,
BUT THESE...

THESE SCUMS
WILL ONLY BE
EVIL THE LONGER
THEY'RE
ALIVE!



DOES.




HUHH..
P-PLEASE..

W-WELL DO
ANYTHING
YOU SAY.

HE MADE
US DO THIS..
W-WELL BE
GOOD FROM
NOW ON.





CALM DOWN,
BOSS.

IF YOU KILL
THEM OUT OF
HATRED,
YOU'LL BE
THE SAME
AS THEM."















WHAT IS IT?

.....



I JUST... FELT
SOMETHING
STRANGE...

IT'S NOTHING.





YOU DON'T THINK IT SAW,
DID IT?

NO WAY,
IT WAS JUST A COINCIDENCE.
THEY'RE TWO KILOMETERS
AWAY.

EITHER WAY

THIS "PUPA" IS VERY
INTERESTING.

KEEP FOLLOWING AND
OBSERVING IT.
AND REPORT BACK

UGGHHHH

UGGHHHH

UCCGSHH

UCCGSHH

UGGHHH

UGGHHH

SQUEAK

SQUEAK

SQUEAK

CLICK



CREEEAAAK

CRASH

CRASH

CRASH

CRASH

CRASH



SSSHHH

SHHH

SSSSHHHHHH














WHO ARE YOU...

WHERE
HAVE YOU
COME FROM?



A black and white photograph of a group of people in a room. In the foreground, a person with short, light-colored hair is seen from behind, looking towards a group of people in the background. The background is slightly out of focus, showing several other individuals standing and talking. A large, bright circular light source is visible in the upper left, creating a strong glow and casting shadows.

ARE YOU
THE LEADER
OF THOSE
REFUGEES?

YEAH..
BUT
WHO ARE
YOU?

The background of the image is a dark, grainy photograph of a staircase. A bright, glowing orb is positioned in the upper left corner, and another similar glowing orb is in the lower right corner. The text is placed within these glowing areas.


TAKE THIS.

THERE
ARE SOME
INSTRUCTIONS
INSIDE.




CLICK





W-WHY
ARE YOU
GIVING THIS..
TO ME?

THERE'S
NO REASON.
USE IT AS
NECESSARY.




NO REASON?
COME ON! YOU MUST
HAVE BEEN OBSERVING
ME AND THE REFUGEES.

AND NOW WE'VE
DONE SOMETHING
AND WE'RE QUALIFIED
TO DESERVE THIS.
RIGHT?

RIGHT?!


CHIK



A man in a dark suit and light-colored shirt is shown from the chest up, holding a tablet computer with both hands. He is looking down at the tablet. The background is a blurred office setting with shelves. A large white speech bubble is positioned above his head, containing text. Another smaller white speech bubble is positioned below him, also containing text.

YOU'RE COLLECTING
DATA, AREN'T YOU?
COME ON, JUST TELL ME
WHAT IT IS YOU WANT.

I CAN HELP!



IM NOT ASKING
YOU TO TELL ME
ANY SECRETS.
YOU KNOW WHAT
I MEAN, RIGHT?

I CAN HELP YOU
GET WHAT YOU'RE
LOOKING FOR
QUICKER THAN
ANYONE ELSE!!



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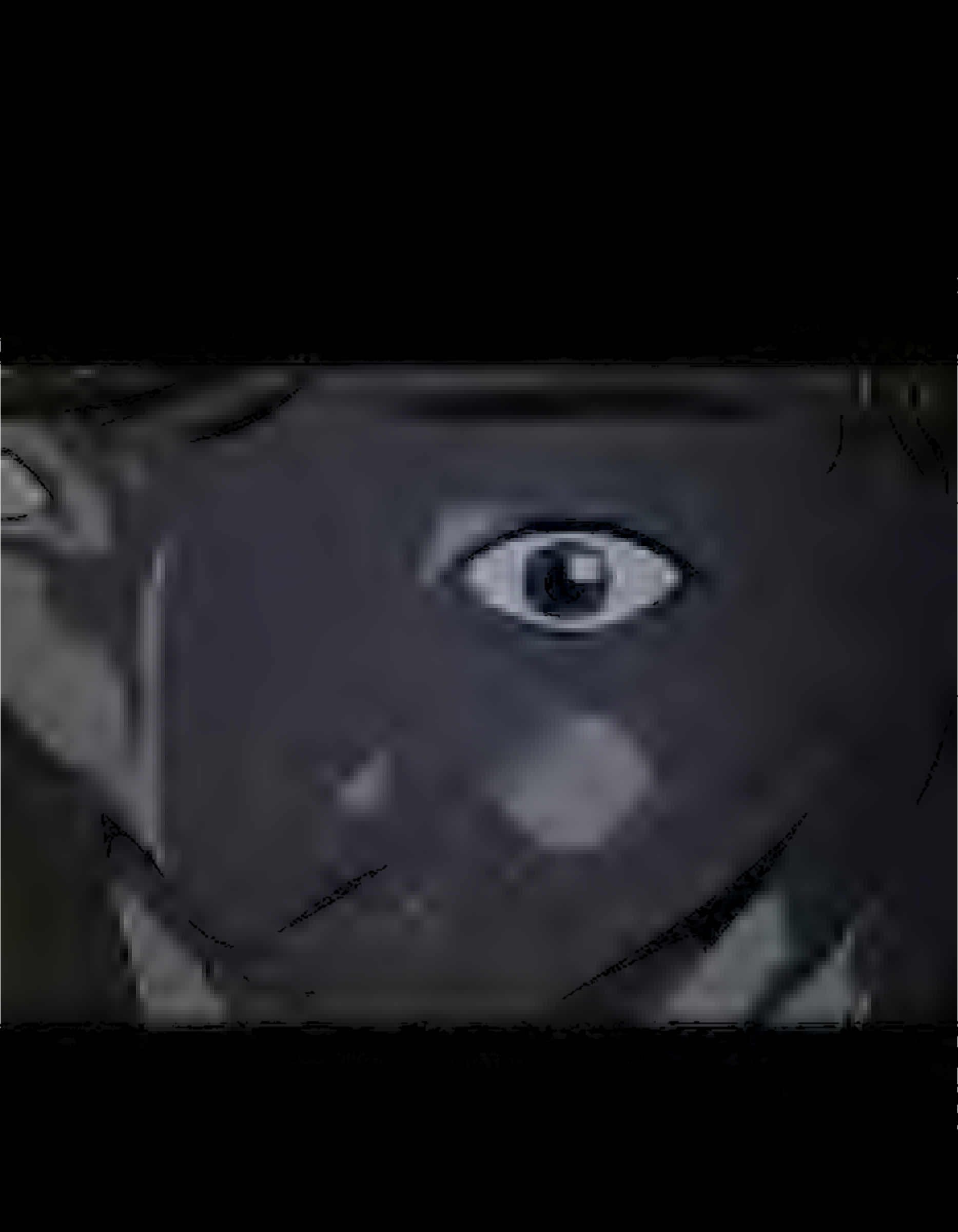
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REACH



WHISPER





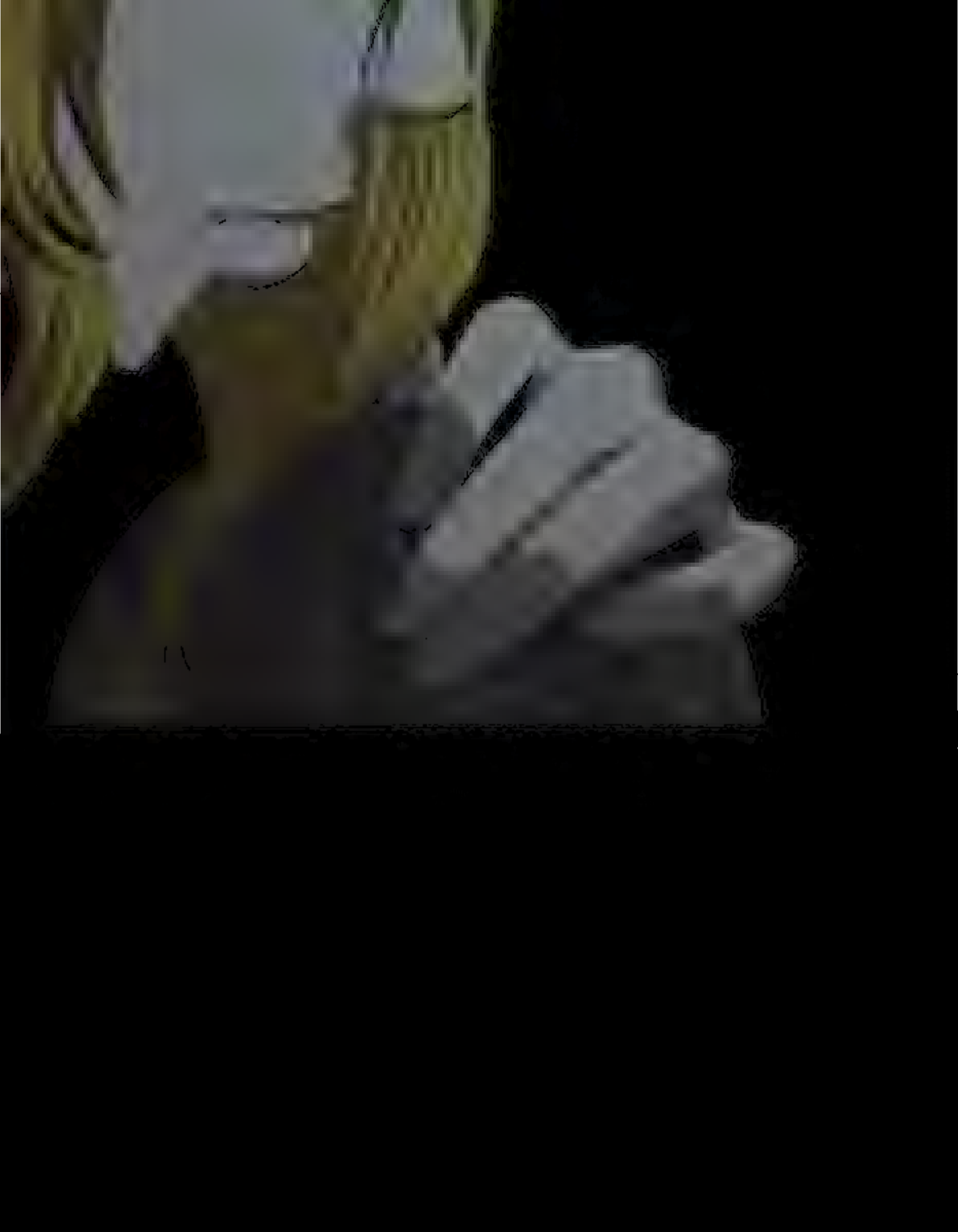


I

REALLY AM

THE CHOSEN ONE.







CREAK



STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

HIVE






WHAT IS IT?

I THINK
SOMEONE'S
THERE







THERE'S NO
ONE AROUND.

AH. OKAY.



THERE'S A SECURITY CAMERA....




COULD THIS PLACE BE BUGGED TOO?

HEY, I HAVE A QUESTION!

COUGH

COUGH

YOU SAID YOU DONT TRUST
THAT GUY JUST NOW, BUT THEN
WHY'D YOU TELL HIM SO MUCH?



HERE,
HYEJIN.

SAY
"AH~"

WHEN YOU DECEIVE SOMEONE

YOU MAKE NINE TRUE STATEMENTS
TO COVER UP ONE FALSE STATEMENT






CLICK



CREEEAK





HOW ARE YOU
FEELING?


I BROUGHT YOU
SOME STUFF YOU
MIGHT NEED.

A person wearing a blue long-sleeved shirt is holding a brown paper bag. The background is dark and out of focus.

ARE THESE DIAPERS
AND BABY FOOD
BY ANY CHANCE?


YEAH, I BROUGHT
SOME, BUT THESE
WERE FROM A
RUINED STORE
NEARBY...

OH, THAT'S FINE,
THANK YOU
VERY MUCH.

A woman in a military uniform is seated at a desk, looking towards a man in a suit who is standing and facing her. The setting appears to be an office or a formal meeting room. The woman is wearing a dark uniform with a beret and a name tag. The man is wearing a dark suit and a white shirt. The background is slightly blurred, showing some office equipment and a window.

FROM THE
LOOKS OF IT,
YOU MUST BE
A CORPORAL,
ARE YOU STILL IN
ACTIVE SERVICE?

I'M SO GRATEFUL
THAT YOU HELPED
HER.



IT'S RARE TO SEE
SOMEONE WILLING
TO RISK THEIR LIFE
FOR A COMPLETE
STRANGER LIKE THAT.

SHE'S NOT A
COMPLETE
STRANGER.


HILLY



I FIRST MET HER
HUSBAND MR. LEE AND
MISS SEONG NEAR
SAMGAKJE



AND SPENT TWO TO
THREE DAYS TOGETHER
GOING TO SONGDO
WITH THEM.



I WAS RIGHT
BEHIND HER HUSBAND
WHEN HE SUDDENLY
CHARGED TO SAVE
HER AND THE BABY.

THAT IS WHEN I
FIRST SAW THIS MA'AM
BY THE LARRACKS.



SO YOU WERE
WITH THEM FOR
A FEW DAYS?!




REALLY?!!

A man with dark hair and a wide-eyed, surprised expression is shown from the chest up. He is wearing a dark jacket over a light-colored collared shirt. His right hand is raised, with his index finger pointing upwards. The background is a dark, textured surface.

DID YOU NOTICE
ANYTHING UNUSUAL
OR STRANGE?

LIKE...

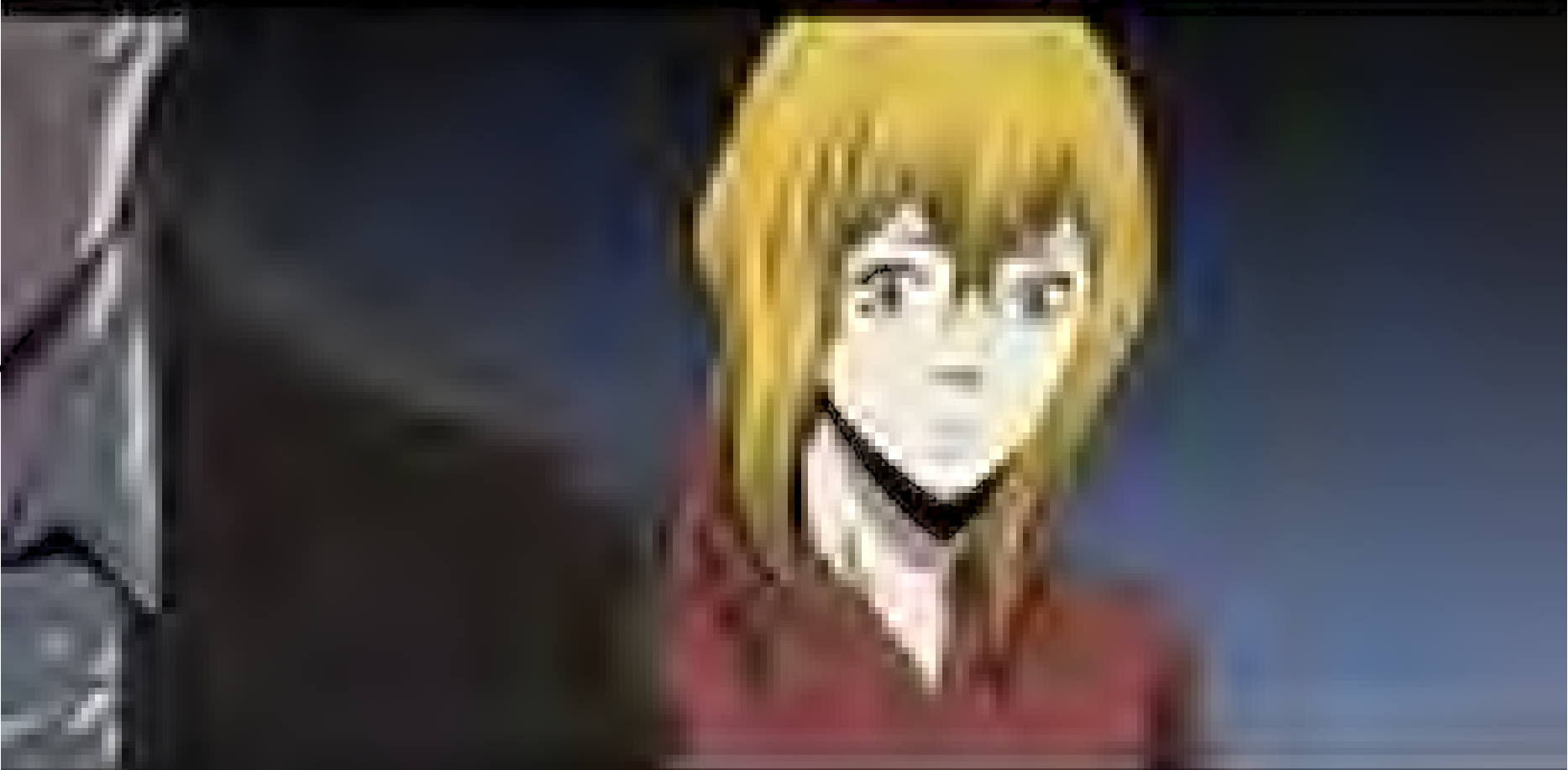



A man with dark hair, wearing a dark suit jacket over a light-colored shirt and a pink tie, is shown from the chest up. He has a distressed expression, with his right hand raised to his face, fingers spread. The background is a plain, light-colored wall with a small, dark rectangular object (possibly a light switch) visible in the upper left.

I-I MEAN,
WERE THEY SAFE
AND SOUND?

LIKE, DID IT
"SEEM" LIKE
ANYONE WAS
HURT OR SICK.?

SEMP?



A man in a dark suit and tie is standing in a hallway, talking to a woman with blonde hair wearing a blue dress. The woman is holding a small pink bag. The man is speaking, and a speech bubble contains his dialogue. The woman is looking at him and has a speech bubble with her response. The background shows a hallway with a bench and a window.

AH,
BY THE WAY,
I ACTUALLY HAD
SOMETHING
I WANTED TO
ASK YOU.

WHAT IS IT?

HOW DID YOU
END UP MEETING
MISS SEONG IN
SONGDO?

I IMAGINE
IT WASN'T
LAST SPOTTING
SOMEONE, SEEING
HOW CHAOTIC
THINGS WERE.




I GUESS YOU
GET PHONE
SIGNALS
IN SONGDO.



AH,
THAT?



A close-up of a woman with blonde hair and bangs, looking upwards with a surprised expression. Her eyes are wide open, and her mouth is slightly agape. She is wearing a dark red jacket. The background is dark and out of focus.

AFTER REGISTERING
YOUR REFUGEE STATUS
AT THE OFFICE THERE,
THEY ASSIGNED YOU
TO A TENT.

SO, SHE FOUND
US BY ASKING
FOR OUR TENT
NUMBER AT THE
CENTER THERE .



AH..
IS THAT SO?








HEY, WHY'S
DIRECTOR CHOI
GOING THROUGH
ALL THESE TROUBLES?




WHAT DO
YOU MEAN?



IF HE WANTS SOMETHING,
COULDN'T HE JUST SEARCH
THEM OR TORTURE THEM
TO FIND OUT?
I DON'T GET IT.

I GUESS HE'S
NOT SUPPOSED
TO-




HAS THE DIRECTOR
EVER BEEN WRONG
EVEN ONCE SO FAR?

JUST WAIT.

WELL THAT'S
TOO BAD.




HINT
WHAT IS?

A man with a shaved head and a small earring is shown in profile, looking down. He is wearing a dark shirt. The background is dark and out of focus.

WELL, I WAS HOPING
THAT MAYBE YOU MIGHT
HAVE A WAY OF GETTING
IN CONTACT WITH
EUNSEONG

BUT
I GUESS NOT.

A man with short brown hair and glasses, wearing a dark jacket over a light-colored shirt, is holding a mobile phone to his ear. He has a serious expression. In the background, a woman with dark hair is visible, looking towards the camera. The scene appears to be indoors, possibly in a room with a window.

KNOWING HIM,
HE'S PROBABLY
RUNNING AROUND
IN A PANIC RIGHT
NOW

SO I JUST WANTED
TO FIND HIM BEFORE
SOMETHING HAPPENS
TO HIM, KNOWING
WHAT THE WORLD IS
LIKE NOW.

HIM...
PLEASE...





COULD THERE
BE A WAY.?



DEEJ, LIKE SHE'S
HIDING SOMETHING...


BUT I CAN'T TELL...
WHY'S SHE BEHAVING
LIKE THIS?

IF SHE REALLY IS ACTING,
SHE SURE DESERVES AN OSCAR FOR THIS.




I GUESS I CAN'T REALLY SAY
ANYTHING ELSE ABOUT IT FOR NOW.



A person wearing a white short-sleeved shirt and dark trousers is walking down a set of stairs. The person is seen from the side, moving from the top of the frame towards the bottom. The stairs have a dark carpet and a light-colored wall on the left side. The lighting is somewhat dim, creating a moody atmosphere.


I KNOW MISS STONG MUST
BE STUCK WITH MR. LEE.
I'VE GOT TO FIND A WAY TO
LURE THEM HERE, OR FIND OUT
WHERE THEY ARE.





AH.. I'M NOT
SURE IF I SHOULD
BE TELLING YOU
THIS, BUT..


WHAT IS
IT?



I WASN'T
GOING TO
TELL YOU.

BUT SEEING
HOW THE
SITUATION IS

I FEEL LIKE YOU
NEED TO KNOW.



WHAT DO
YOU MEAN?

ACTUALLY,
THERE'S
A REASON
I NEED TO FIND
MISS SEONG AND
EUNSEONG
QUICKLY,

HUH?
WHAT IS IT?


COULD YOU
TELL ME,
PLEASE?



WELL,
MISS SEONO
HAS FEELINGS
FOR YOUR
HUSBAND.





A man with short brown hair, wearing a dark jacket, is seen from the back, looking towards a woman. The woman has blonde hair and is wearing a red long-sleeved shirt and blue jeans. They are standing in front of a grey, textured wall. Two speech bubbles are present: one above the man and one below the woman.

W-WHAT..?
I, I DON'T-..

I'M SORRY BUT,
EVEN WITHOUT
ME TELLING YOU



COULDN'T
YOU ALREADY
SENSE IT?

YOU COULD SENSE IT,
COULDN'T YOU?
I KNOW YOU COULD.

SINCE THE MORE YOU IMAGINE IT,
THE MORE IT BECOMES TRUE.






SHAKE

SHAKE

SHAKE

SHAKE

A man in a dark suit is seen from the back, gesturing with his right hand towards a woman. The woman has long, straight blonde hair and is wearing a red dress. They are standing on a grey, textured surface. Two speech bubbles are present: one from the man and one from the woman.

SO... I WAS JUST
WORRIED ABOUT THE
TWO OF THEM BEING
ALONE WITHOUT YOU..
IT JUST MADE ME
NERVOUS.

AND THEY'RE
BOTH LIKELY NOT
IN A NORMAL
FRAME OF MIND.
SO...

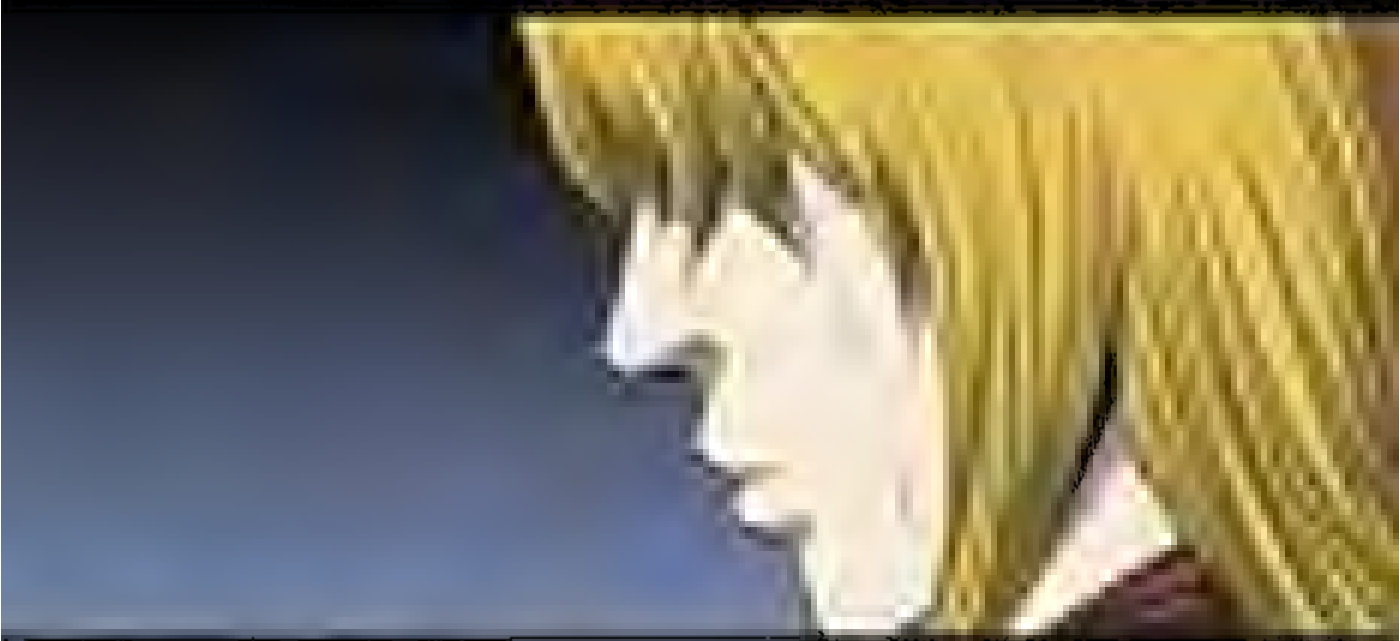
Hi-HEY.

WAIT.

AND WOULDN'T
LITTLE HYEJIN LIKE
TO HAVE HER
DADDY AROUND,
AT A TIME LIKE THIS?



ACTUALLY



THERE IS
A WAY

.....



A WAY I
CAN CONTACT
THEM...



HAH,
YOU WOMEN-!
HAHAHAHAHA
HAHAHAHAHA

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

HIVE

HISS

HISS

HISS






WHAT A RELIEF.

SO HOW CAN
I CONTACT HIM?


NO!
WAIT...



M.A'AM.

A person is lying in a hospital bed, covered by a blue blanket. They are wearing a white hospital cap and a white face mask. A white speech bubble with black text is positioned to the left of the person's head. The background is a plain, light-colored wall.

I WAS WITH
THEM FOR A FEW
DAYS. YOU CAN
TRUST THEM



THOSE TWO
WOULD NEVER
DO ANYTHING
LIKE THAT.

THEY WERE THE MOST..
HUMANLIKE PEOPLE OF
ALL THE PEOPLE I'VE
EVER EYE-WITNESSED
SINCE THIS ALL BEGAN!



THE MANLINE



A person wearing a white lab coat is shown from the chest down, looking down at a large white circle on a dark, textured background. The circle contains text.

BEING "HUMANLIKE"
CAN BE INTERPRETED
IN EXTREMELY
DIFFERENT WAYS.

AND YOU SAY
THAT YOU SAW
THEM?



ALRIGHT, THEN
TELL US: WHAT
DID THEIR
RELATIONSHIP
SEEM LIKE TO YOU?






BOSS.
ARE YOU OKAY?




HEY.
BOSS.

BOSS.




A character with a large white speech bubble. The character is wearing a blue jacket and has a grey beard. The speech bubble is large and white, containing the text: W-WELL...
I MEAN..
THEY LOOKED
REALLY..
CLOSE.

W-WELL...
I MEAN..
THEY LOOKED
REALLY..
CLOSE.



BUT I NEVER NOTICED
ANY KIND OF INTIMACY
BETWEEN MAN AND WOMAN,
AND HE WAS ALWAYS BUSY
RISKING HIS LIFE TO FIND
HIS FAMILY.



I GUESS
YOU'RE NOT
A VERY GOOD
LIAR.

THOSE TWO
BOTH USED TO
WORK FOR ME.


THE REASON WHY
I KNOW WITHOUT
HAVING TO SEE THEM
IS BECAUSE MISS
SEONG HAS ALWAYS
HAD A THING FOR
MR. LEE.



THINK ABOUT IT-



SEE,
WHAT I AM
WORRIED
ABOUT IS

A man with dark hair, wearing a dark suit jacket over a light-colored collared shirt, is shown from the chest up. He has a wide-eyed, open-mouthed expression of shock or disbelief. His hands are raised, with his index fingers pointing upwards. The background is a plain, light-colored wall.

ANYONE IN THIS
SITUATION WOULD
CONSIDER YOU AND
YOUR DAUGHTER DEAD
IN RATIONAL SENSE.

YOU TWO WERE
SNATCHED AWAY
BY GIANT BUGS IN SONGDO
BEFORE MANY EYES,
SO HOW ON EARTH
COULD ANYONE THINK
YOU'RE STILL ALIVE?

A white circle is centered on a dark, textured background. Inside the circle, the text "AND HOW COULD HE POSSIBLY FIND YOU? I MEAN HOW?" is written in a bold, black, serif font. The background has a mottled, almost marbled appearance with shades of dark blue, grey, and black. A thin, curved, golden-brown line is visible in the bottom right corner of the image.


AND HOW COULD
HE POSSIBLY FIND YOU?
I MEAN HOW?

IT'S IMPOSSIBLE TO
FIND SOMEONE IN
GIANT BUG-FREE SEOUL
WITHOUT A PHONE
CONTACT, AND TO FIND
SOMEONE MID-APOCALYPSE
WHERE EVEN THE ARMY
DOESN'T HAVE ANY ACCESS!

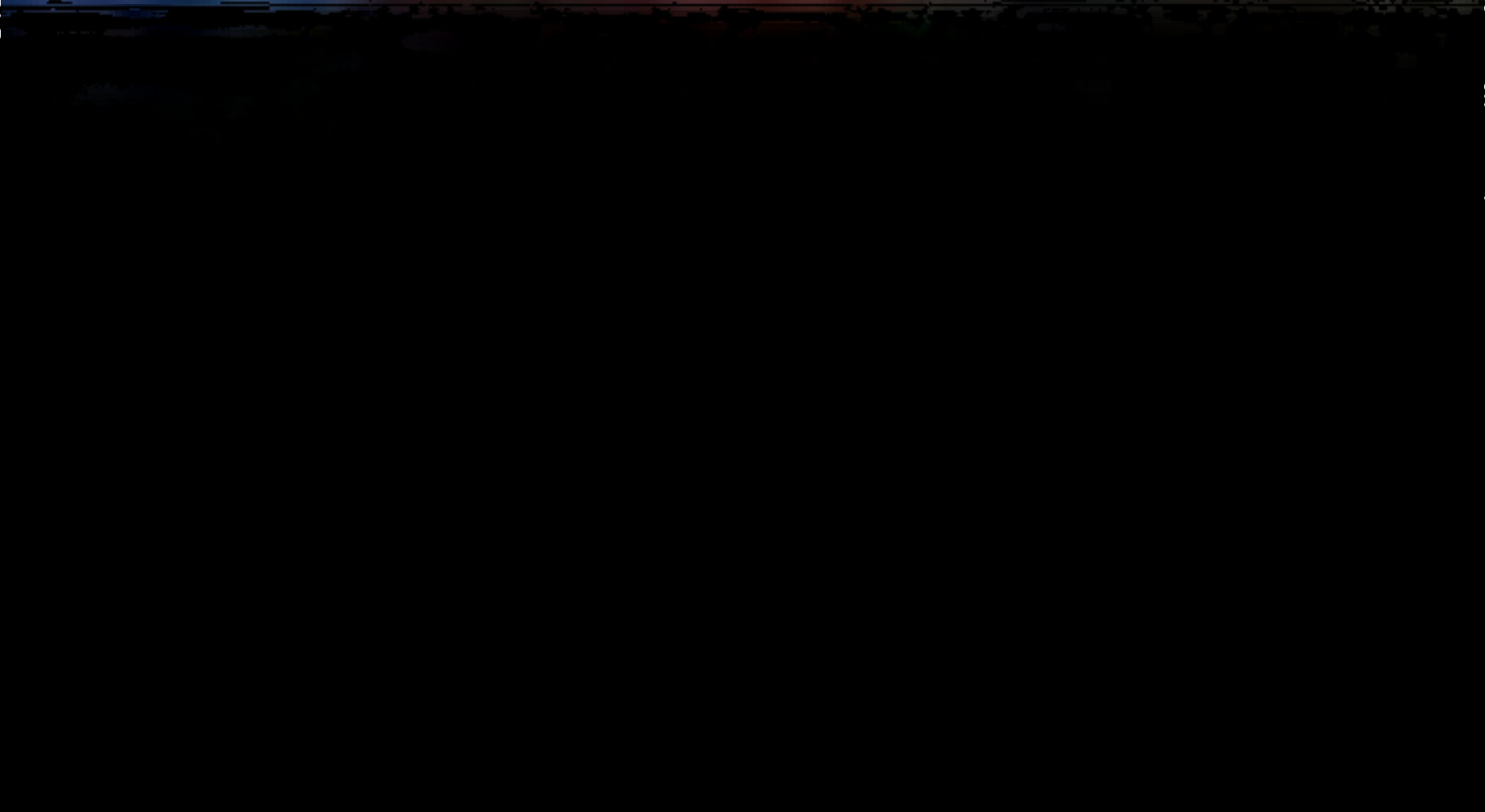
HE LOST
HIS TOUCH
WITH YOU.




AND HE IS NOW
WITH A WOMAN
LIKE MISS SEONG
BY HIS SIDE WHO'S
ALWAYS LIKED HIM.

A woman with long, wavy blonde hair is shown from the chest up, looking upwards with a thoughtful expression. A large, white, rounded rectangular speech bubble is positioned in the upper left quadrant of the image, containing text. The background is a solid dark blue.

WHO COULD BLAME
HIM FOR ENDING UP
WITH HER? IT WOULD
RATHER SEEM A NATURAL
CONSEQUENCE..






WE'RE RUNNING
OUT OF TIME.
KNOWING MR. LEE'S
PERSONALITY,
HE WON'T TURN HIS BACK
ON YOU THAT EASILY,


BUT WITHOUT A WAY
TO CONTACT HIM,
IT'S ONLY A MATTER
OF TIME.

MISS SEUNG
MAY EVEN BE
HOPING FOR YOU TO
BE OUT OF TOUCH
WITH HIM...





IN HER
"HUMANLIKE"
WAY.

A man in a dark suit and a woman in a red dress are walking on a sandy beach. The man is looking down at the woman, who is looking away. The background is a bright, hazy beach scene.

NOW,
TELL ME, WE'VE
GOT TO TELL HIM
THAT YOU'RE ALIVE
AS QUICKLY AS
POSSIBLE.

I'LL HELP YOU!




HAM




HAM?



A close-up photograph of a vintage ham radio. The radio is dark-colored with various knobs, buttons, and a digital display. A large white circle is superimposed over the top half of the image, containing text. The background is dark and slightly out of focus.


A HAM RADIO.
IT'S AN AMATEUR
WIRELESS RADIO
THAT SENDS SHORT
WAVES THROUGH
THE AIR TO
COMMUNICATE.

LOTS OF PEOPLE MAKE
THEM FOR FUN,
BUT THEY'RE ALSO USED
IN DISASTERS LIKE THIS
SINCE THEY DON'T
REQUIRE A BASE STATION
OR COMPLICATED PARTS.

A man and a woman are standing on a beach. The man, on the right, has dark hair and is wearing a dark jacket over a light-colored shirt. The woman, on the left, has blonde hair and is wearing a red top. A large white speech bubble is positioned above the woman, containing text. The background shows a sandy beach and a body of water under a clear sky.

WE MADE
THEM TOGETHER
AS A HOBBY
IN UNIVERSITY.
THAT'S HOW
YOU'LL BE ABLE
TO REACH HIM.

A RADIO?
YOU MEAN
RADIOS STILL
WORK IN A TIME
LIKE THIS?


A person with blonde hair is standing in a room, wearing a red long-sleeved shirt and blue jeans. They have a large, black, multi-segmented antenna attached to their head, which extends upwards and outwards. The background shows a concrete floor and a metal railing.

YEAH,
IF YOU CAN
PUT UP AN ANTENNA,
YOU CAN REACH
PLACES PRETTY
FAR AWAY.

SO YOU'RE SAYING
THAT IF WE USE AN
ANTENNA,
WE'LL BE ABLE TO REACH
HIM REGARDLESS OF
WHETHER OR NOT HE'S
IN SONGDO?
HOW FAR HAVE YOU
REACHED USING THIS
DEVICE?


SPAIN,
AUSTRALIA,
CHINA,
THE STATES.






IF HE'S LOOKING
FOR ME, HE'LL
DEFINITELY TRY
WITH HAM
RADIO.


IT'S THE
ONLY WAY.

A man in a dark suit, white shirt, and patterned tie is looking upwards. A large, white, circular speech bubble with a tail pointing towards him contains the text. The background is a solid dark color.

AH, IS IT ONE
OF THOSE
SHORT-WAVE
RADIOS THAT
OLD-TIME SPIES
USED TO USE?

A man and a woman are visible in the background, slightly out of focus. The man is wearing a grey jacket over a light blue shirt. The woman is wearing a maroon top. In the foreground, a large white speech bubble is centered on a black background. The speech bubble contains the text "YEAH, SOMETHING LIKE THAT." in a bold, black, serif font.

YEAH,
SOMETHING
LIKE THAT.



WAIT, BUT HOW
AM I SUPPOSED TO
FIND ONE OF THOSE
IN THIS MADNESS?

YOU CAN TRY
LOOKING AROUND
IN YONGSAN OR
SEJUN MUSIC MALL.

OR I COULD TRY
MAKING ONE.



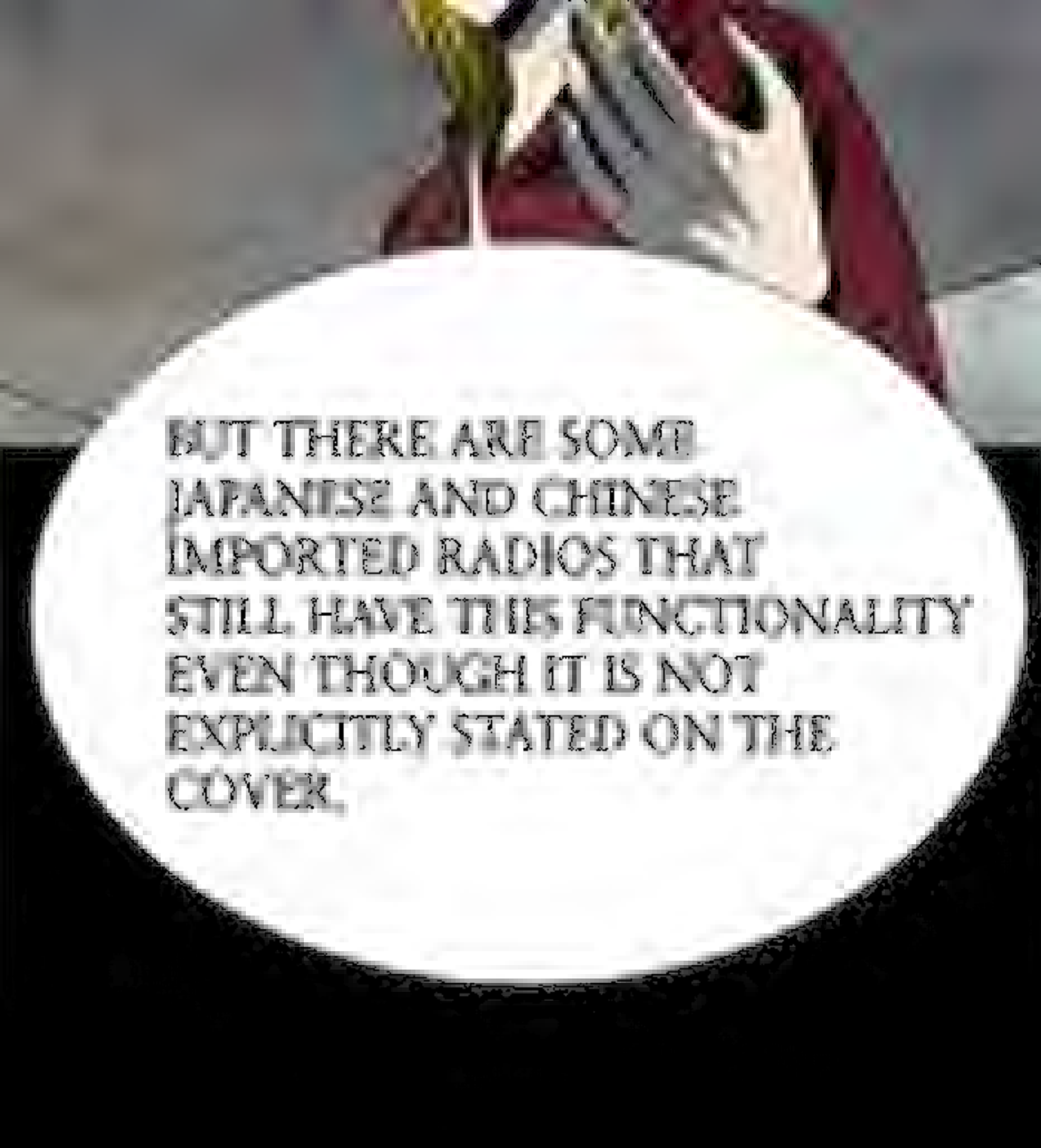
MAKE ONE?




WHERE ARE
YOU GONNA
GET THE PARTS?

THE SHORT-WAVE
TRANSRECEIVING FUNCTION
GETS CUT OFF IN KOREAN
PRODUCTS SINCE NORTH
KOREAN SPIES CAN USE THEM.
AS YOU SAID BEFORE.




A person wearing a red jacket is holding a green plant. A white circular overlay is positioned in the foreground, containing text. The background is slightly blurred.

BUT THERE ARE SOME
JAPANESE AND CHINESE
IMPORTED RADIOS THAT
STILL HAVE THIS FUNCTIONALITY
EVEN THOUGH IT IS NOT
EXPLICITLY STATED ON THE
COVER.

A man and a woman are shown in a room. The man is in the foreground, looking surprised or concerned. The woman is in the background, looking at him. A large speech bubble is positioned above the man, containing text.

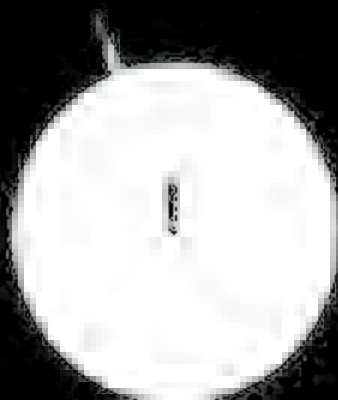
I CAN FIND
THE PARTS IN YONGSAN
ELECTRONICS MALL.
I CAN REVERSE-ENGINEER
FROM OTHER DEVICES.

A large speech bubble is positioned in the lower half of the image, containing text.

YOU'RE
REALLY
CAPABLE
OF THAT?

YEAH, I HELPED
HIM OUT A LOT
WHEN HE BUILT
THE SATELLITE
NAVIGATION
ADJUSTMENT
CIRCUIT FOR THE
COMPANY.

DIDN'T
MISS SEONG
TELL YOU?



HUH? SO HIS WIFE ALSO WENT
TO ENGINEERING SCHOOL?
AND THREE OF THEM SHARE THINGS
I DON'T KNOW ABOUT?



IT'D BETTER WATCH
WHAT I SAY.

SO THAT'S WHAT
HAPPENED.



HIS WIFE HELPED HIM MAKE THE
SATELLITE NAVIGATION ADJUSTMENT
CIRCUIT TO BE PATENTED.


BUT THEN HE TRICKED HIM
AND STOLE IT.



HE MUST'VE BEEN
TRULY OFFENDED.

WELL, WELL,
THIS REALLY IS
SOMETHING.



A person wearing a red long-sleeved shirt and blue pants is shown from the waist down. They are holding a white, curved object, possibly a piece of fabric or a bag, in their right hand. The background is dark and out of focus.

I CAN SEE WHY
TUNSLONG WOULD SO
DESPERATELY PUT HIS OWN
LIFE ON THE LINE TO FIND
HIS WIFE.

NOW THAT I SEE
SHE IS QUITE A BEAUTY-

SHE'S ALSO
GOT SOME
GUTS
AND
TALENT.

THIS LADY IS REALLY
ONE IN A MILLION


DAMN EUNSEONG,
YOU SELFISH PRICK.



SO YOU'VE BEEN
FLOGGING ITR
FOR YOURSELF
ALL THIS TIME?



WELL, I'LL SEND
OUT SOME GUYS
TO LOOK FOR THE
PARTS THEN.

A man with dark hair, wearing a dark suit jacket over a light-colored shirt, is standing and talking to a woman. The woman has long blonde hair and is wearing a red top. They are in an office setting with desks, computers, and papers in the background. The man is speaking, and the woman is listening.

NO, I'VE GOT
TO FIND THEM
MYSELF. I'LL
NEED TO GET
TOOLS TOO.



HIM. IT MIGHT
BE A BIT DANGEROUS
FOR THAT. I'LL SEND
YOU WITH FIVE GUYS
FOR PROTECTION.

THANK YOU.


I'LL COME
ALONG TOO.



HIM?
BUT YOU'RE
INJURED.
SHOULDN'T
YOU REST?

NO.
IT'S NOTHING
SERIOUS.





NO,
YOU STAY
HERE.

I WANNA
ASK YOU
A FEW
QUESTIONS.

PLEASE
LET HIM
COME WITH
US.



I WOULD FEEL
MUCH SAFER
HAVING HIM
AROUND.



BUT

WAAAAAA

POW
POW

POW

POW

POW

AGH!!

WAAAA

POW POW

A man with dark hair and a mustache is shown from the chest up. He has a wide-eyed, open-mouthed expression of shock or surprise. His right hand is pressed against his mouth. He is wearing a dark jacket over a light-colored collared shirt. A white speech bubble with a black outline is positioned above his head, containing the text "WHAT'S GOING ON?!" in a bold, black, sans-serif font.

WHAT'S
GOING ON?!

S-SIR,
WE'VE GOT
TROUBLE
THE BUGS...!!

OH
OH

OH
OH

THE BUGS!!







HISSES

ZZZ

ZZZ



STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

WHAT THE HELL'S
GOING ON?!

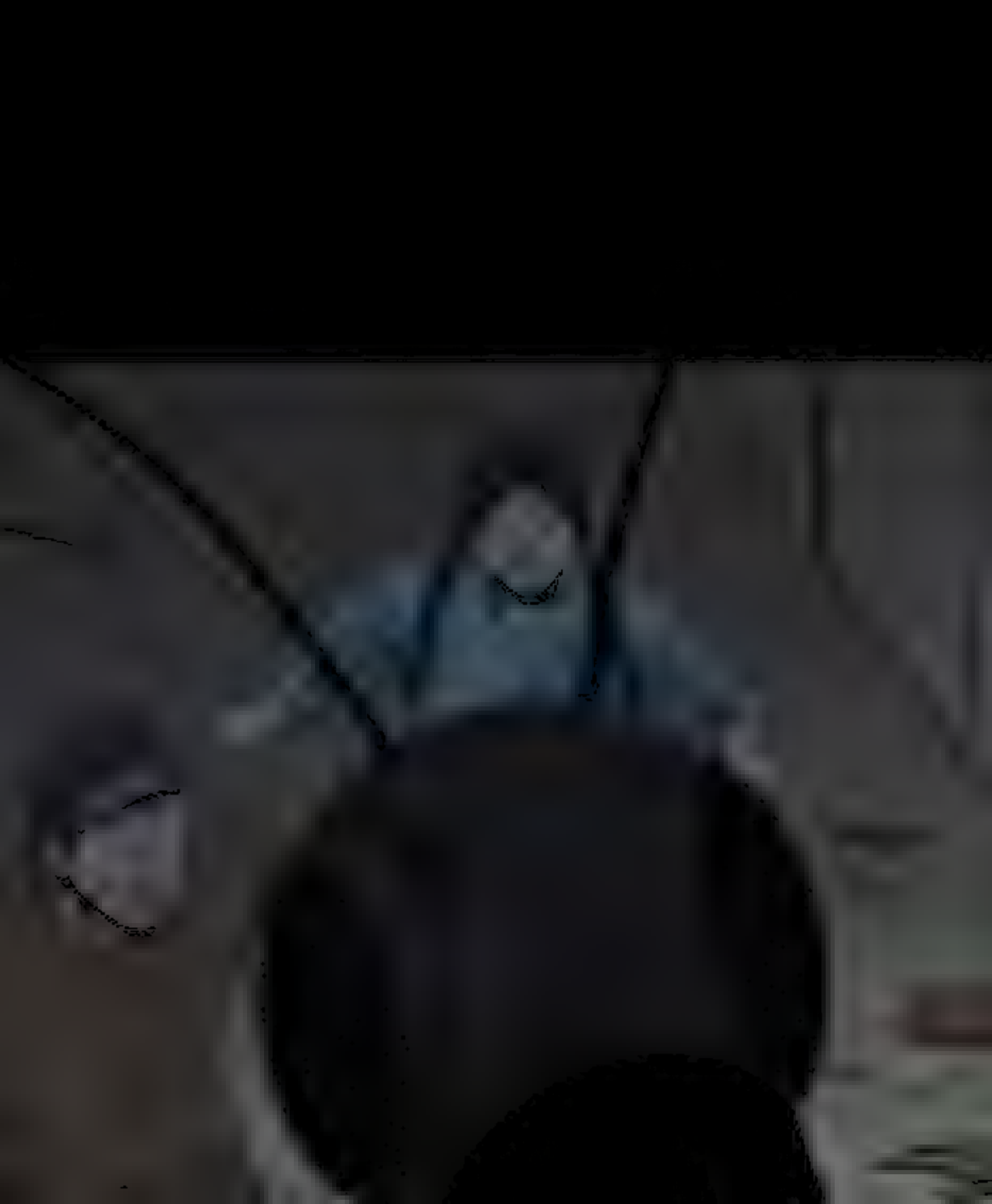
HIVE

STEP

STEP

STEP

I DUNNO,
THE BUGS IN SECTOR
FOUR SUDDENLY...











HISS

AAAAHHHH!!

HISS

Yikes





WHISS SHHH

CLICK

CLICK

HITSSSSSS



SLAM

STED

STEP


STEP

HEY!
GET UP.
WE'VE GOTTA
FOLLOW HIM.



HUH? WHY?
WE DON'T KNOW
WHAT'S HAPPENING
OUTSIDE...

IT DOESN'T
MATTER-

A character with short, blonde hair and a wide-eyed, shocked expression. Their mouth is open in a gasp, and they are wearing a red garment. The character is positioned in the center of the frame, with their face and upper body visible. The background is dark and indistinct.

BUT STICKING
WITH HIM'S
THE SAFEST WAY
WE'RE GONNA
SURVIVE FOR SURE!




ALRIGHT!

WHAT'S
GOING ON?!




YOU BLOODY
IDIOTS!
HOW MANY GOD
DAMN TIMES HAVE
I TOLD YOU TO BE
CAREFUL, HUHT?


WE'RE NOT
CONTROLLING THEM-
TO THE BUGS,
WE'RE NOTHING MORE
THAN THEIR SLAVES!!



SIR, THAT'S NOT
THE PROBLEM

A close-up photograph of a person's hand holding a white piece of paper. The hand is positioned at the top of the frame, with fingers gripping the edges of the paper. The paper is held taut, revealing printed text. The background is dark and out of focus, showing what appears to be a window or a doorway with light coming through. The lighting is dramatic, highlighting the hand and the paper against the dark background.

THE BUGS IN SECTOR
FOUR SUDDENLY
STARTED ATTACKING
FOR NO REASON.



THEY'VE MADE
IT TO SECTOR TWO
AND JUMPED THE
OTHER BUGS-
NOW THEY'RE
FIGHTING EACH
OTHER!

WHAT?


DIRECTOR!!
HERE!
LOOK AT THIS!!



The background is a dark, textured, and somewhat abstract image. It features swirling, smoky, or cloud-like patterns in shades of dark grey and black. A jagged, white, speech-bubble-like shape is positioned in the upper left quadrant, containing the first line of text. Another similar, though less distinct, white shape is in the lower right, containing the second line of text.

LOOK! SECTOR FOUR!
THE QUEEN'S IN
SECTOR FOUR!

WHAT? SHE'S
IN SECTOR FOUR?
WHAT'S GOING ON?



NO, THE QUEEN'S
IN HER LAIR RIGHT
NOW.
LOOK AT THIS.

HEY,
YOU'RE RIGHT...
THEN WHAT'S
THIS?

BZZZZT


BZZZT

HISSSS


HISS

IT'S THE
TREASON-




A young boy in a blue long-sleeved shirt stands with his arms outstretched. He is surrounded by several people, including a man in a striped shirt on the right and a woman in a blue shirt on the left. A speech bubble above the boy contains the word "WHAT?".

WHAT?


A young boy in a blue long-sleeved shirt stands with his arms outstretched. He is surrounded by several people, including a man in a striped shirt on the right and a woman in a blue shirt on the left. A speech bubble below the boy contains the text "THIS IS A REVOLT."

THIS IS
A REVOLT.

A woman with dark, wavy hair and a necklace is shown from the chest up, looking down with a somber expression. The background is dark and out of focus.

I DON'T KNOW
HOW THIS
HAPPENED, BUT
THERE'S ANOTHER
QUEEN NOW.

SHE MUST'VE APPEARED
IN SECTOR FOUR
AND IS CONTROLLING
THE BUGS AROUND HER
WITH PHEROMONES.



SHES CHARGING
NOW TO TRY AND
DETHRONE
ANOTHER QUEEN





WHAT THE?!







DIRECTOR,
THE QUEEN'S
GATHERING ALL
OF HER KIN
AROUND HER

SHE'S ISSUED
A MOBILIZATION
ORDER

OK,
LET'S GO!!



STOP!




100



WHAT?
BUT...

STAY HERE,



TELL EVERYONE
IN EACH SECTOR
NOT TO GET IN
THEIR WAY AND
TO JUST HIDE OUT
SOMEWHERE.

HUH?
BUT THE CURRENT
QUEEN'S
ON OUR SIDE...

WE STILL
DON'T KNOW
WHICH QUEEN
WILL WIN,
YOU IDIOT!





Figure 1. A group of young men in a hallway.



THE MORE I WATCH THEM,
THE MORE THEY SEEM TO
ACT LIKE HUMANS.

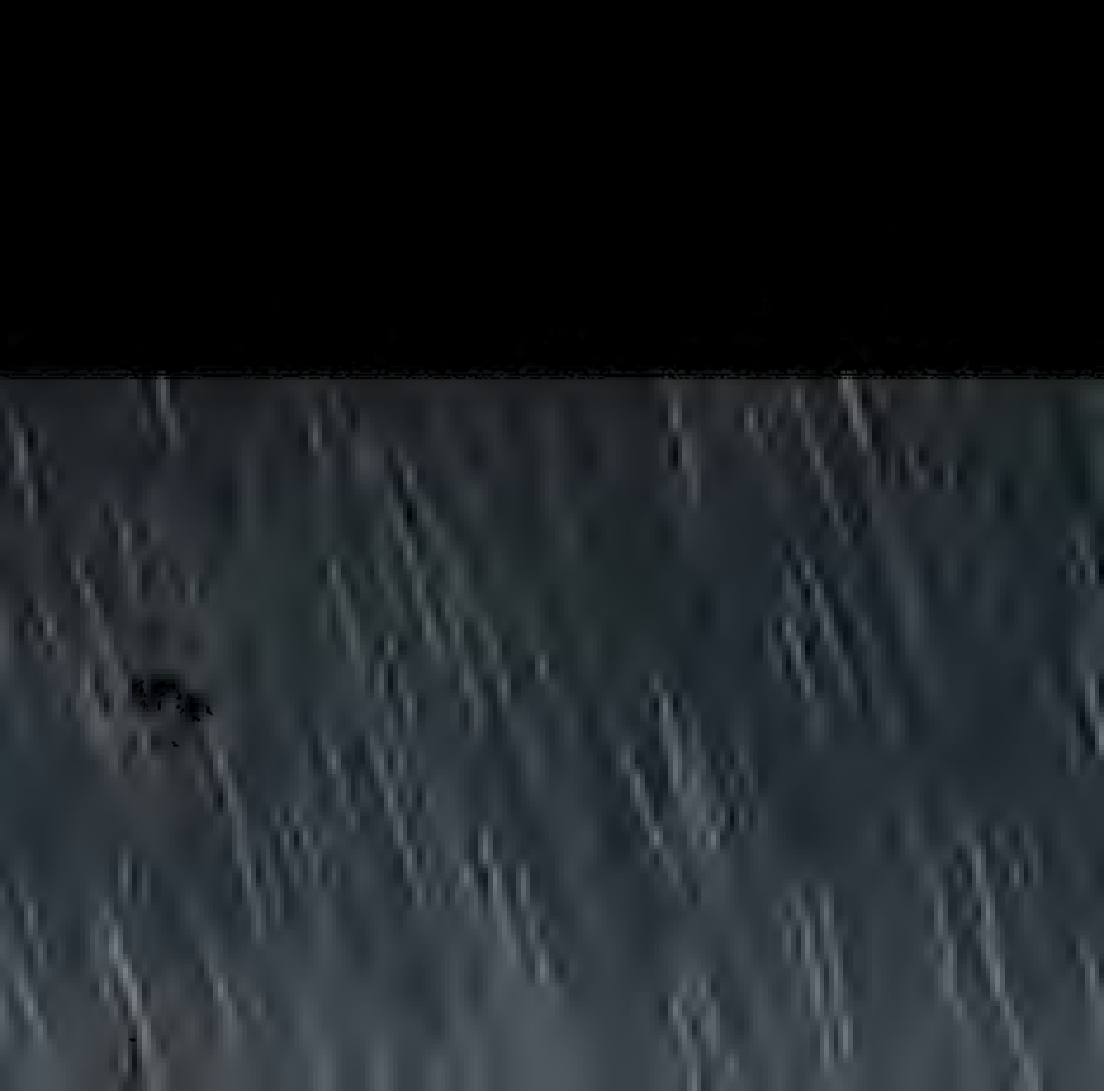


I GUESS SOCIAL CREATURES
ARE ALL BASICALLY THE SAME.



THAT'S IT!

WHOOOOOOO




SPLASH

SPLASH

Passivity

SPLASH

SPLASH

A character with brown curly hair and a red jacket is shown from the chest up, looking upwards with a surprised expression. The background is dark and indistinct.

WOW,
IT'S REALLY
COMIN' DOWN
HARD!

PSSHH

PSSSHHH

IT FEELS
LIKE WE'RE
UNDERWATER!

A dark, rainy street scene. In the foreground, a person with dark hair and a red shirt is seen from the back, looking down. In the background, a person in a dark coat and hat is walking away. The street is wet and reflects the light. A large, white, circular speech bubble is in the upper left, and a smaller one is in the lower right.

IT'S BEEN
RAINING LIKE
THIS FOR TWO
DAYS.
THINK WE'LL
BE OKAY?

WELL, AT LEAST
IT'LL PUT OUT
THE FIRE
FOR SURE-

A person wearing a white lab coat and a stethoscope around their neck stands in a room. In the background, there is a large window with a grid pattern. A white circular graphic is overlaid on the lower right side of the image, containing the text "SO, WHAT'S YOUR PLAN NOW?".


SO, WHAT'S
YOUR PLAN
NOW?

MOSS,
I'VE GOT A
QUESTION.



WHETHER YOU LOOK
AT AGE OR POWER,
YOU'RE OBVIOUSLY THIS
GROUP'S LEADER, SO
DOESN'T THAT MAKE ME
SECOND IN COMMAND
SINCE I'M YOUR DIRECT
SUBORDINATE?

BUT WHY ARE
YOU ALWAYS
DOING WHAT HE
SAYS?




WE SAW HIS FAMILY
GET SNATCHED AWAY.
I MEAN,
RIGHT IN FRONT OF
OUR EYES-

IT'S TOTALLY GAME OVER,
SO WHY'RE WE GONNA
LOOK FOR THEM?
AND SEOUL'S SUCH A BIG
CITY, YOU KNOW?
FINDING THEM IS
SIMPLY IMPOSSIBLE-

I JUST DON'T
UNDERSTAND
HOW PEOPLE LIKE YOU
HAVE TIME TO
LISTEN TO THIS
NONSENSE, BOSS.








WELL,

"WHEN I LOOK
AT HIM, I SEE
MYSELF WHEN
I WAS YOUNGER.
HAHA"


I SERIOUSLY
DON'T WANT
THIS KINDA
ANSWER -

AH JUST
SHUT UP



I COULD'VE GONE
BY MYSELF.
SO WHY DID YOU
COME?

I AM NOT GIVING
THIS ANSWER
JUST BECAUSE YOU
ASKED -

A woman with short dark hair, wearing a blue button-down shirt, is looking down at a table. On the table is a small, round, light-colored object. A large, light blue speech bubble is overlaid on the image, containing text. The background is dark and out of focus.

MISS SIKING ASKED
ME THE SAME STUFF
BEFORE AND I'M GONNA
GIVE MY ANSWER NOW

I WANNA MAKE
A TEAM OUT OF
ME AND HIM.





THERE'S A LOT OF
THINGS WE COULD
DO TOGETHER.

I THINK WE'D
BE GREAT BUSINESS
PARTNERS.

A black and white photograph of a man with dark, wavy hair, looking slightly to the right with a neutral expression. A large, white, circular speech bubble is positioned in the upper right quadrant of the image, containing text. The background is dark and out of focus.

SO I'M TRYING TO
GET ON HIS GOOD
SIDE



IF YOU
BETRAY HIM,



I'LL MAKE
YOU PAY.

DONT WORRY,
LITTLE MISS.



PUSH



KRRRRRR






LET'S GO TO
A PUBLIC
OFFICE -

TATATATA


A PUBLIC OFFICE?
WHY?

A man with dark hair, wearing a grey jacket, is looking out of a window. The window has a grid pattern, possibly from a security screen or a brick wall. The scene is dimly lit, suggesting an indoor setting at night or in a dark environment.

I BET THERE ARE TONS
OF STRANDED AND
ISOLATED PEOPLE
ALL OVER SEOUL
WHO'VE EVACUATED.


TATATATA

IF A GROUP OF
EVACUEES MANAGES
TO SURVIVE, THE FIRST
THING THEY'LL DO IS
TRY TO MAKE CONTACT
WITH OTHERS.

A man with dark hair is shown in profile, speaking into a microphone. He is wearing a dark shirt. The background is dark and out of focus. Two speech bubbles are overlaid on the image, containing text.


AT A TIME LIKE
NOW WHERE BASE
STATIONS ARE
RUINED AND PHONES
DONT WORK,
ALL WE CAN USE ARE
HAM RADIOS.

MOST
PUBLIC OFFICES
HAVE SHORT-WAVE
RADIOS IN CASE OF
EMERGENCIES.



IF WE CAN GET
A HAM RADIO AND
MAKE CONTACT
WITH OTHER
SURVIVORS,

WE'LL BE ABLE TO
GET A CLUE AS TO
WHERE THE BUK'S
HAVE TAKEN
PEOPLE.



WELL, THAT
SEEMS TO BE THE
BEST PLAN FOR
NOW.

LET'S GO.

PSSSCHHH



[illegible]

PSSS

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



PSSSHHHH

CREAK

PSSSHH

OPENABLE LIFE
SAFE COUNTRY

PSSSHH



THEY MADE
A BARRICADE TO
BLOCK THE DOOR.

LOOKS LIKE THE
PEOPLE HERE
TRIED TO FIGHT
BACK BEFORE THE
FIRE STARTED.



LET'S GO INSIDE.

ME AND
EUNSEONG'LL GO,
YOU GUYS STAY
HERE.

P SSSHMM

P SSSHMM



FLUTTER

FLUTTER

FLUTTER



AGH!!



CRUNCH

CRUNCH

CRUNCH

CRUNCH



PSSSHHHH




I DON'T KNOW
WHETHER TO
THINK THIS THING
IS SMALL OR BIG.

PSSTTTT









LOOKS LIKE THE
BUGS'VE SPREAD
ALL THE WAY TO
GWANGMYONG.

THAT MUST BE
WHY THEY BOMBED
THE PLACE EARLIER
THAN EXPECTED.








CLICK

NEEDS TO BE
CLEANED BUT IT
SHOULD WORK.








A person wearing a dark jacket and a cap stands in a dark, rocky environment. A bright light source, possibly a flashlight or a fire, is visible on the left side of the frame, casting a strong glow. The person is looking towards the camera.

EVERYTHING'S
ALL BURNT

AND IT LOOKS
LIKE SOMEONE
ALREADY RAIDED
THE PLACE.
PROBABLY
NOTHING HERE.

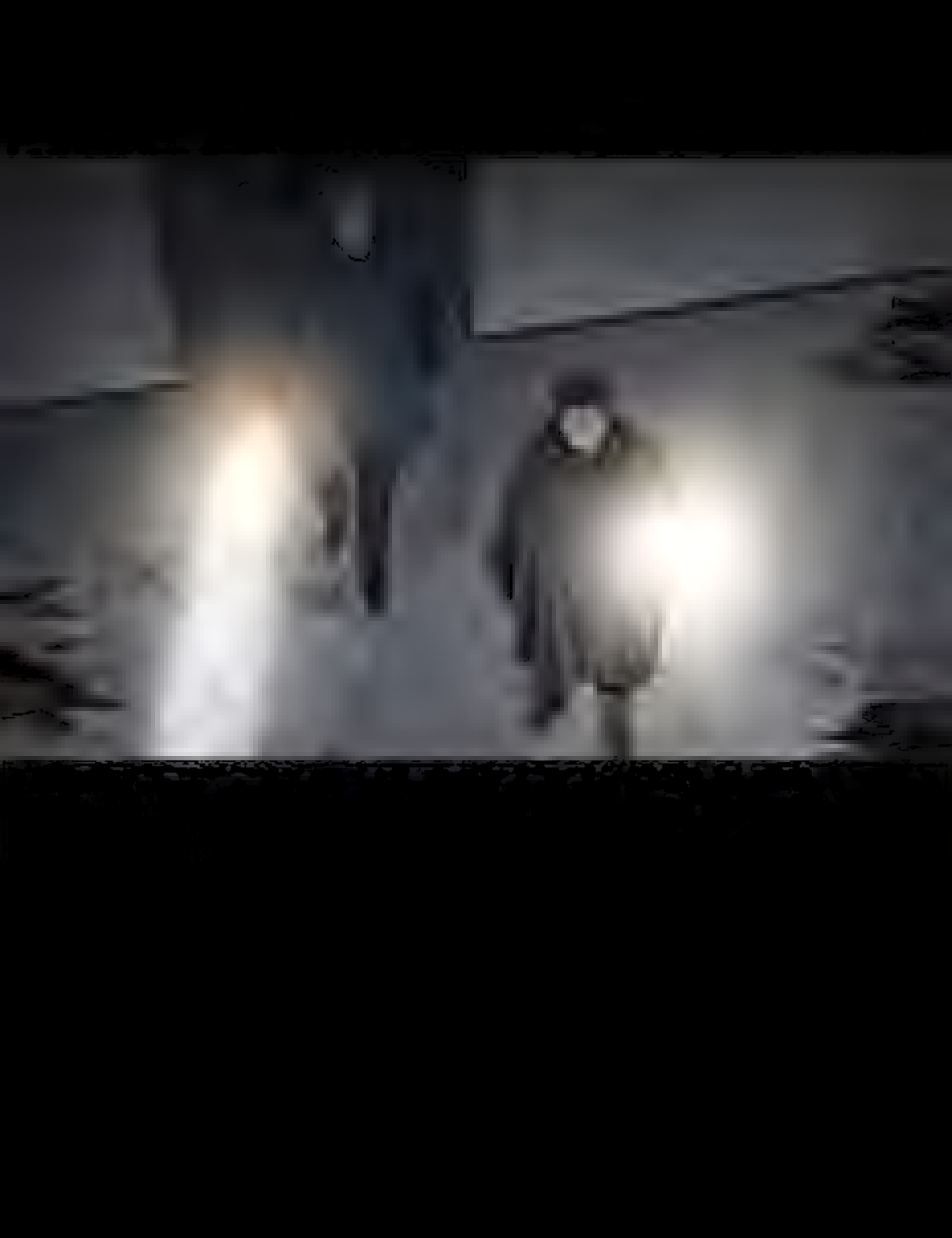


PULL




HEY,
OVER HERE.

GOT IT.



WE'RE PULLING
OUT OF HERE.

ANY RESCUE WORKERS OR
SURVIVORS- PLEASE HEAD
TO MOKDONG STADIUM



MOKDONG
STADIUM?

I KNEW THERE'D BE A
PLACE WHERE
THE SURVIVORS HAVE
GATHERED -

PSSTTTT



STEP


STEP

SPLASH

DID YOU
FIND
ANYTHING,
BOSS?

NAH,
SOMEONE
ALREADY TOOK
EVERYTHING
WORTH USING.






BUT IT SAID ON
THE WALL THAT
THE EVACUEES
ARE ALL GATHERING
AT MOKDONG
STADIUM.



WAIT.



BUT WE CAN'T
GO THERE.


NOT ONLY IS THE WORLD
COMPLETELY SCREWED UP,
BUT WE'RE IN TOTAL ANARCHY.
UNLESS WE'RE DESPERATE,
IT'D BE BEST NOT TO GET
INVOLVED WITH STRANGERS-

EVEN IF THEY
REALLY ARE JUST A
GROUP OF INNOCENT
EVAQUEES,

THEY MAY TURN
UGLY IF THEY SEE
OUR TRUCK








BUT WE'RE
RUNNING OUT
OF TIME.
IF WE DON'T
FIND THEM IN
A FEW DAYS,
THEN THERE'LL
BE NO HOPE
LEFT AT ALL.

OUR ONLY CHOICE
IS TO LOOK FOR A
LEAD IN MORDONG
STADIUM.



A FEW DAYS

YEAH, JUST A FEW DAYS



FOR NOW,
LET'S HEAD TO
MOEDONG
STADIUM.

THEN WE CAN
HIDE THE TRUCK
SOMEWHERE
NEARBY AND
OBSERVE THEM
FROM A DISTANCE
FIRST.

THERE'S A BUILDING
NEAR THERE WHERE
YOU CAN LOOK DOWN
AT MOKDONG
STADIUM.



WE CAN WATCH
THEM FROM THERE
AND DECIDE
WHETHER TO
CONTACT THEM.



VR00003





PSSSHHH

PSSSHHH

ALRIGHT.
LET'S HIDE
THE TRUCK
HERE AND WALK.







PSSSHHH

PSSSHHH



I CAN'T TELL,
HOW DOES
IT LOOK?

I DUNNO,
I DONT SEE
ANYONE
AT ALL,

ARE THEY INSIDE
THE BUILDING
BECAUSE OF THE RAIN?
I DONT HEAR
A SOUND...






AH!

OVER
THERE!

WHAT
IS IT?




THEY SET
UP AN
ANTENNA.

I KNEW IT!
THEY'RE USING
SHORT-WAVE
RADIOS.



THEY'RE TRYING
TO MAKE CONTACT
WITH THE OUTSIDE-

CALM
DOWN.



YOU DON'T KNOW
ANYTHING ABOUT
THEM,

SO DON'T ASSUME
THAT THEY'LL JUST
GIVE US WHAT WE
WANT AND THEN
LET US GO.

A black and white photograph showing a man in a plaid shirt looking down at a small child standing in a doorway. The man is on the right, and the child is on the left. The background is dark and indistinct.

WE'RE NOT
GONNA MAKE
CONTACT WITH
THEM.

A large white speech bubble with a tail pointing towards the bottom left of the frame. It contains the text 'BUT THEN WHAT SHOULD WE DO?'.

BUT
THEN WHAT
SHOULD WE
DO?

WHAT DO
YOU MEANT

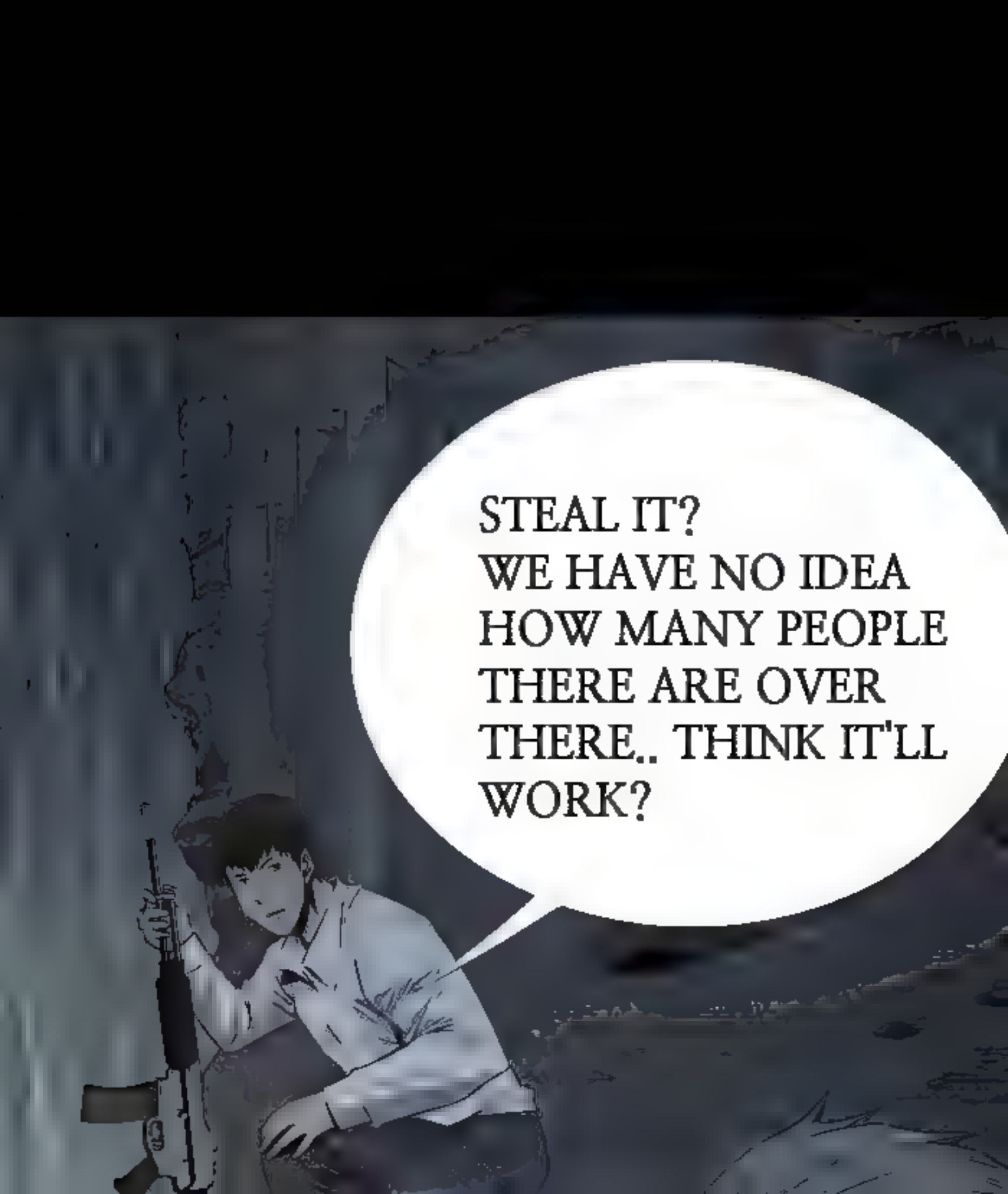


WE'LL JUST
STEAL THEIR
RADIO.

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

WHIIISH


WHIIISH



STEAL IT?
WE HAVE NO IDEA
HOW MANY PEOPLE
THERE ARE OVER
THERE.. THINK IT'LL
WORK?




WE'VE GOTTA
TRY AT LEAST.

A man with short, dark hair, wearing a light-colored trench coat, is shown from the chest up. He is gesturing with his right hand, palm facing forward, with fingers slightly spread. The background is dark and rainy, with rain streaks visible. A large, white, circular speech bubble is positioned above his head, containing text. Another smaller, white, circular speech bubble is positioned below his hand, also containing text.


THE TIMING COULDN'T
BE BETTER WITH THIS RAIN.
SINCE THE TENT'S FAR
FROM THE BUILDING

IT'LL GET ISOLATED
AFTER DARK.

JUDGING FROM
THE SIZE OF IT,
IT'D PROBABLY FIT
TWO PEOPLE TOPS


A black and white photograph of a prison facility, featuring a high wall topped with a chain-link fence and a large, illuminated white circle in the center. The scene is dark and grainy, with a large, dark, cylindrical object in the lower-left foreground.

WHEN IT GETS DARK,
WE'LL JUST BUST IN,
SWEEP OUT, AND GET
THE RADIO.



SWEEP OUT?
WE DON'T EVEN
KNOW WHAT KINDA
PEOPLE THEY ARE
AND YOU WANNA
TAKE THEM OUT?

I'M JUST SAYING.
THERE MAY NOT
BE ANYONE IN THE
TENT IN THE FIRST
PLACE.

A man with short, light-colored hair, wearing a trench coat, is shown in profile, looking out towards a city skyline at night. The skyline features several tall buildings. A large, white, circular speech bubble is positioned in the upper left corner of the image.

IT'LL GET DARK
IN A COUPLE
OF HOURS.

CRACK



TURN


WHOEVER'S
HIDING-
COME OUT
RIGHT NOW.



A person wearing a blue jacket is shown from the chest up, with their hands raised in a gesture of surrender. The hands are open, palms facing forward, and are positioned against a dark, textured background. The person's face is not visible. Two white speech bubbles are overlaid on the image, one at the top and one at the bottom.

PLEASE,
DON'T SHOOT.

I'M UNARMED.



I'M ONE OF THE
REFUGEES FROM
THE BASEBALL
STADIUM.

I WAS STANDING
GUARD UPSTAIRS.

ALRIGHT,
NOW SHOW
YOURSELF.



A person's legs and feet are visible at the top of the frame, wearing dark trousers and black shoes. The person appears to be standing on a dark, textured surface. A large, white, circular speech bubble with a jagged, torn edge is positioned in the lower half of the image. The background is a dark, smoky, or misty environment. The text "SERIOUSLY, DON'T SHOOT." is written in a bold, serif font inside the speech bubble.

SERIOUSLY,
DON'T SHOOT.



I WASN'T TRYING
TO EAVESDROP BUT
I OVERHEARD YOUR
CONVERSATION.





DON'T WORRY AND
JUST JOIN US.

0000

0000 0000 0000


0000 0000

00000000 00000000 0000


00000000 0000

0000

0000

A man with dark hair, wearing a white lab coat, is shown from the chest up. He is holding a handgun with both hands, aiming it forward. His expression is serious. The background is dark and textured, possibly a wall or a night scene. A large white speech bubble is positioned above him, containing text.

HOW DO YOU
TRUST US WHEN WE
WERE JUST TALKING
OF TAKING YOU OUT?

The same man in the white lab coat is shown from the chest up, holding the handgun. A large white speech bubble is positioned below him, containing text.

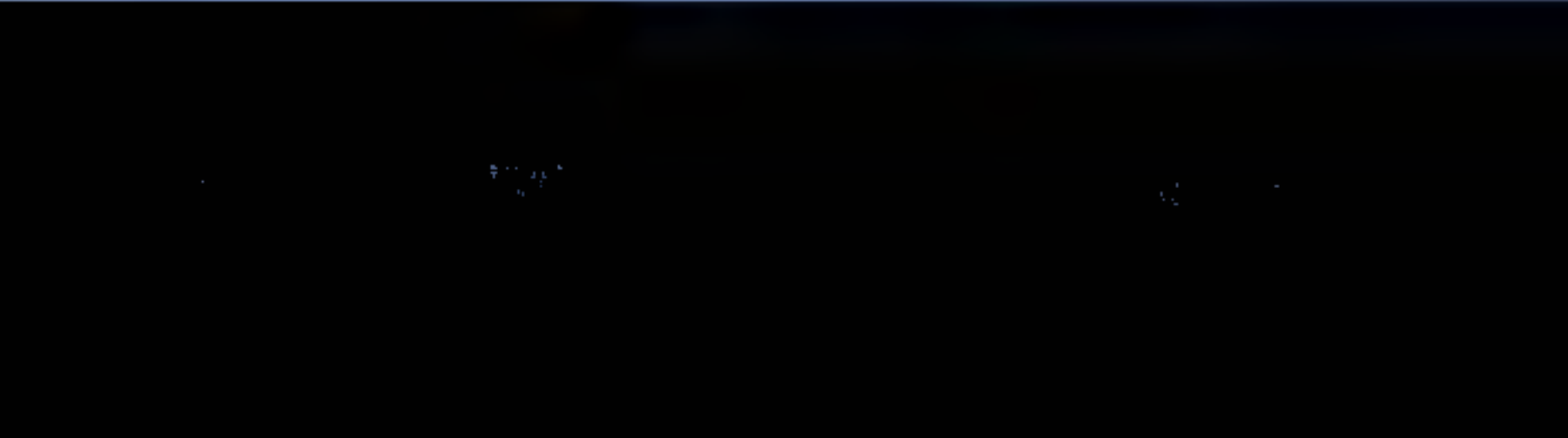
WELL,
YOU WERE PROBABLY
BEING JUST CAUTIOUS.
I CAN TRUST YOU EVEN
MORE IN A SITUATION
LIKE THIS.


I'M DETECTIVE
ILHWAN OH
FROM THE
GWANGMYEONG
INFORMATION
DIVISION.



AH,
DON'T WORRY,
I'M JUST TAKING
OUT MY ID.






A man with dark hair, wearing a blue jacket with white stripes on the sleeves, is shown from the chest up. He is gesturing with his right hand, palm facing forward, as if explaining something. The background is a dark, textured wall.


CHECK MY ID.

BEFORE THE
BOMBING STARTED,
WE WERE IN THE
GWANGMYEONG
POLICE STATION.

A man with a bandage on his right eye is speaking. He is wearing a blue jacket. The background is dark and blurry, showing some structural elements.

WE TRIED TO STOP
THE BUGS BUT TOOK
HEAVY LOSSES,
SO THE REMAINING
FOUR POLICE OFFICERS
AND SEVEN CIVILIANS
ESCAPED AND
CAME HERE.

THE REASON WE
CAME TO THE
MOKDONG STADIUM
WAS BECAUSE WE
RECEIVED A RADIO.



THERE ARE
AROUND 100
REFUGEES HIDING
IN THE BASEMENT
OF THE STADIUM.

WE DON'T HAVE
MUCH FOR WEAPONS,
BUT WE'VE
MANAGED TO SEAL
OFF THE PASSAGE
LEADING TO THE
BASEMENT WITH
AN IRON GATE.




WE'VE GOT FOOD
AND MEDICAL
SUPPLIES

AS WELL AS
TOOTHPASTE,
SOAP AND TOILET
PAPER. WE TOOK
THEM FROM A NEARBY
SUPERMARKET.

WE'VE GOT
ENOUGH TO KEEP
US GOING TILL A
RESCUE TEAM
ARRIVES.





OF COURSE,
IF YOU WANT
TO USE OUR
RADIO—
HELP
YOURSELF.


WE JUST ASK THAT
YOU ABIDE BY A
FEW BASIC RULES
FOR LIVING
TOGETHER.

PLEASE,
COME AND JOIN US.
WE'VE GOTTA STICK
TOGETHER TO
SURVIVE.




A person wearing a blue jacket is holding a white sign. The sign has the text "WE CAN ALWAYS USE MORE HEALTHY PEOPLE." written on it in a serif font. The background is dark and blurry.

WE CAN
ALWAYS
USE MORE
HEALTHY
PEOPLE.



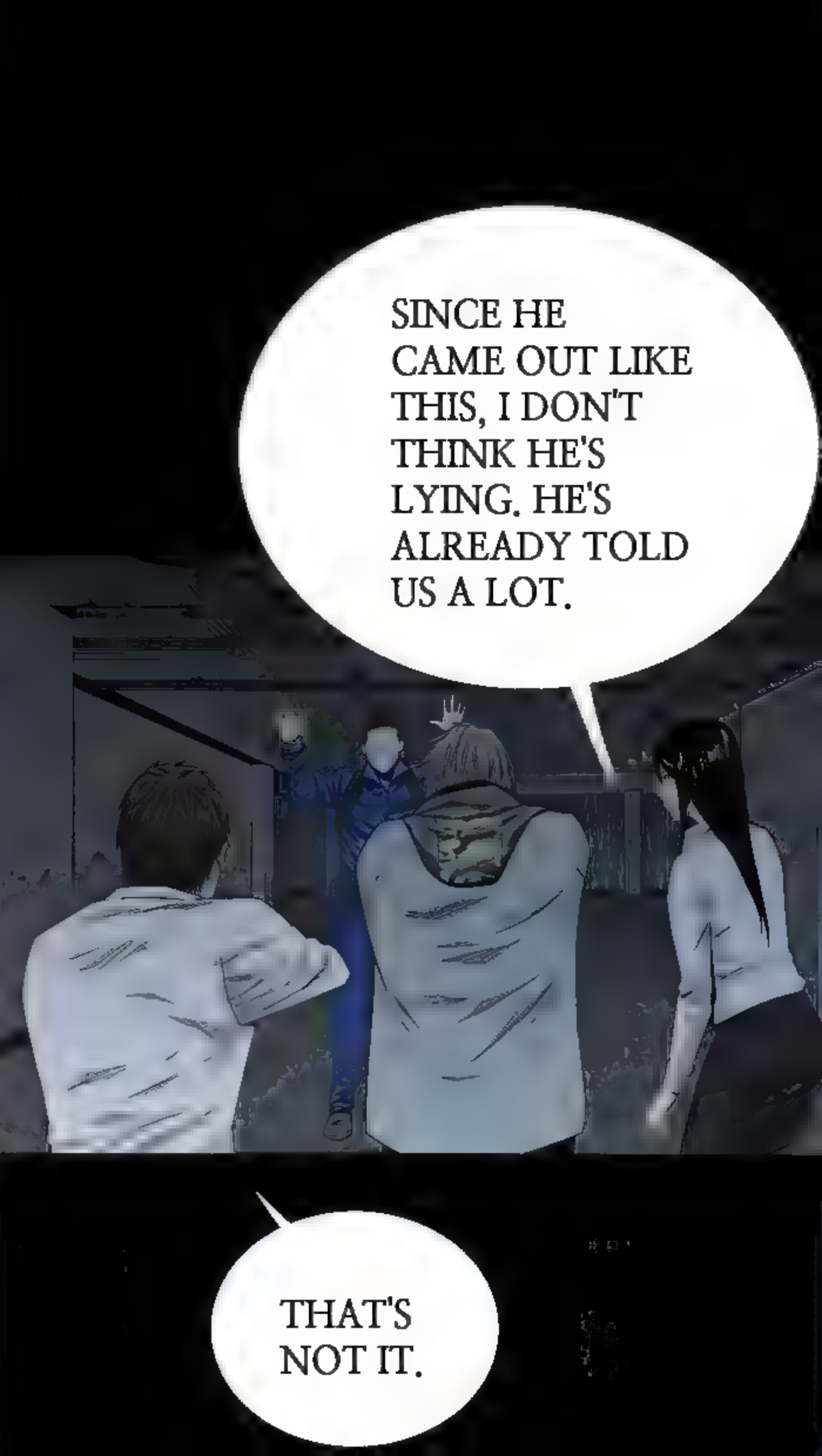
TRUST ME.

PUT YOUR GUNS
DOWN AND LET'S
GO DOWN THERE
TOGETHER.



WELL, EVEN IF
WE DON'T JOIN THEM,
I THINK IT WOULDN'T
HURT US TO LISTEN TO
WHAT HE HAS TO SAY.

NO.



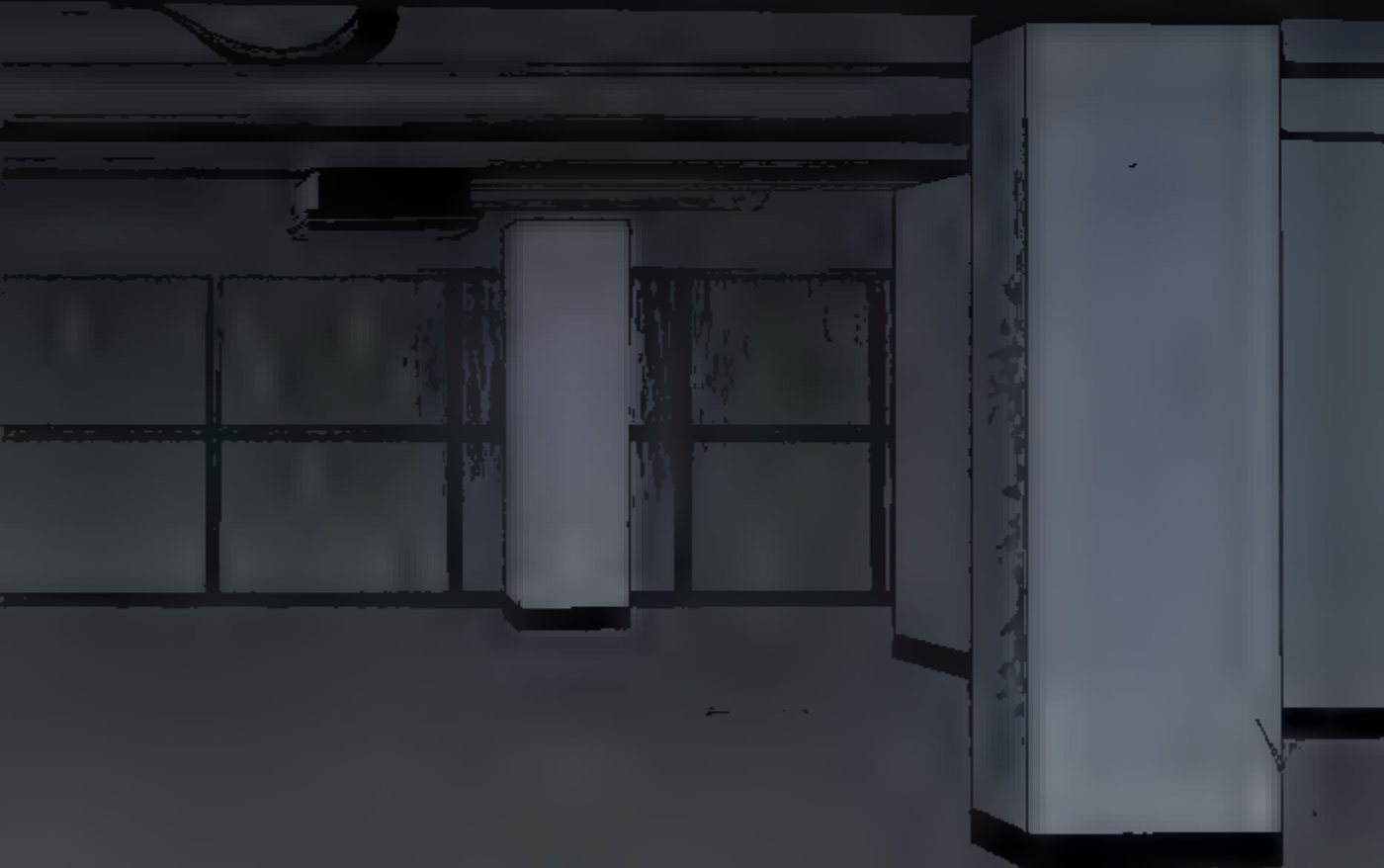
SINCE HE
CAME OUT LIKE
THIS, I DON'T
THINK HE'S
LYING. HE'S
ALREADY TOLD
US A LOT.

THAT'S
NOT IT.

THERE'S ONE
MORE GUY—



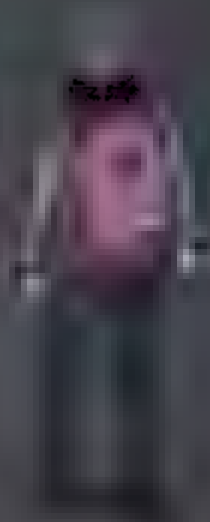
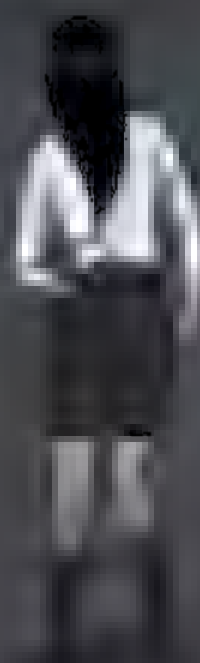
PSSSHHH









DON'T BELIEVE
WHAT THAT
GUY'S SAYING.



A black and white comic-style illustration of a man with a serious expression, wearing a trench coat and holding a handgun. He is looking towards the left. The background shows some structural elements like pipes or beams. A large white speech bubble is positioned in the upper left, and another smaller one is at the bottom center.

WAIT, SO YOU
TWO AREN'T
WORKING
TOGETHER?

COME OUT
HERE.



HE'S
LYING ABOUT
THERE BEING
REFUGEES.

IN FACT,
THESE
PUNKS

HAVE BEEN
SENDING REFUGEES
THAT COME TO
MOKDONG STADIUM
OFF TO SOMEWHERE
ELSE.





ALRIGHT,
JUST SHOW
YOURSELF.

A dark, high-contrast illustration of a person in a hoodie lying on a floor in a room with large windows. The person is lying on their side, facing away from the viewer. The room has large windows in the background, and the floor is dark. The overall tone is somber and mysterious.

DON'T S#!T
YOURSELF.

WHY
SHOULD I?



LET GO OF THE
BOWSTRING SLOWLY
AND STEP FORWARD.



YOU'RE MAKING
A MISTAKE



I SAID LET GO!



WHISH



DON'T EVEN DARE
SHOOTING ME.
SHE'S GETTING A HIT
IF MY FINGERS GET
LOOSE.



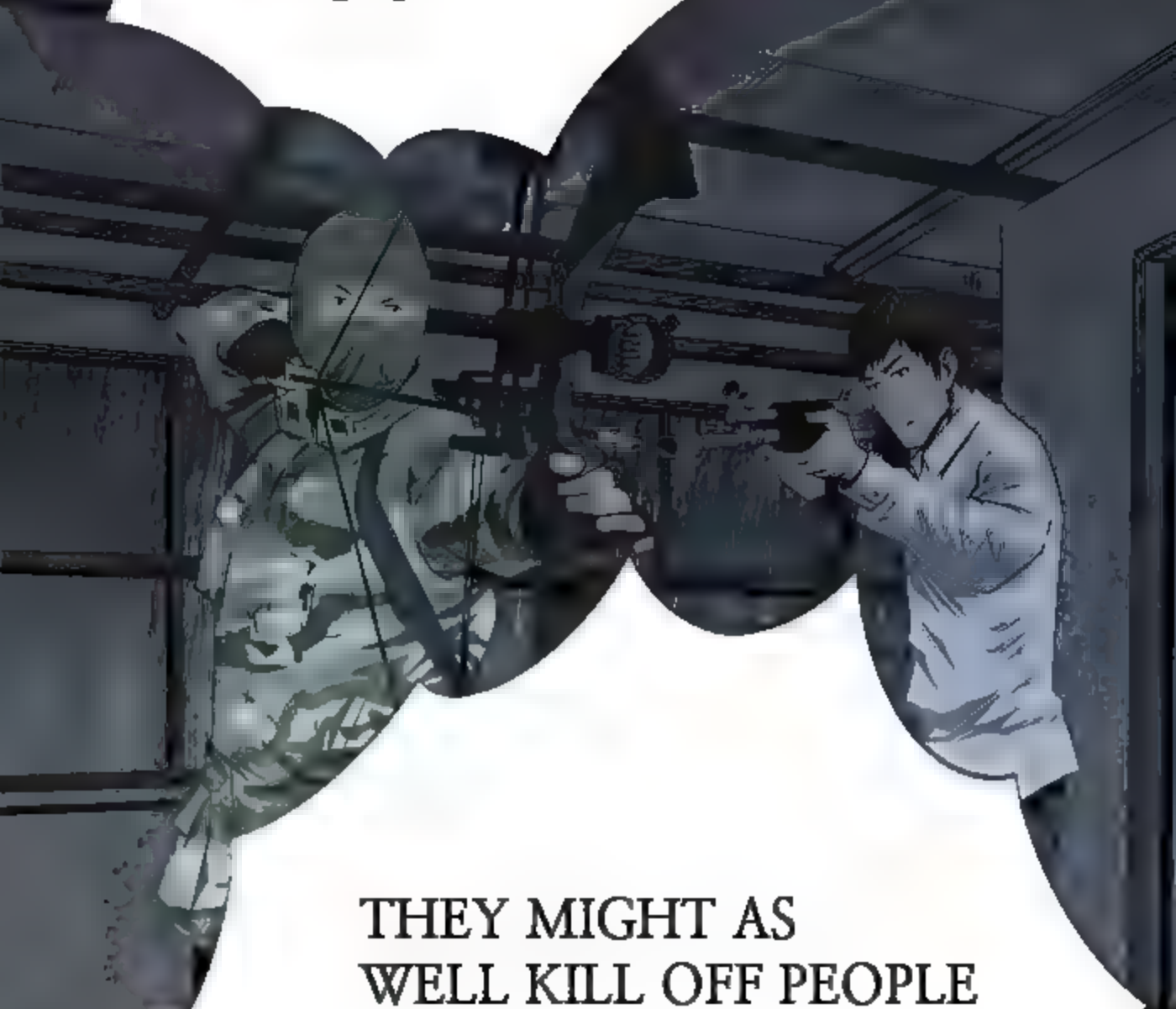
YOU!






THIS GUY'S
PART OF A GANG
THAT'S BEEN
PILLAGING THE
SURROUNDING
AREA!!


I GUESS THEY
FIGURE NOW THAT
SOCIETY'S
CRUMBLING TO
PIECES




THEY MIGHT AS
WELL KILL OFF PEOPLE
AND LOOT WHAT
THEY WANT FOR FUN.



THESE CREEPS
ARE EVEN SCARIER
THAN THE BUGS

A person is shown from the chest up, wearing dark sunglasses and a white t-shirt. The t-shirt features a large black silhouette of a person's head and shoulders. The background is a blurred outdoor scene with trees and a building.

THEY'VE BEEN
CONSTANTLY TRYING
TO ATTACK US SO
THEY CAN ROB
THE REFUGEES.



SHUT UP,
WHAT'VE YOU
BEEN DOING
WITH THE
REFUGEES?

WHAT HAPPENED TO
THE REFUGEES
THAT GOT HERE?

I SAW A MESSAGE
ON THE WALL OF
A DISTRICT OFFICE AND
CAME HERE BECAUSE I FIGURE
MY FAMILY ALSO GOT HERE.


...LING
HERE.

ANY RESCUE WORKERS
SURVIVORS- PLEASE HE
TO MOKDONG STADIUM.

BUT SOMETHING
FELT KINDA FISHY SO
I HID AND WATCHED
THEM FROM AFAR.



THEN, I SAW THEM
GRAB EACH REFUGEE,
SHOVE THEM IN A
CAR, AND SEND 'EM
OFF SOMEWHERE!

A man with dark hair and a wide-eyed, open-mouthed expression of shock or fear is looking upwards. Above him is a large, dark, shadowy figure with a prominent, pointed nose and a wide, toothy grin, partially obscured by darkness. The background is dark and indistinct.

HUH?
YOU'RE INSANE!
THAT MAKES
NO SENSE!!

IF WE HAD A CAR,
WE'D ALREADY
HAVE ESCAPED
FROM HERE!!







!

CLANK

CLANK

CLANK

TAP

TAP

TAP

TAP

CLANK CLANK
CLANK






BOSS!
THERE ARE
A BUNCH OF
PEOPLE
COMING
UP THE
STAIRS!!



.....



T-THEY
MUST BE WITH
THIS PUNK
RIGHT HERE!!

HURRY UP AND
SHOOT HIM!!
I ALREADY PUT
DOWN MY
WEAPON OVER
THERE.

THE REASON WE
HAVE TO STAND
GUARD HERE IS
BECAUSE OF
THOSE CREEPS.

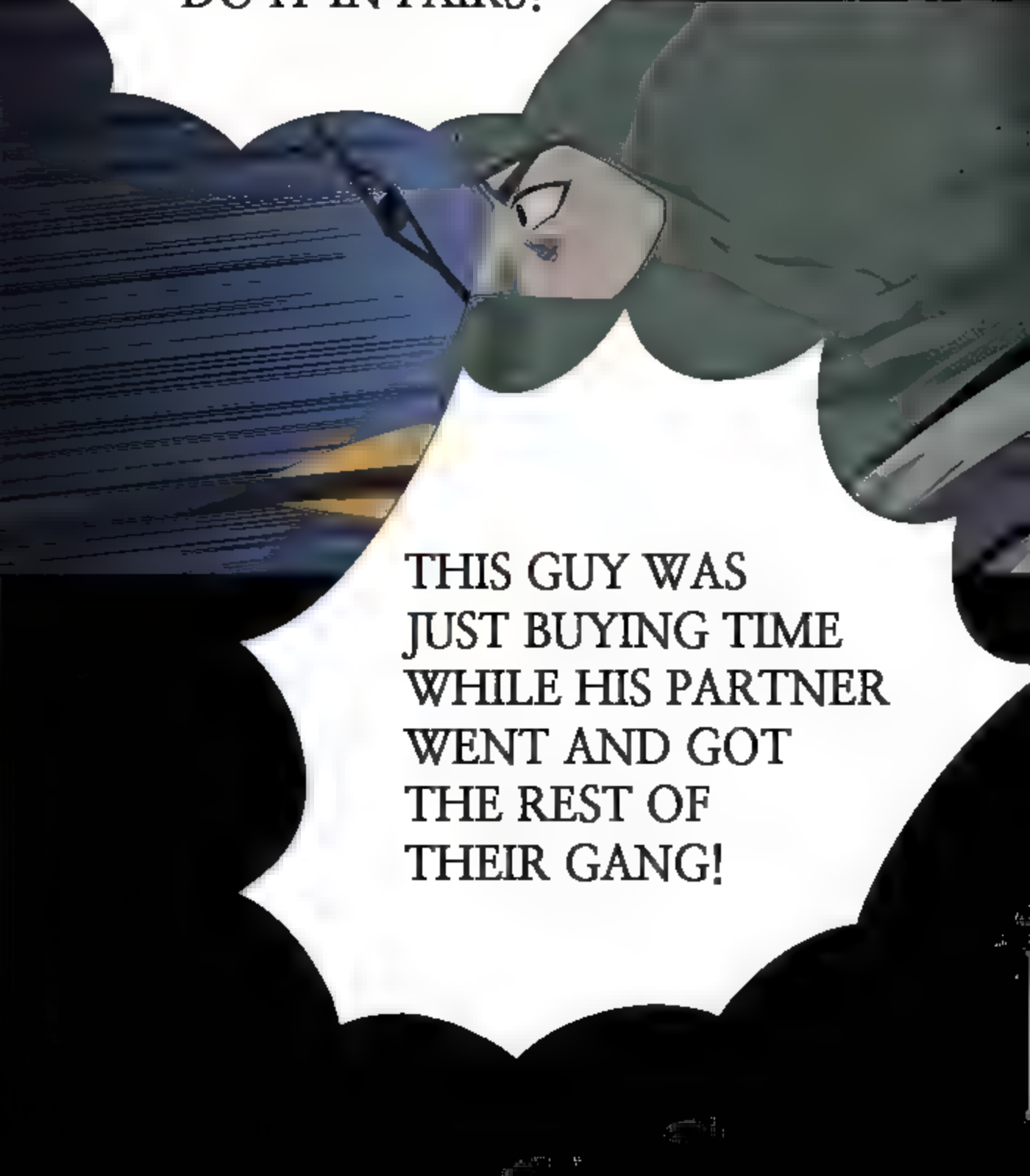


HURRY!
BEFORE THOSE
GUYS GET UP
HERE!


CLANK
CLANK
CLANK

TAP
TAP
TAP
TAP
TAP

WHEN YOU
STAND GUARD,
YOU ALWAYS
DO IT IN PAIRS!



THIS GUY WAS
JUST BUYING TIME
WHILE HIS PARTNER
WENT AND GOT
THE REST OF
THEIR GANG!

A cartoon character with a bandaged eye and a speech bubble. The character is shown from the chest up, with a large, expressive face. The eye is covered in a white bandage with black straps. The character is looking towards the right. A large, dark blue speech bubble with a white outline is coming from the character's mouth. The background is black.

UGH!
HURRY UP
GOD DAMN IT!!
WHAT'RE YOU
WAITING FOR??

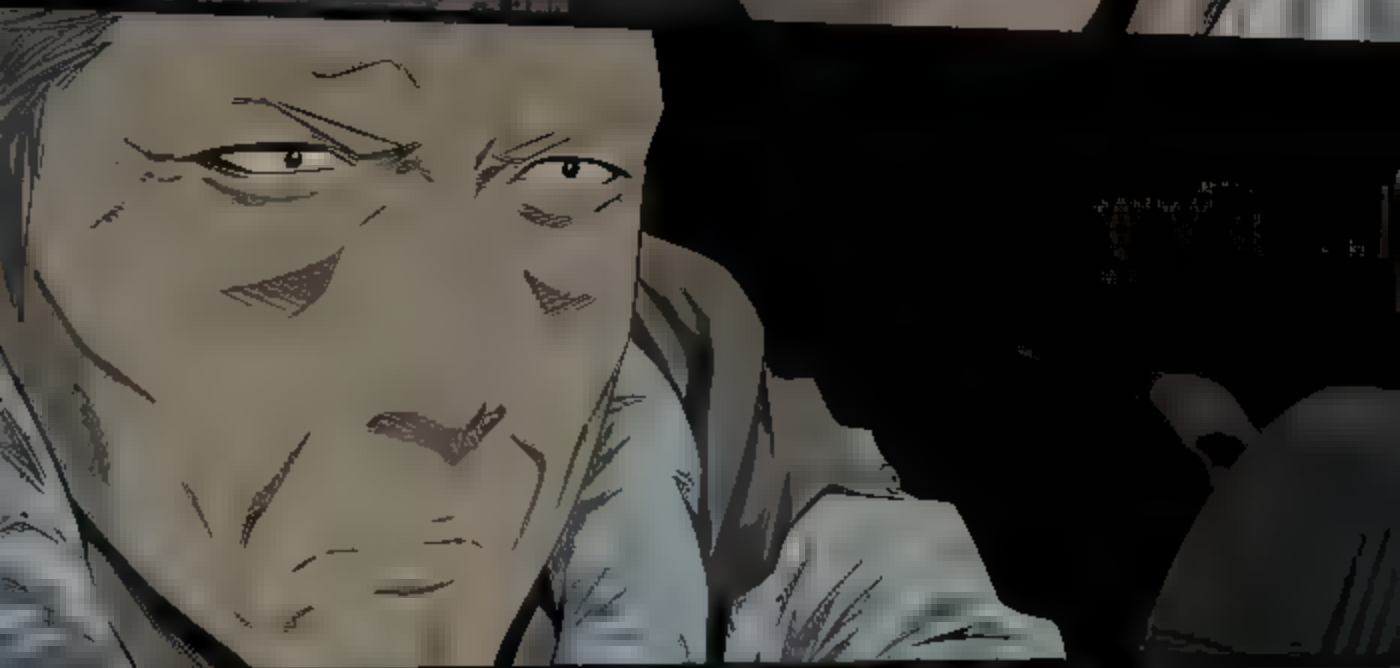
YOU'VE GOTTA
SHOOT THAT
A\$\$HOLE
BEFORE THEY
GET HERE!!





STORY/ART
ASSISTANTS

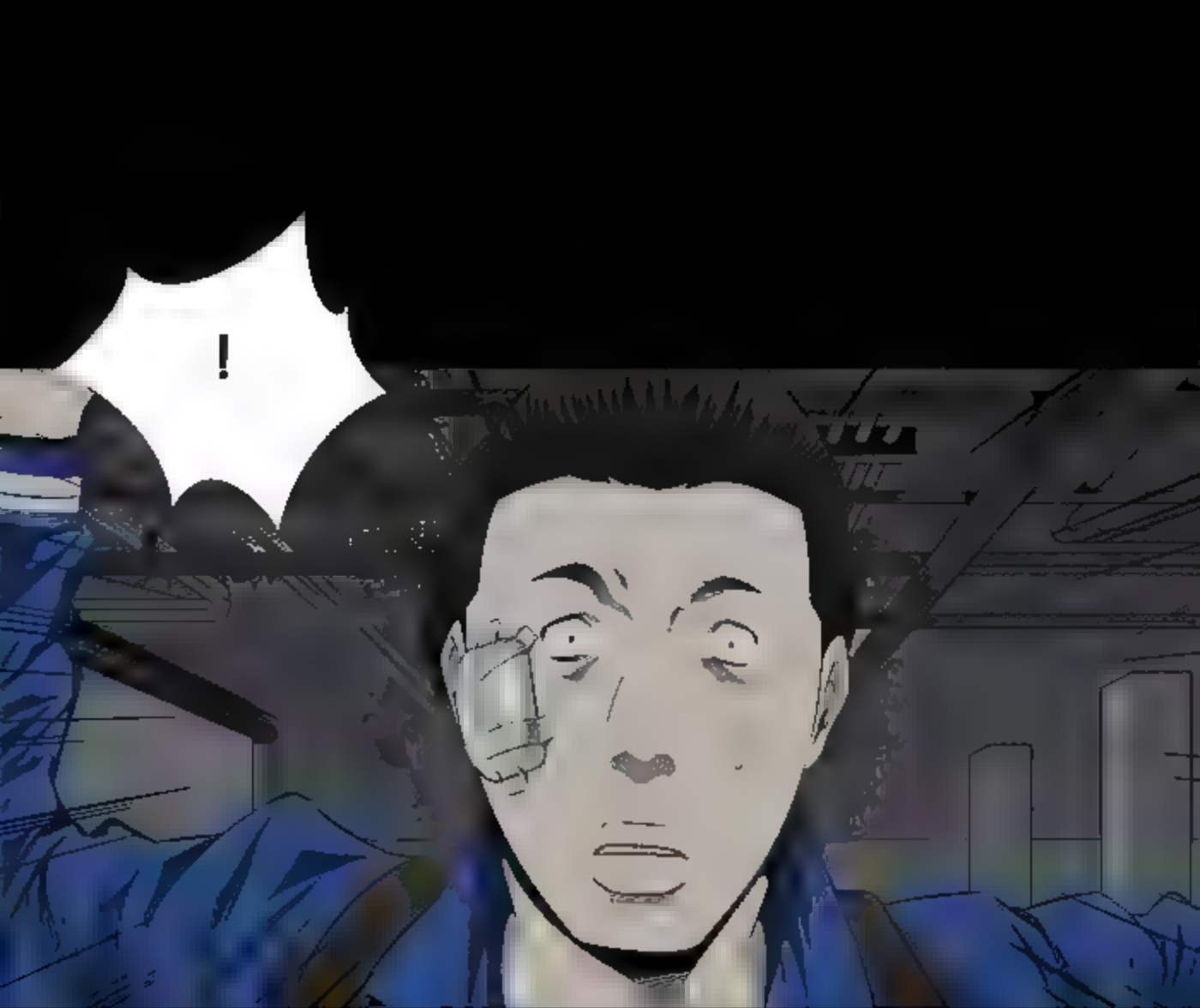
KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

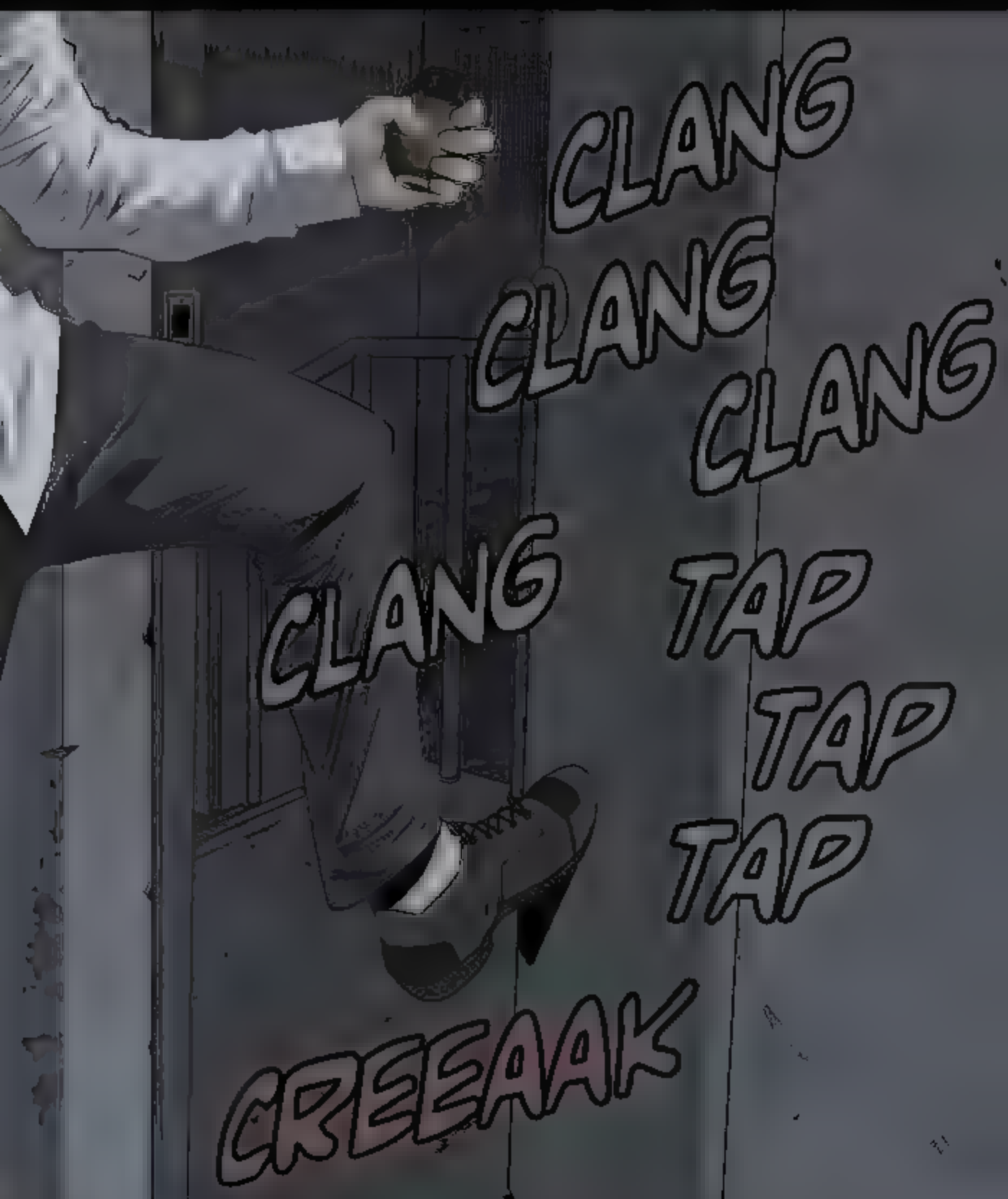








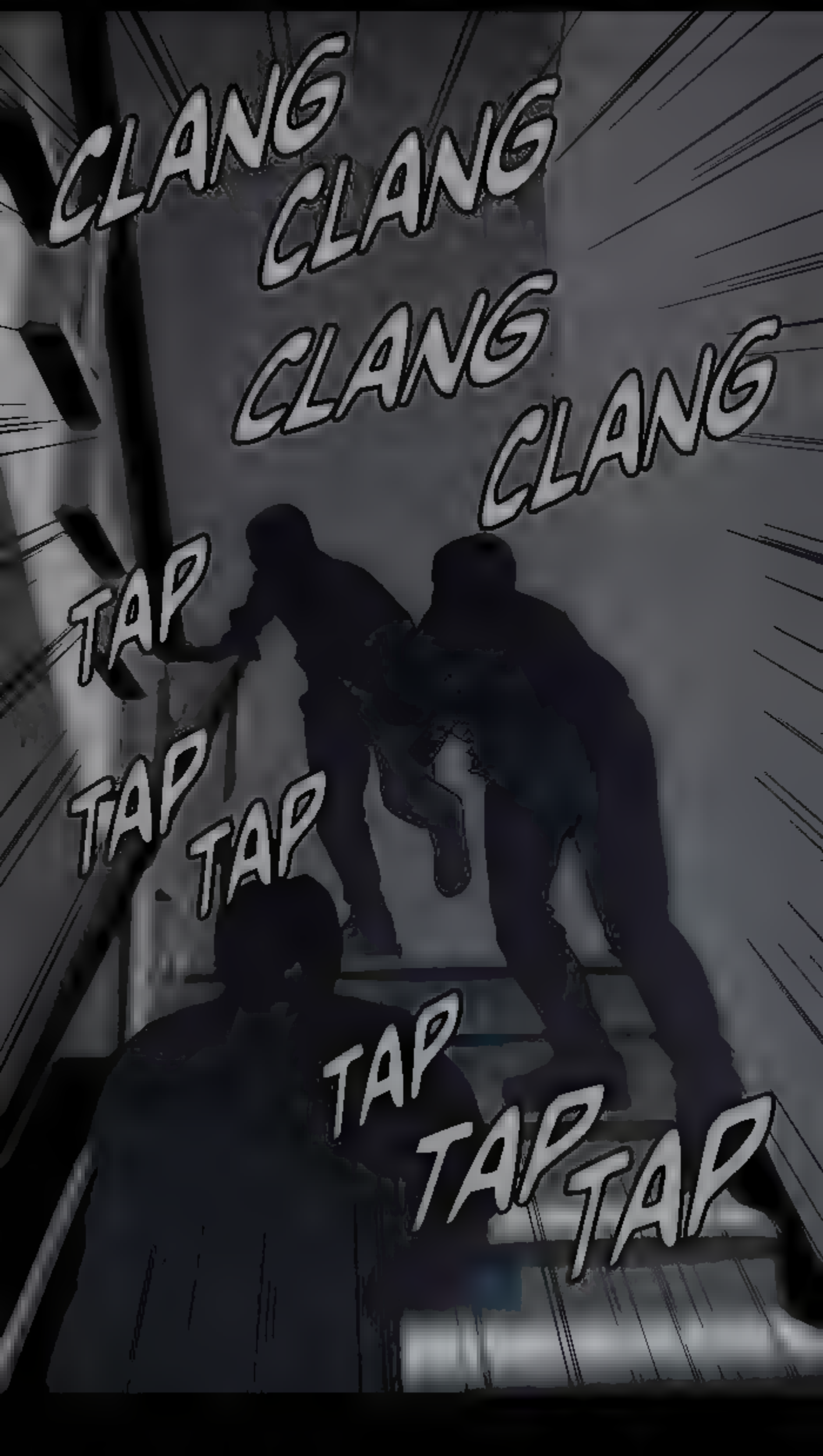












CLANG
CLANG

CLANG
CLANG

TAP

TAP

TAP

TAP

TAP
TAP





















KABOO!!!

PSSSSSSSSSSSS

CRACK

TAP

CRACK



CLICK

!



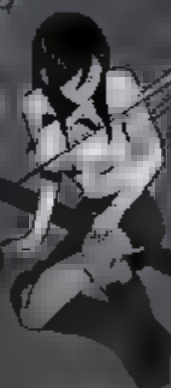
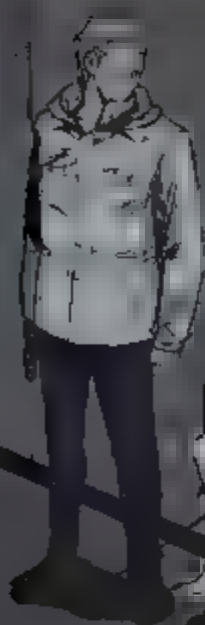


POW POW



POW

POW



WHING

WHING



PING



THERE ARE
THREE
STAIRCASES
IN THIS
BUILDING!

THEY MUST'VE
COME UP
ANOTHER SET
OF STAIRS.

POW

POW

POW



!

PACK

HEY!
TAKE THESE TWO
AND GO AROUND
OVER TO THE
LEFT!



YES SIR!



CLANK

ROLLLL



BOOM



PSSHHHH

THESE ARE THE BEST OF THE BEST

UGH.
UHHH.

PSSTHH

AGH...

AAHHH!

TAP
TAP



TAP
TAP
TAP

CLINK





H-HEY.

S-SORRY.

PLEASE,
LET ME
G-





YOU'D ONLY
COME BACK AND
SCREW ME OVER
IF I LET YOU
LIVE.



RAA

AH,
BOSS!



LOOK!!
OVER
THERE!!



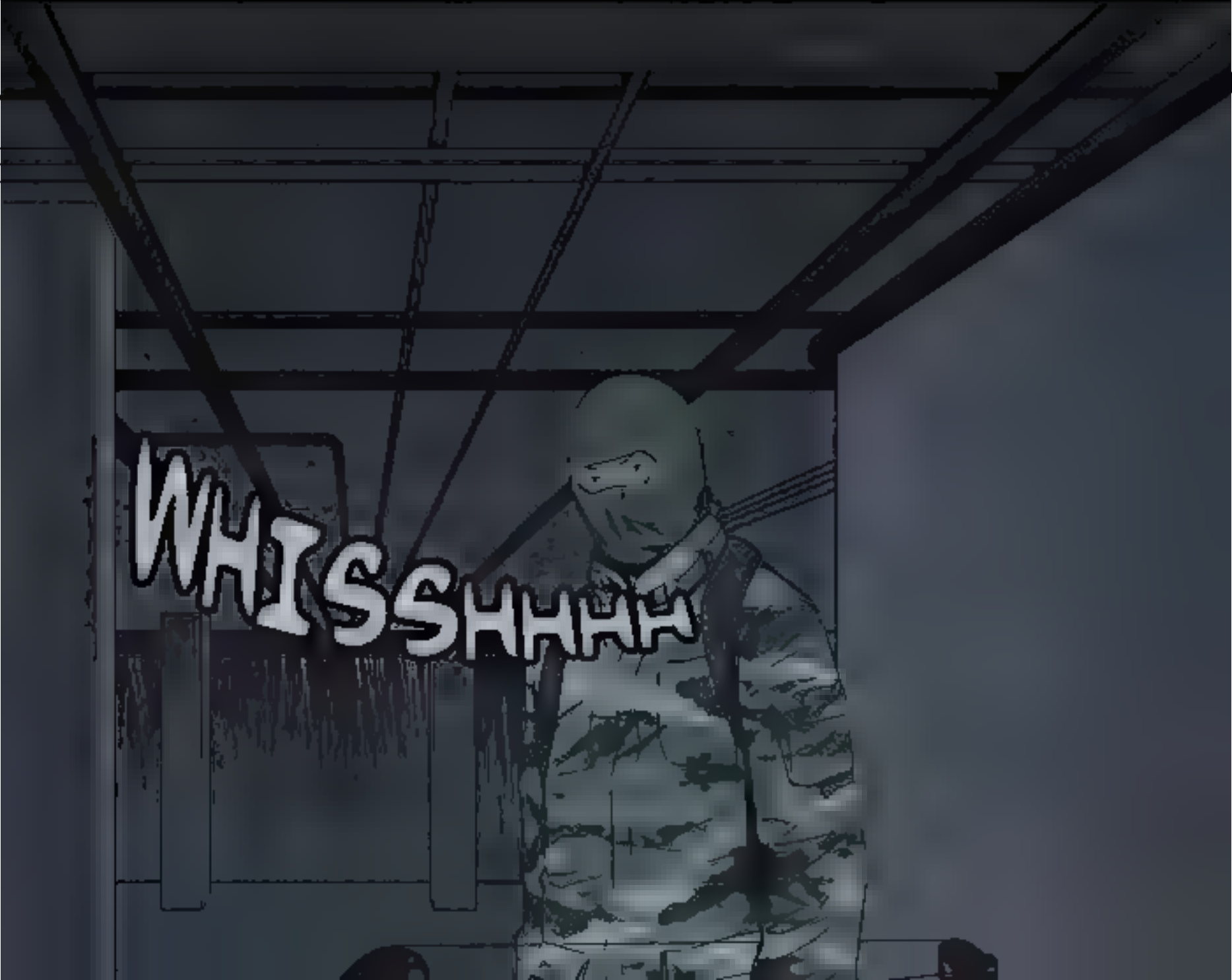
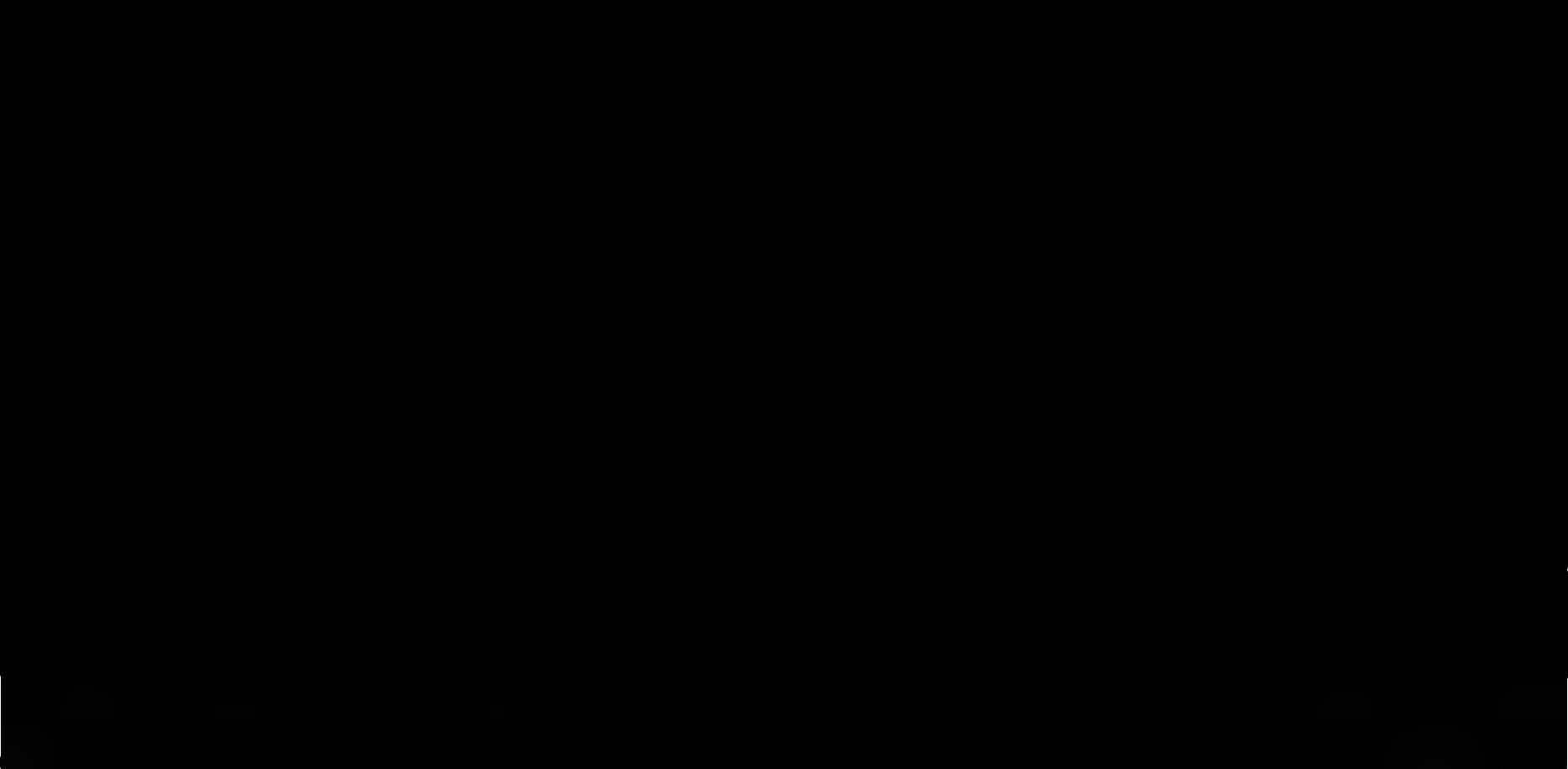
CRAP.

“I’m not a doctor,” he says, “but I think you’ve got a heart problem.”

I GUESS WE'LL
HAVE NO CHOICE
BUT TO TAKE OUT
ALL OF THEM WHEN
THEY GET UP HERE.



WHEN THEY
GET UP HERE?
UNLESS THEY'RE
COMPLETE IDIOTS,
THEY'LL TRY TO
AMBUSH US
DOWNSTAIRS—





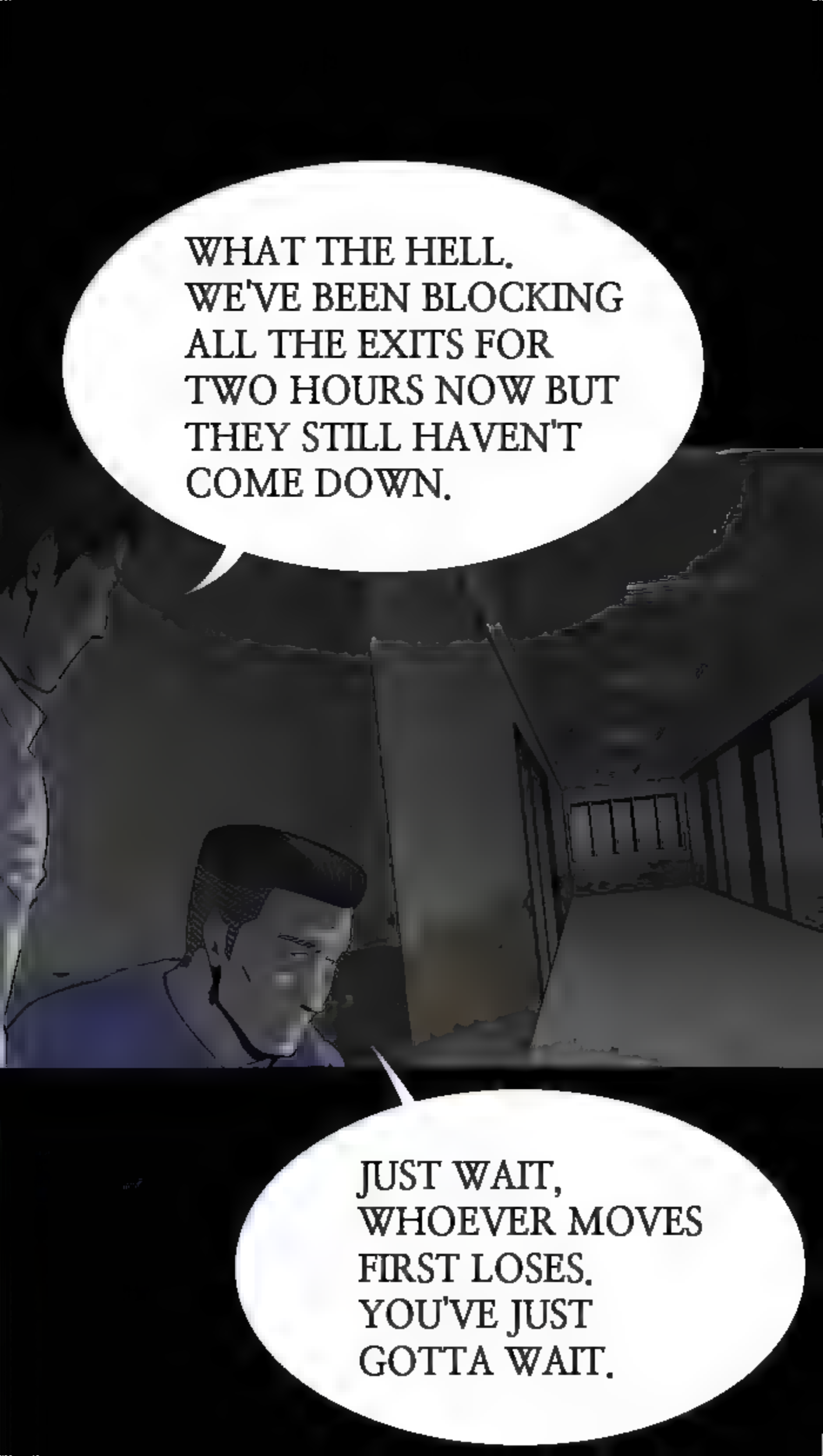
THE UNIVERSITY OF CHICAGO PRESS



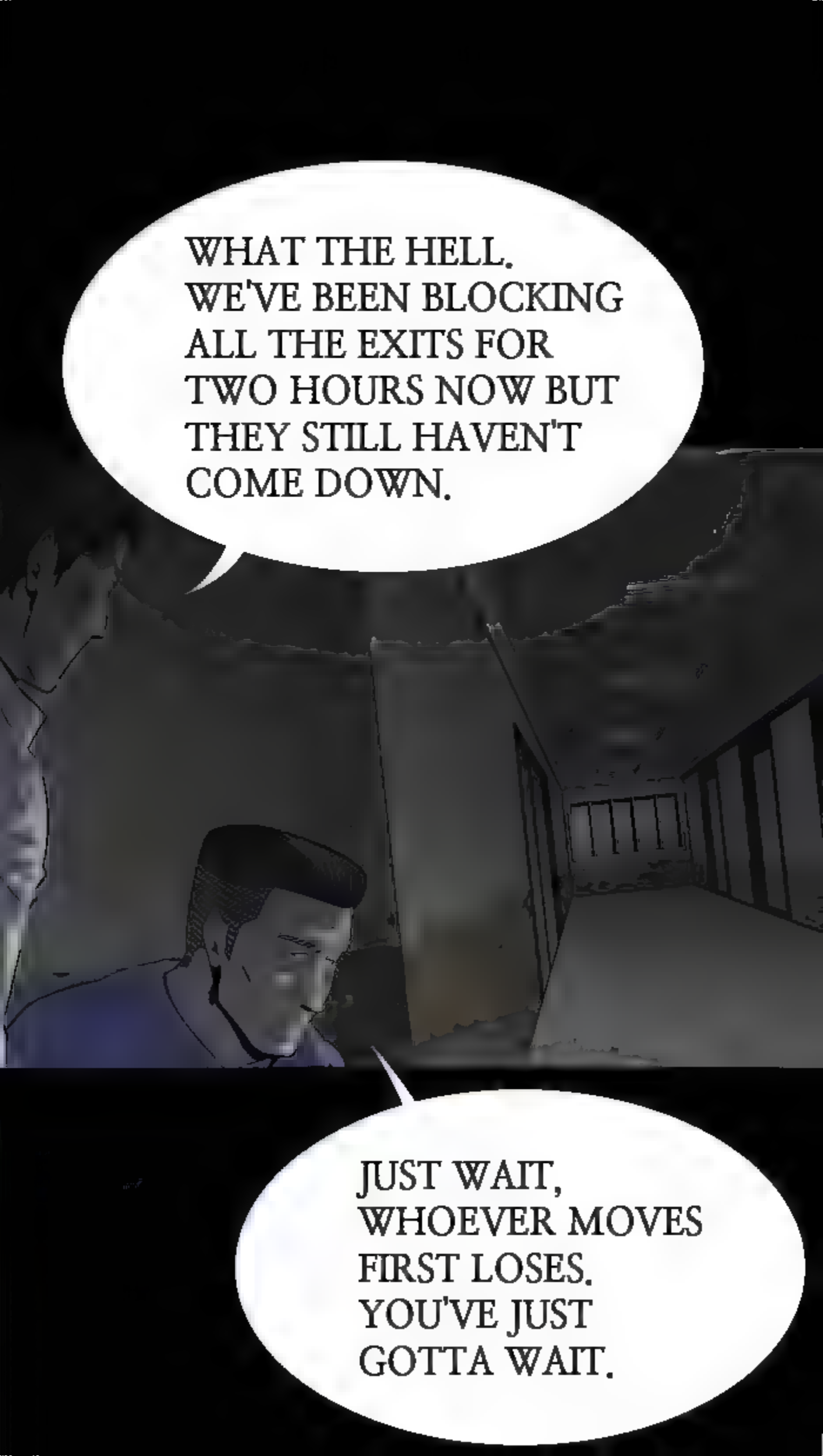







A man with short dark hair, wearing a blue shirt, is looking down and to the right. He is in a dark, industrial-looking environment with large pipes and structural elements. The lighting is low, creating a somber and tense atmosphere. A large white speech bubble is positioned above his head, containing text.

WHAT THE HELL.
WE'VE BEEN BLOCKING
ALL THE EXITS FOR
TWO HOURS NOW BUT
THEY STILL HAVEN'T
COME DOWN.

A man with short dark hair, wearing a blue shirt, is looking down and to the right. He is in a dark, industrial-looking environment with large pipes and structural elements. The lighting is low, creating a somber and tense atmosphere. A large white speech bubble is positioned below his head, containing text.

JUST WAIT,
WHOEVER MOVES
FIRST LOSES.
YOU'VE JUST
GOTTA WAIT.

A dark, high-contrast illustration of a handgun, likely a semi-automatic pistol, shown from a side-on perspective. The gun is rendered in shades of gray and black, with some highlights on the slide and barrel. Above the gun, there are two white speech bubbles containing text. The background is dark and textured, with some faint, sketchy lines suggesting a face or other features in the upper left corner.

WE'VE GOT
BACKUP
COMING SOON.

THE LONGER
WE WAIT,
THE MORE
NERVOUS THOSE
FOOLS WILL GET.





A person wearing a blue jacket is seen from behind, standing in a dark, rocky, and desolate landscape. A large white speech bubble is positioned above the person's head, containing the text "PERFECT THE GRENADE'S IN PLACE." The background is dark and textured, suggesting a night scene or a cave.


PERFECT
THE GRENADE'S
IN PLACE.

NOW, I'LL JUST
CROSS THE TWO
WIRES TO THE
HALLWAY—

HOLY CRAP.
WHERE'D YOU LEARN
TO DO ALL THAT?



I'M A
SURVIVAL GENIUS,
MAN.

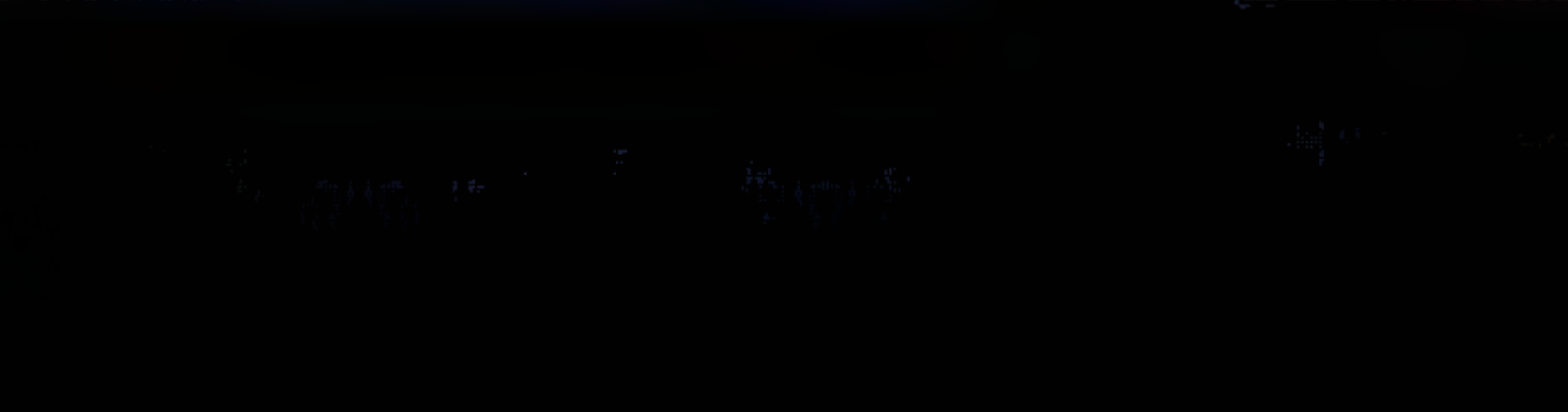
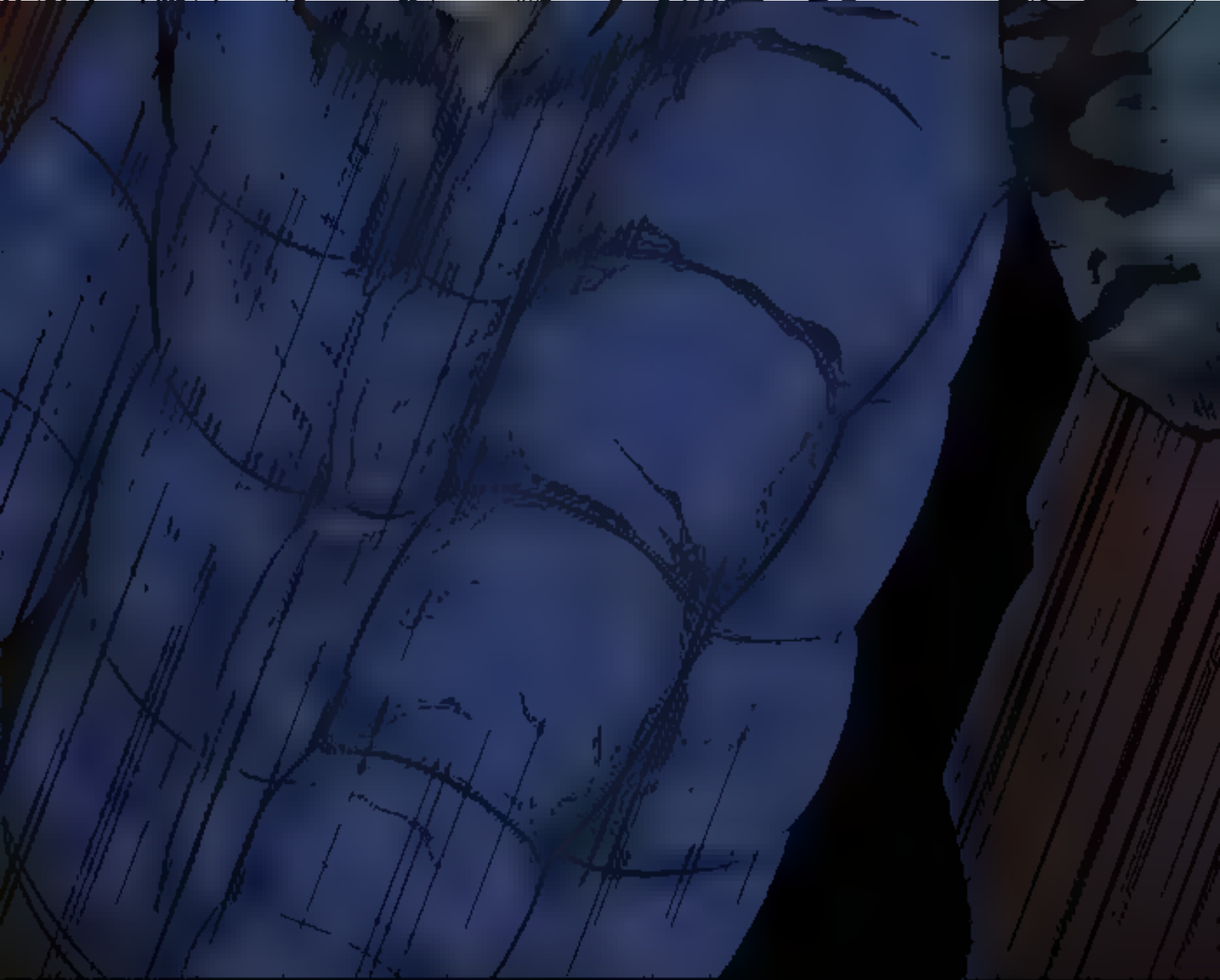
A man with dark hair, seen from behind, wearing a blue jacket. He is looking out over a city at night. A large, bright white circle, resembling a full moon, is in the sky. A speech bubble points from the man's head towards the circle. The city lights are visible in the distance, and a street lamp is on the right.

HEY,
GIMME SOME
WIRE.



HEY,
COME ON.
I NEED SOME
WIRE





AH

UGH..

UMPH..



I CAN'T BELIEVE
I ACTUALLY HAVE TO DO THIS.

FLINCH



FLINCH

SOMETHING
FEELS UNFAIR....
IS THIS REALLY
WORTH IT?

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

03


04

05

06

07

08-09



THERE ARE
TOO MANY
OF 'EM!

PACK

PACK

PACK

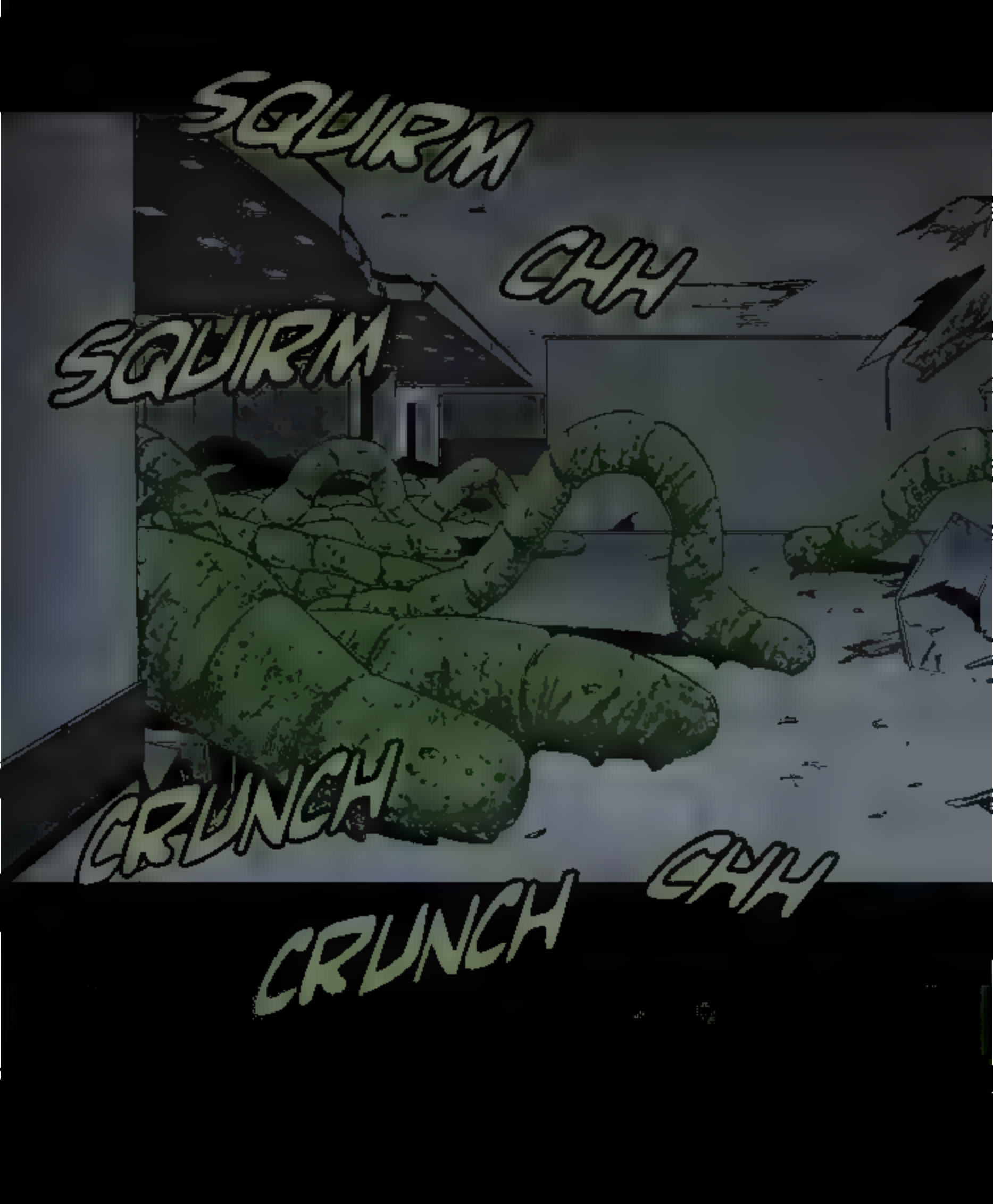
FALL BACK!!

WHY'RE WE
GOING UP TO
THE SECOND
FLOOR?
THEY'RE
CRAWLING UP.



THIS IS THE ONLY
WAY THAT'S OPEN!







CHH

CHH

CHH

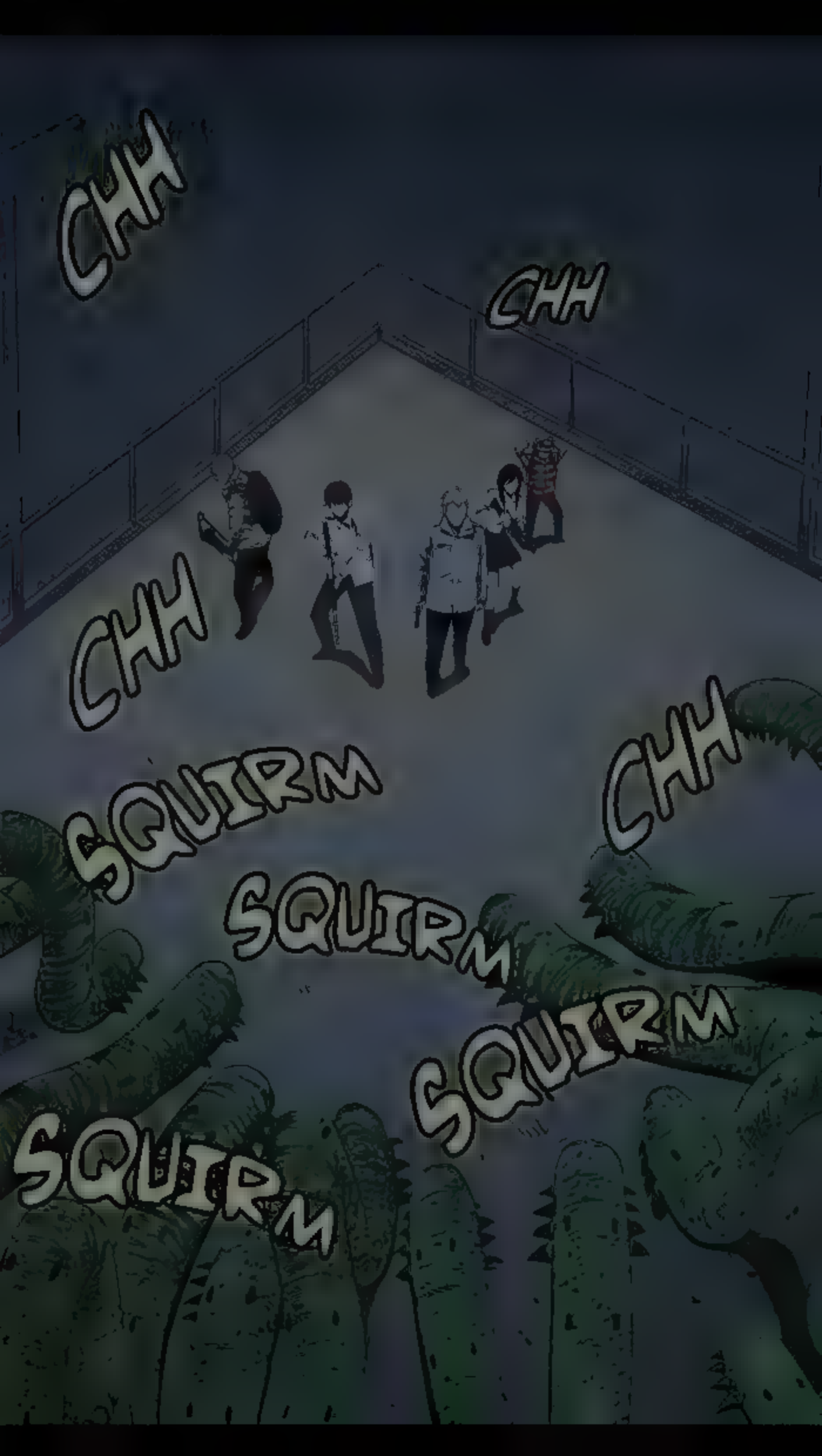
CHH

SQUIRM

SQUIRM

SQUIRM

SQUIRM



**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

001

002

003

004

HIVE



HEY KID.

THE
NAME'S
JEONGMIN,
BOSS.

WHATEVER,
GIMME BACK
THAT THING
I GAVE YOU
BEFORE.



RUSTLE

YES,
BOSS!

CLINK









CRASH

WHOOOSH

CHHHH

HISSSSS

A dramatic scene featuring a large, intense fire in the center. At the top, a green, scaly dragon-like creature is visible. In the foreground, several people are seen from behind, looking towards the fire. The scene is set in a dark, possibly underground or cave-like environment.


THE BUGS
ARE RUNNING
AWAY!

I KNEW YOU'D
FIND A WAY
OUTTA THIS
FOR US, BOSS.
WHAT
SHOULD WE
DO NOW?!

PRAY.



WHAT?



PRAY? DON'T YOU
HAVE SOME KINDA
SECRET PLAN?
SOMETHING THAT'LL
WIPE OUT ALL THOSE
NASTY—



NOPE.



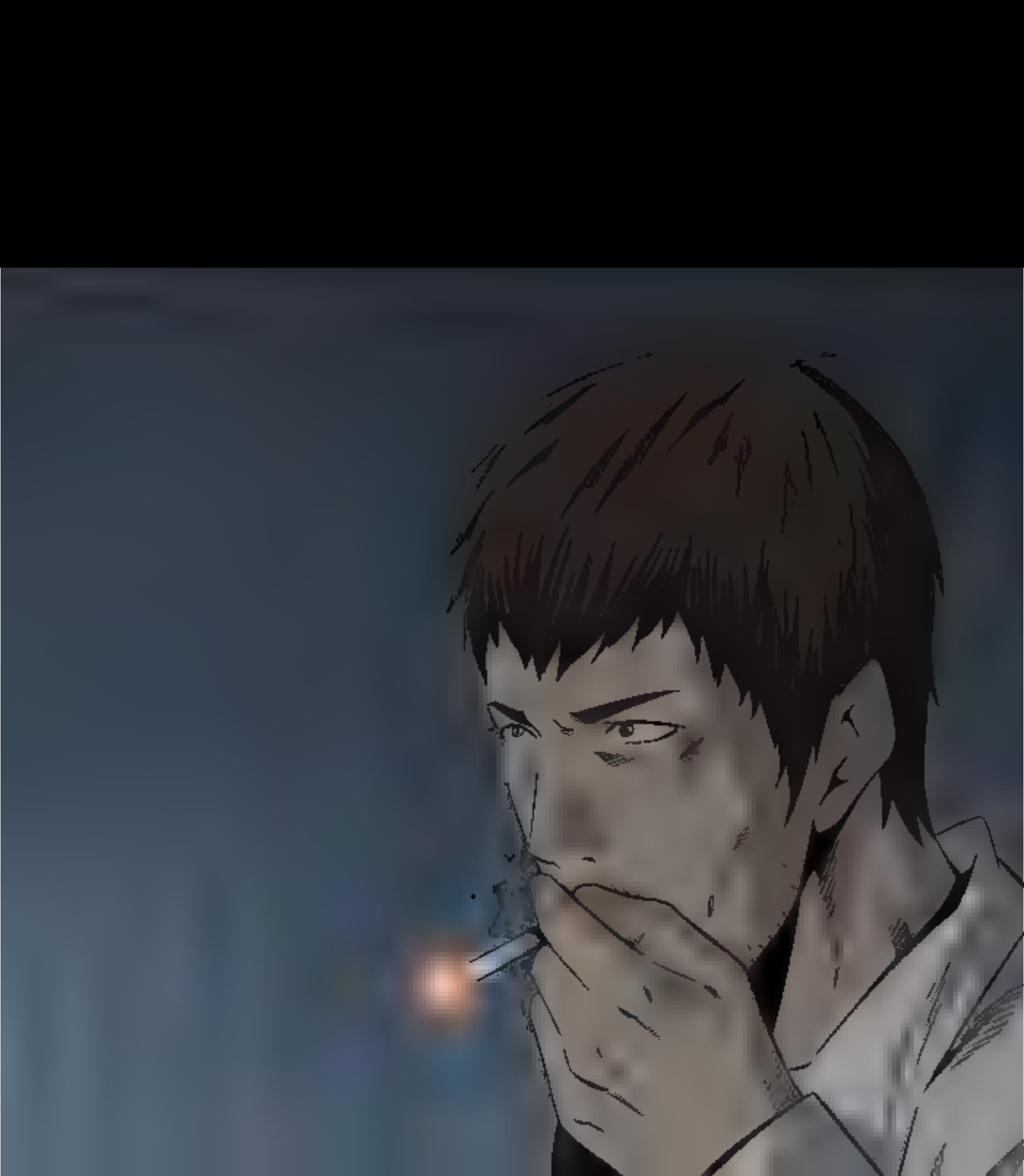








GOT ANY
BRIGHT IDEAS?



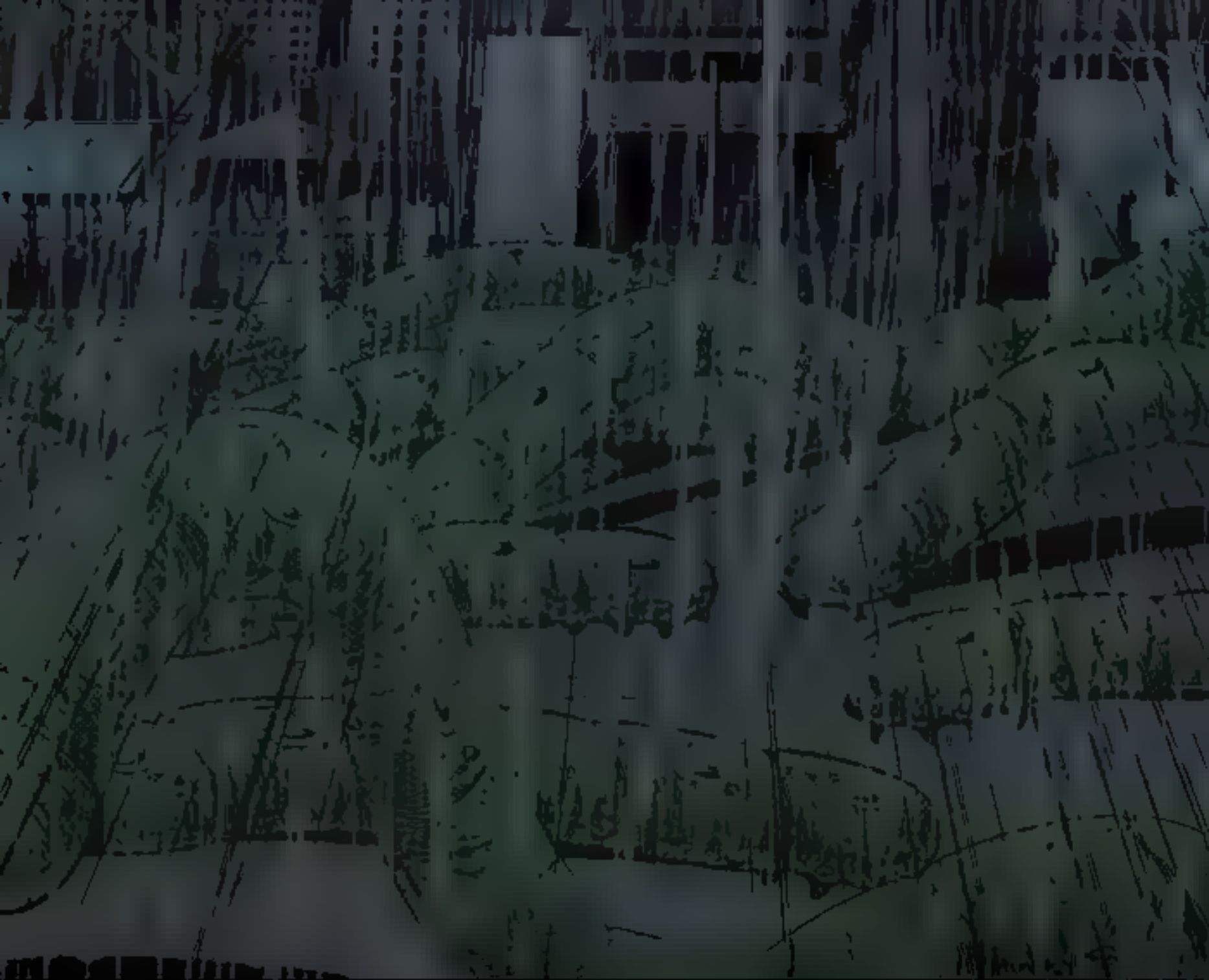




POSH

TATA
TATA
TATA

KSSNH



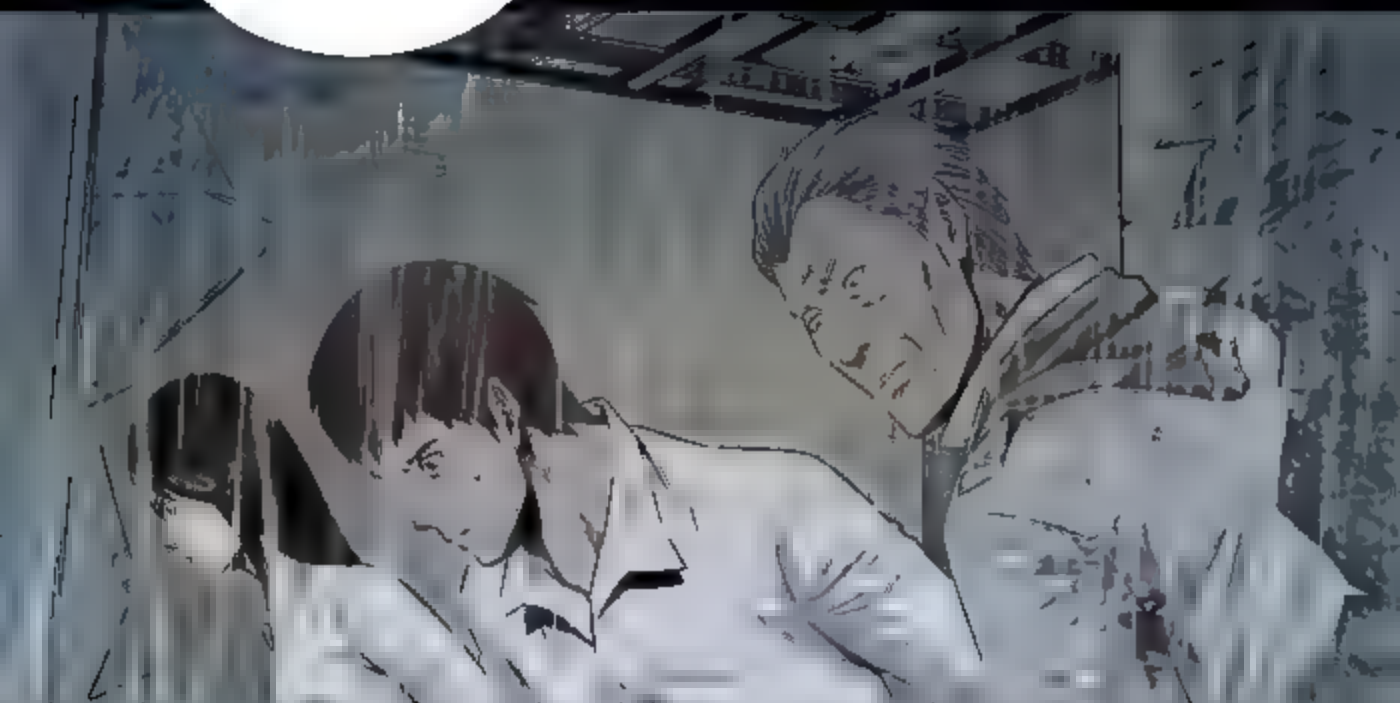
1000
1000

POSSS

CLANK

CLINK

.....



JUMPING FROM
HERE DOESN'T
SEEM LIKE A VERY
BRIGHT IDEA
TO ME.

SPIN

SPIN





STEP ASIDE.




!







A manga-style illustration. In the foreground, a person wears a green balaclava with a small slit for eyes, looking off to the side with a serious expression. Behind them, the back of a person with long, flowing blonde hair is visible. The background is dark and indistinct.

THERE AREN'T ANY
BUGS ACROSS THE
STREET.
WE'LL HAVE THE
LIGHTEST PERSON
CLIMB ACROSS FIRST—

AND ATTACH
THIS ROPE SO
WE CAN GET
OUTTA HERE
IN ONE PIECE.



WHOOSH

KSSHH

W-WAIT
A MINUTE!
THIS MAKES
NO SENSE!



YOU EXPECT ME
TO CLIMB ACROSS
THAT ROPE?
IT'S NOT GONNA
HOLD FOR LONG
FOR SURE!

PSSHHH

A man with dark hair, wearing a dark jacket, is shown from the chest up. He is holding a large, dark, textured object, possibly a piece of fabric or a bag, in front of him. The background is dark and indistinct.

OKAY.
I'LL GO.

I'LL GO,
BOSS...

PSSSHHH



PS SHHH

SPLASH

SPLASH



SPLASH

SQUIRM



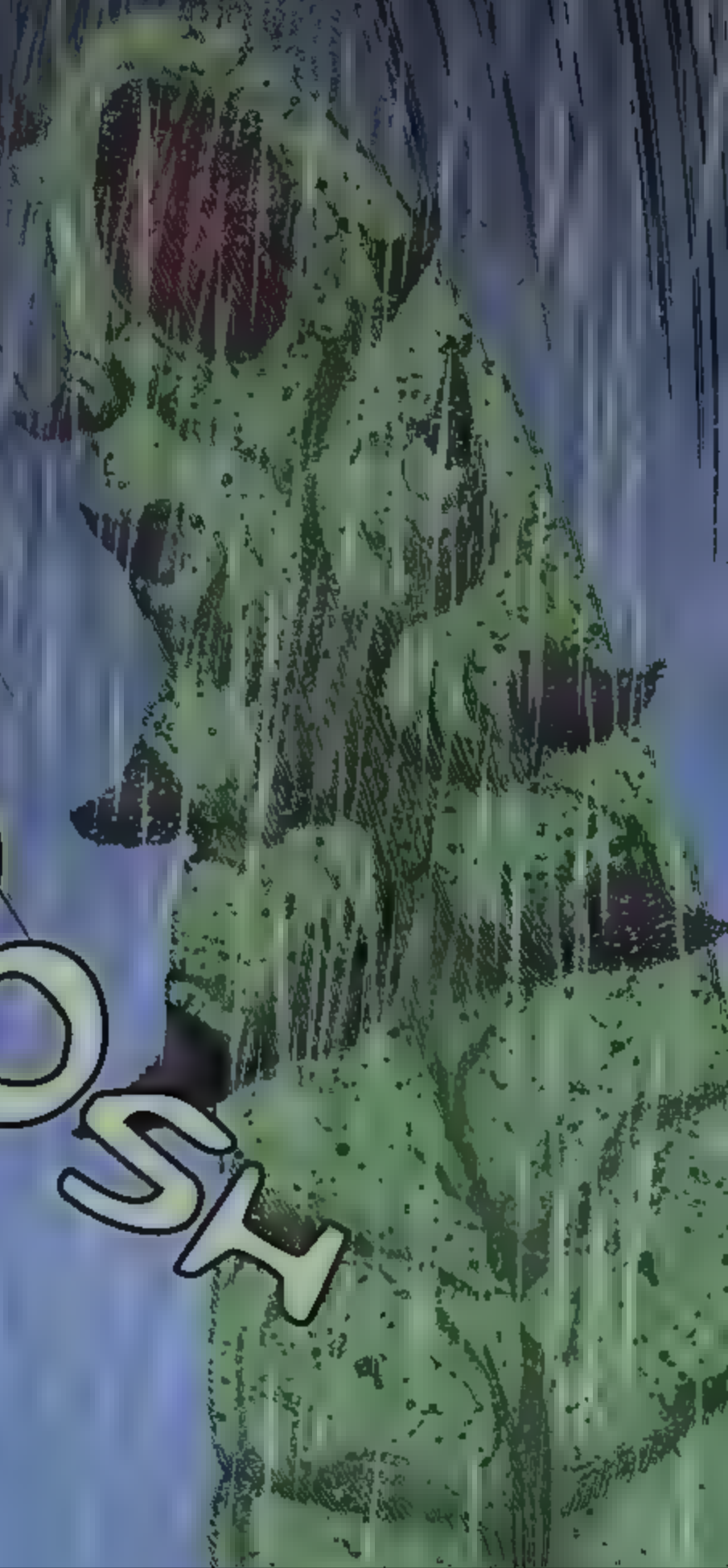
UGGHHH

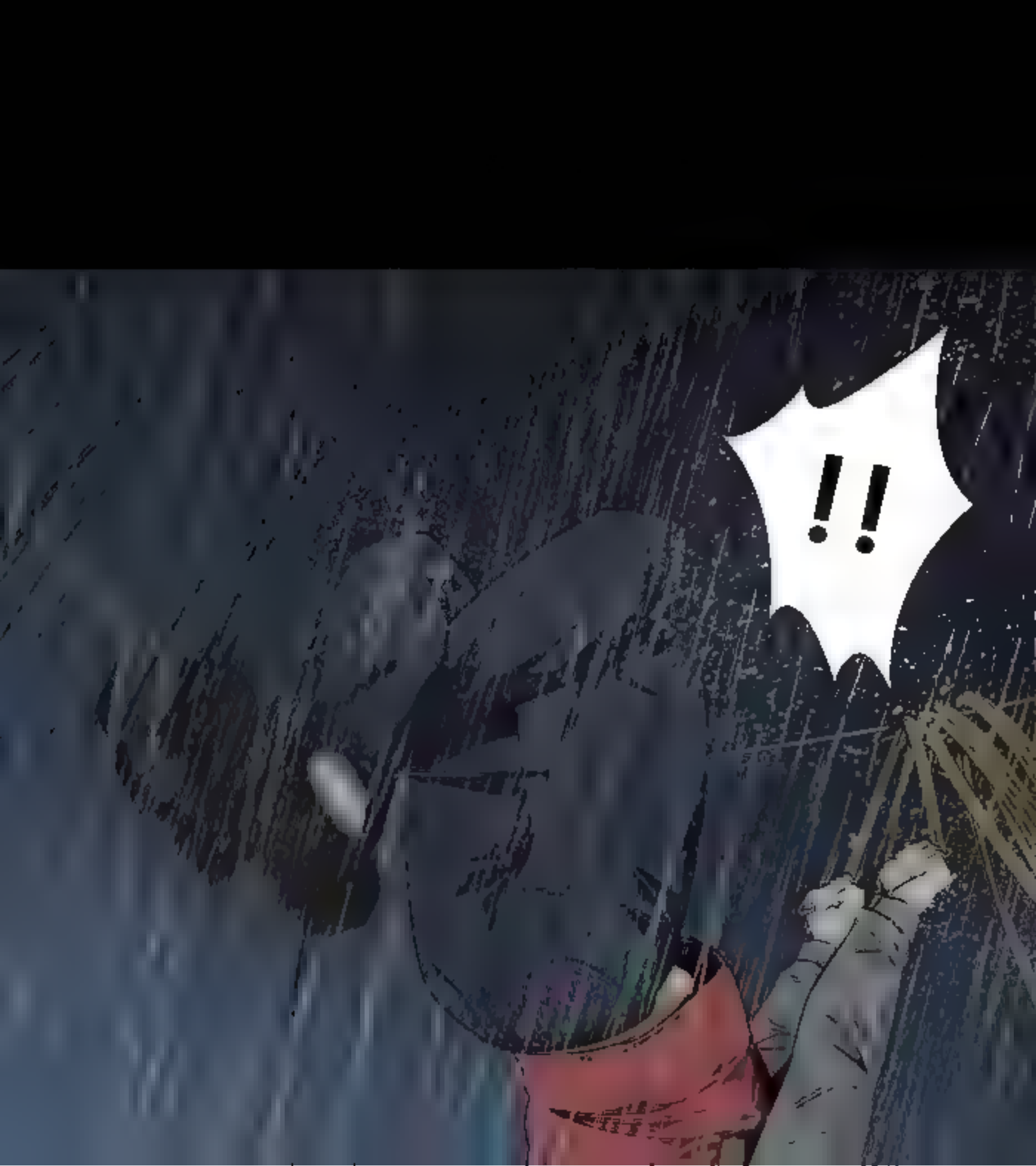
TS

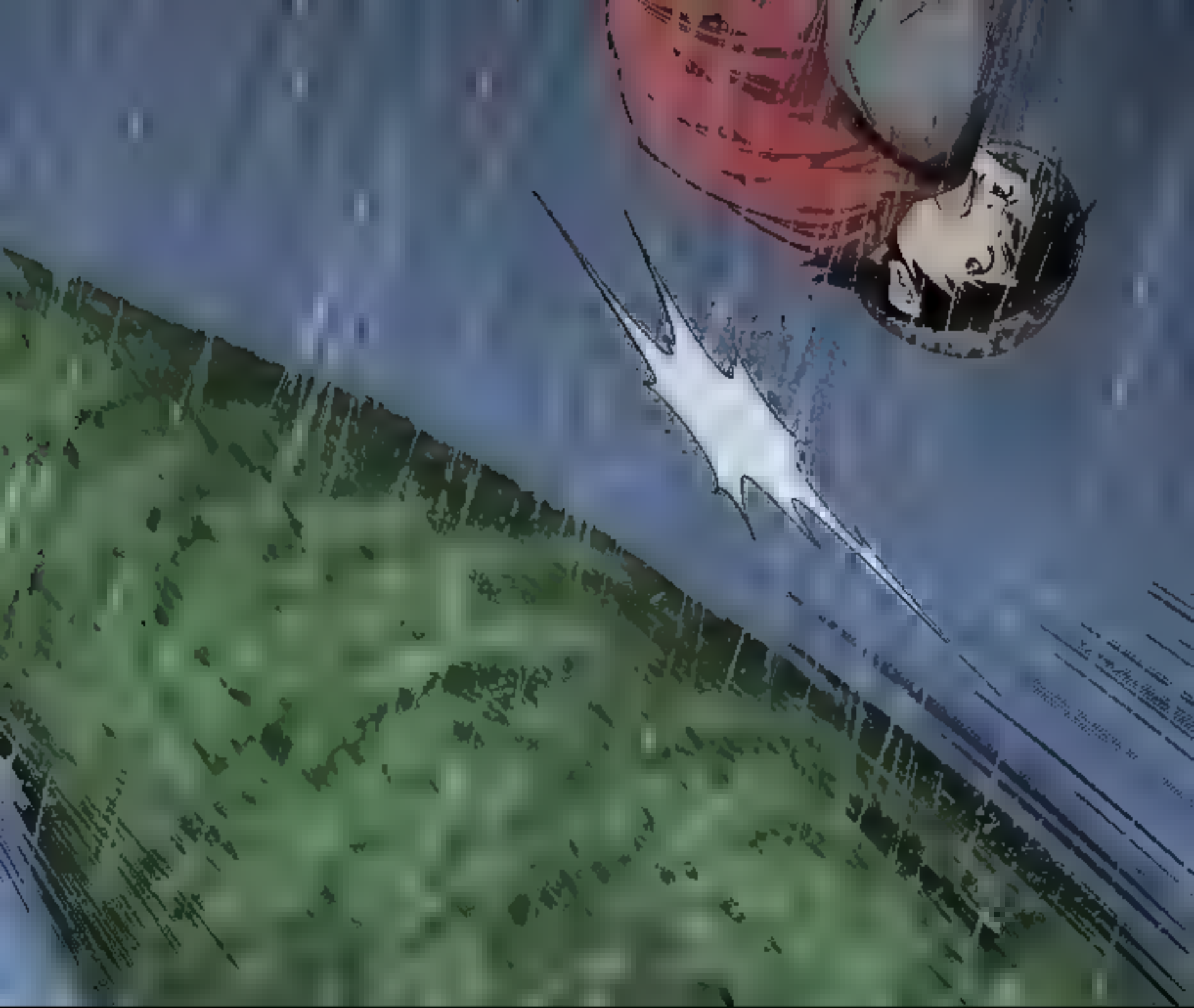
SWOOSH



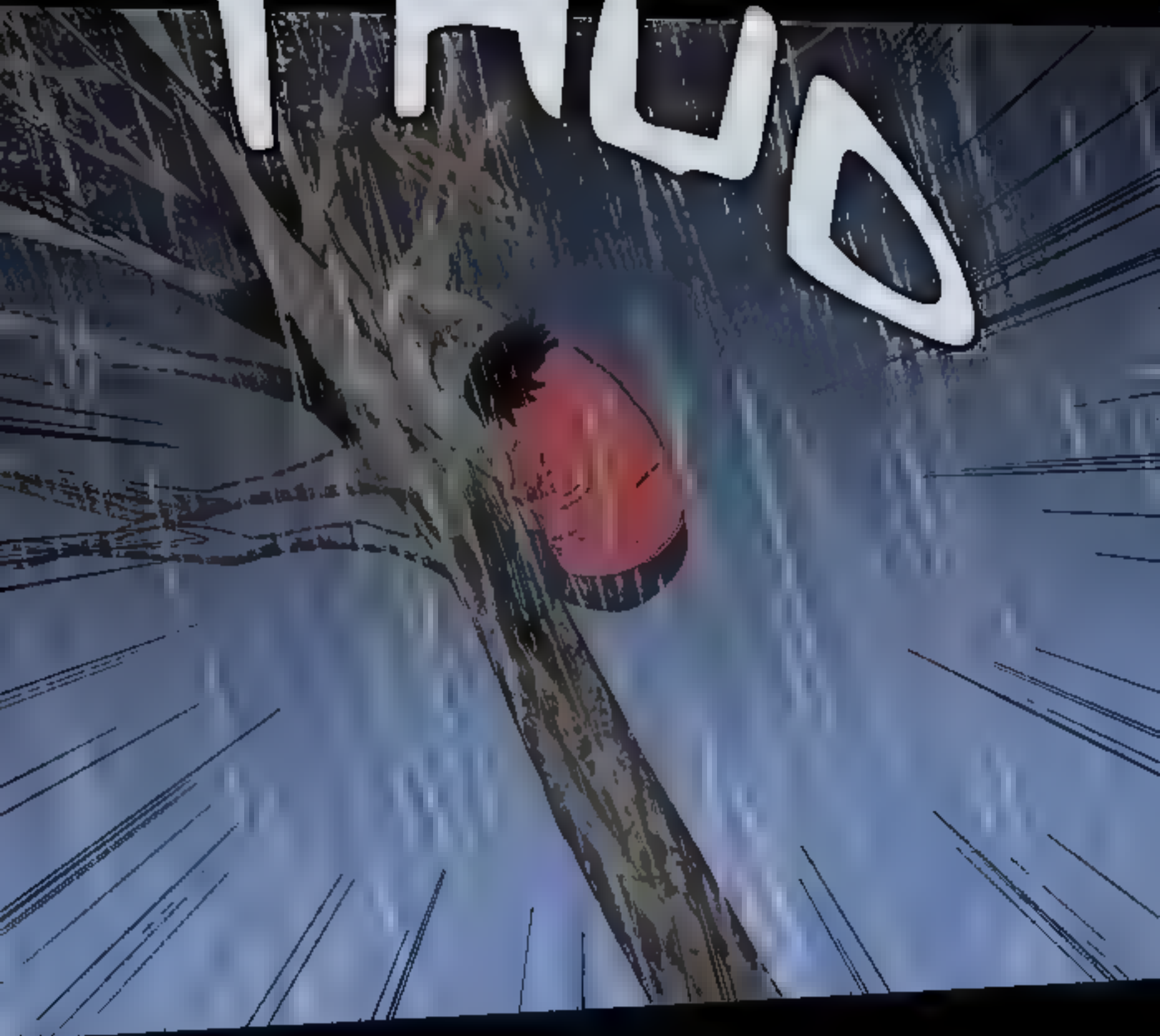
STOOOOP







THE



HEY, KID!
HURRY UP AND
TIE THE ROPE
ALREADY!

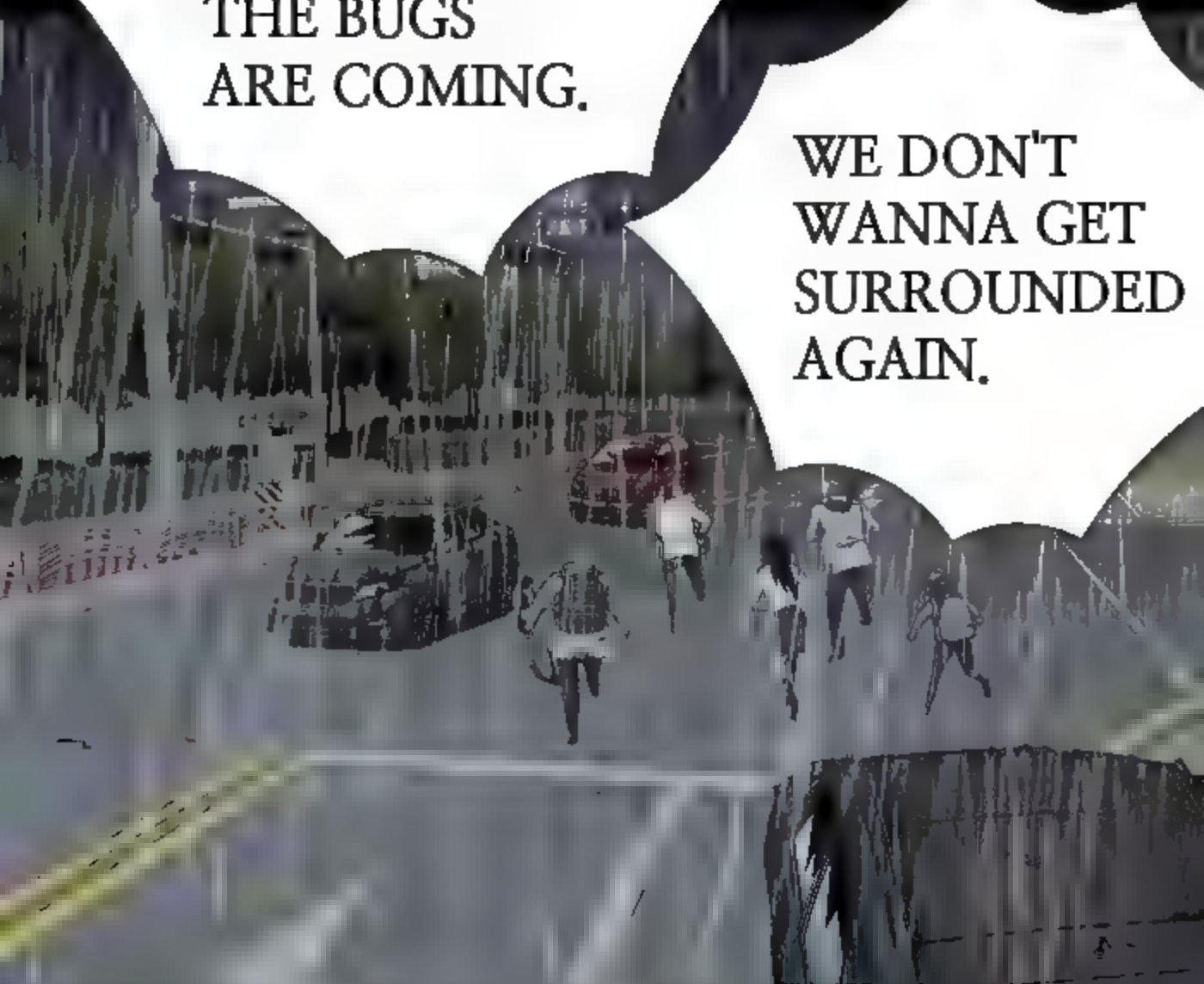
TREMBLE

TREMBLE



LET'S GET
OUTTA HERE.
THE BUGS
ARE COMING.

WE DON'T
WANNA GET
SURROUNDED
AGAIN.



PSSSHHH


SQUIRM

SQUIRM WRIGGLE

THIS WAY'S
BLOCKED TOO.
THERE'S
A BUG!!




THERE ARE
TOO MANY
OF THEM.



LET'S RUN TO THE
STADIUM! THERE
AREN'T ANY BUGS
THERE YET!

WAIT.



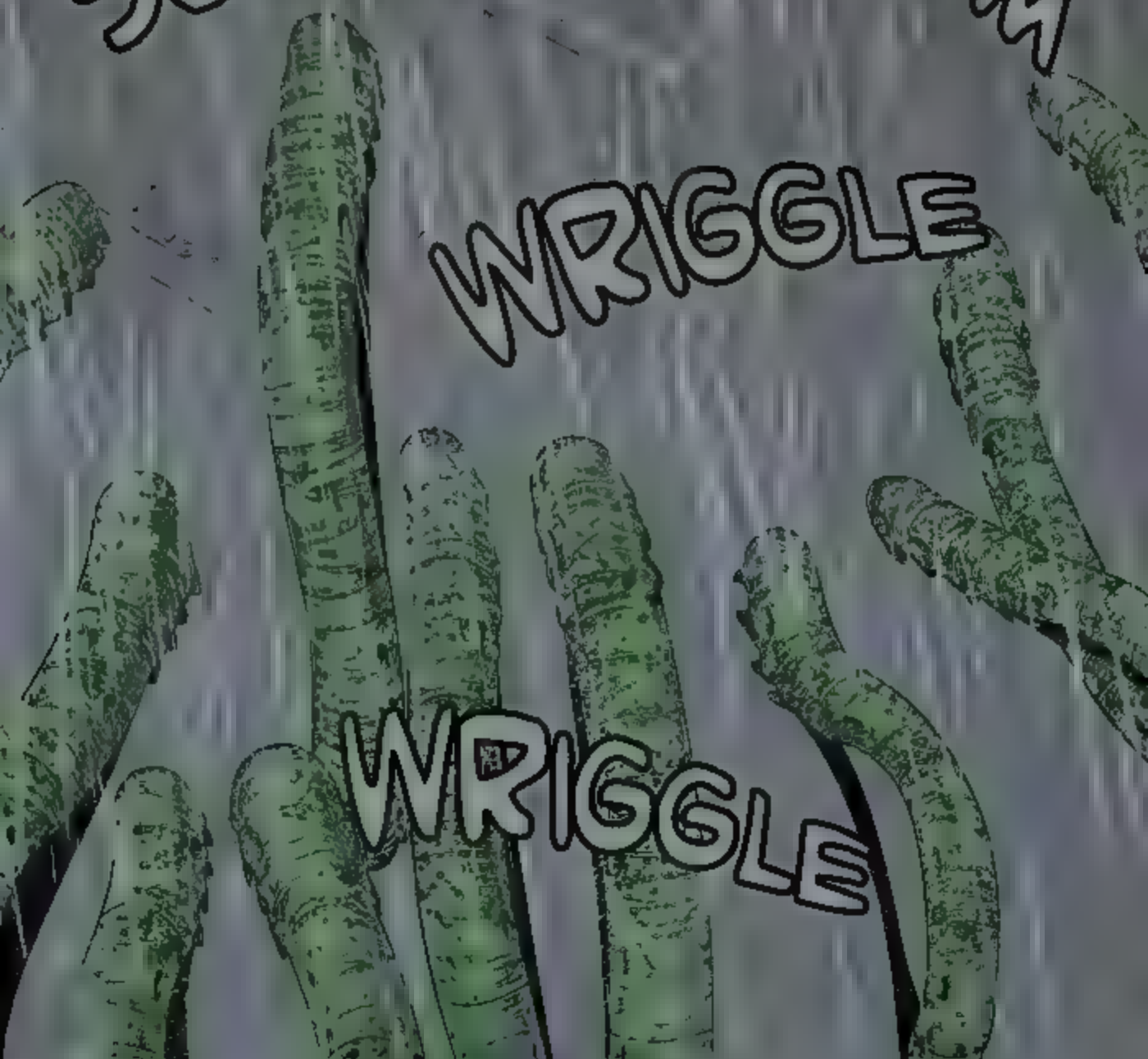
LOOK.
IT'S NOT THAT
THESE WORMS
HAVEN'T GONE
TO THE STADIUM
"YET."

WHAT?

SQUIRM SQUIRM

WRIGGLE

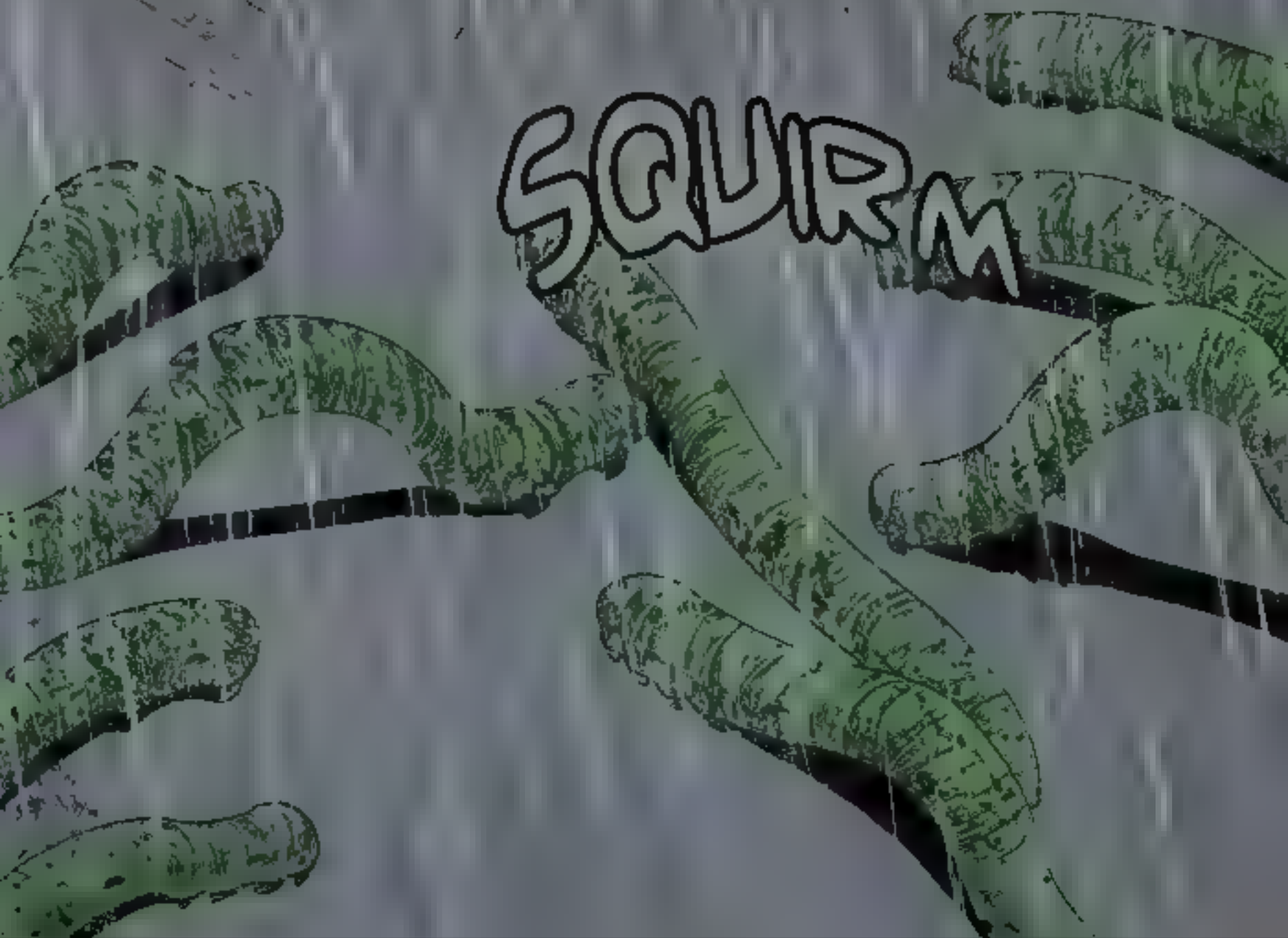
WRIGGLE





SQUIRM

SQUIRM



01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

IT'S NOT A
COINCIDENCE.
THOSE BUGS ARE
AVOIDING THE
STADIUM.

....






TATA POW
TATA POW
POW

TATA
TATA

SPLASH

SPLASH

SQUIRM



I'M ALMOST
OUTTA
AMMO!

WE'VE GOT
NO CHOICE
BUT TO GO TO
THE STADIUM,
NO MATTER
WHAT'S IN
THERE.

PSSSHHH

PSSSHHH

STEP

SPLASH

SPLASH

STEP

STEP



POW



WHISH

!

PING

BOSS!!

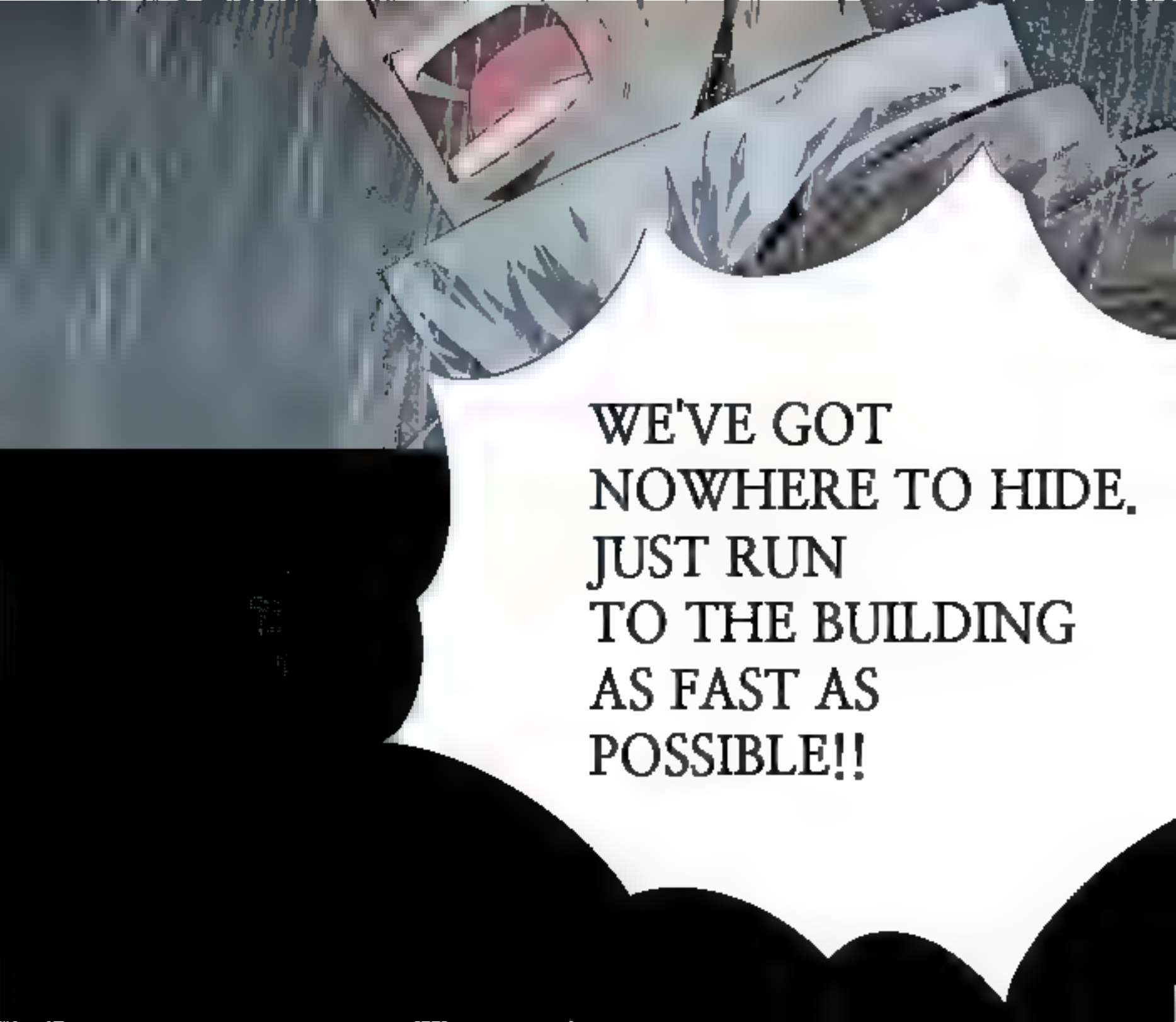


**STAY BACK!!
JUST KEEP
RUNNING!!**

THEY'RE FIRING
FROM THE
STADIUM!!

FROM THE STADIUM!!






WE'VE GOT
NOWHERE TO HIDE.
JUST RUN
TO THE BUILDING
AS FAST AS
POSSIBLE!!

POW

POW


POW



COME ON, IDIOT!!
CAN'T YOU AIM?!
THEY'RE GETTING
CLOSER!!

SHUT UP!
YOU KNOW HOW
HARD IT IS TO
SEE WITH
THE RAIN!?





WHEN THEY'RE
GETTING CLOSER,
THEY'LL BE EASIER
TO HIT!



KILL THAT GUY
WITH THE K2!

WOULD YOU
JUST SHUT UP
ALREADY?!

A close-up, stylized illustration of a hand with a finger wrapped in a bandage, adjusting a dial on a control panel. The panel has a grid pattern and a microphone-like symbol. The background is dark and textured.

YEAH

THAT'S
IT...

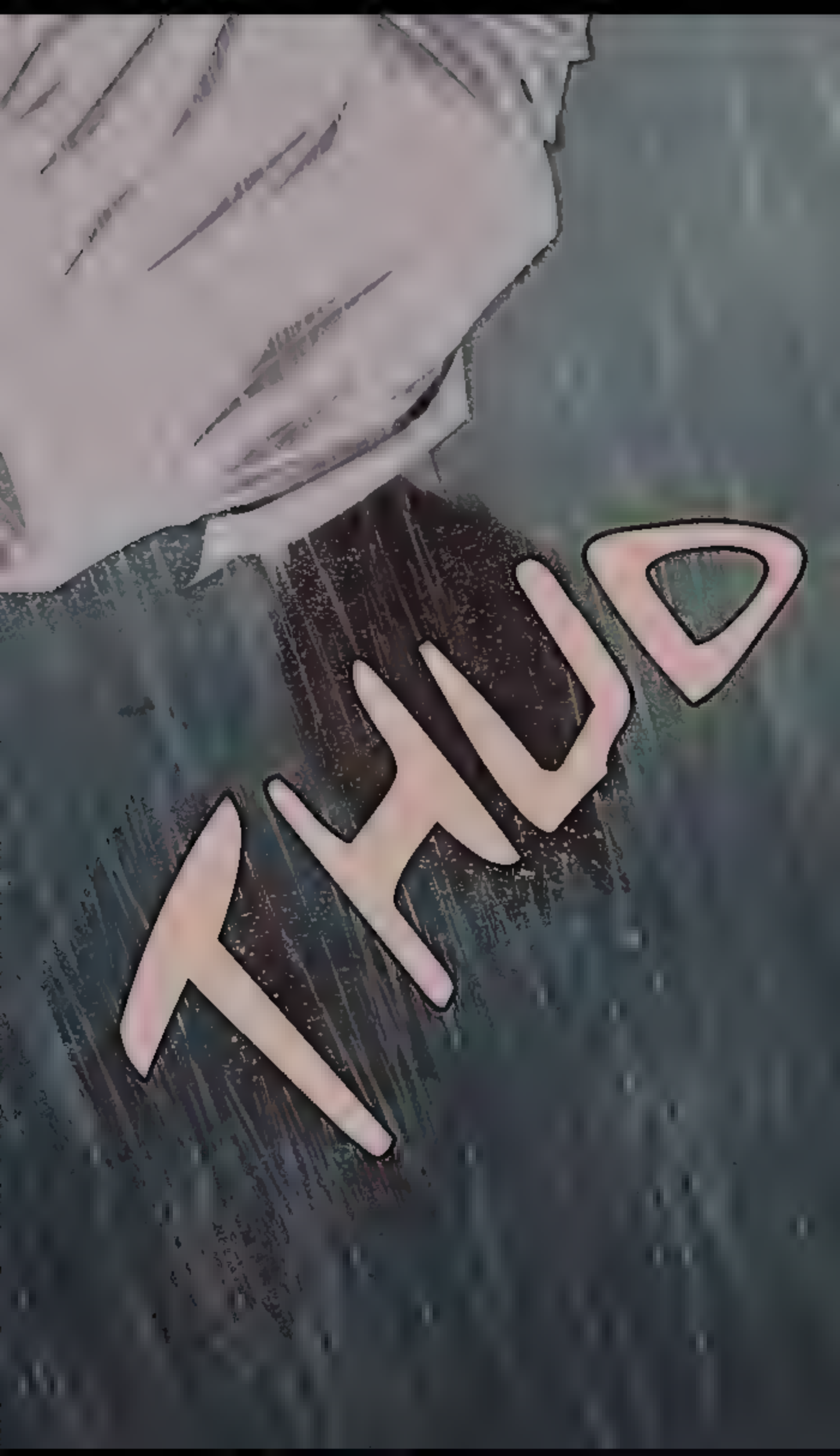
A LITTLE BIT
CLOSER..



TA

GOTCHA!!

TA



HUH?

dozd

100SSD

100SSD

A dark, rainy street scene with a building in the background and a large white speech bubble in the foreground.

BOSS

BOSS!!

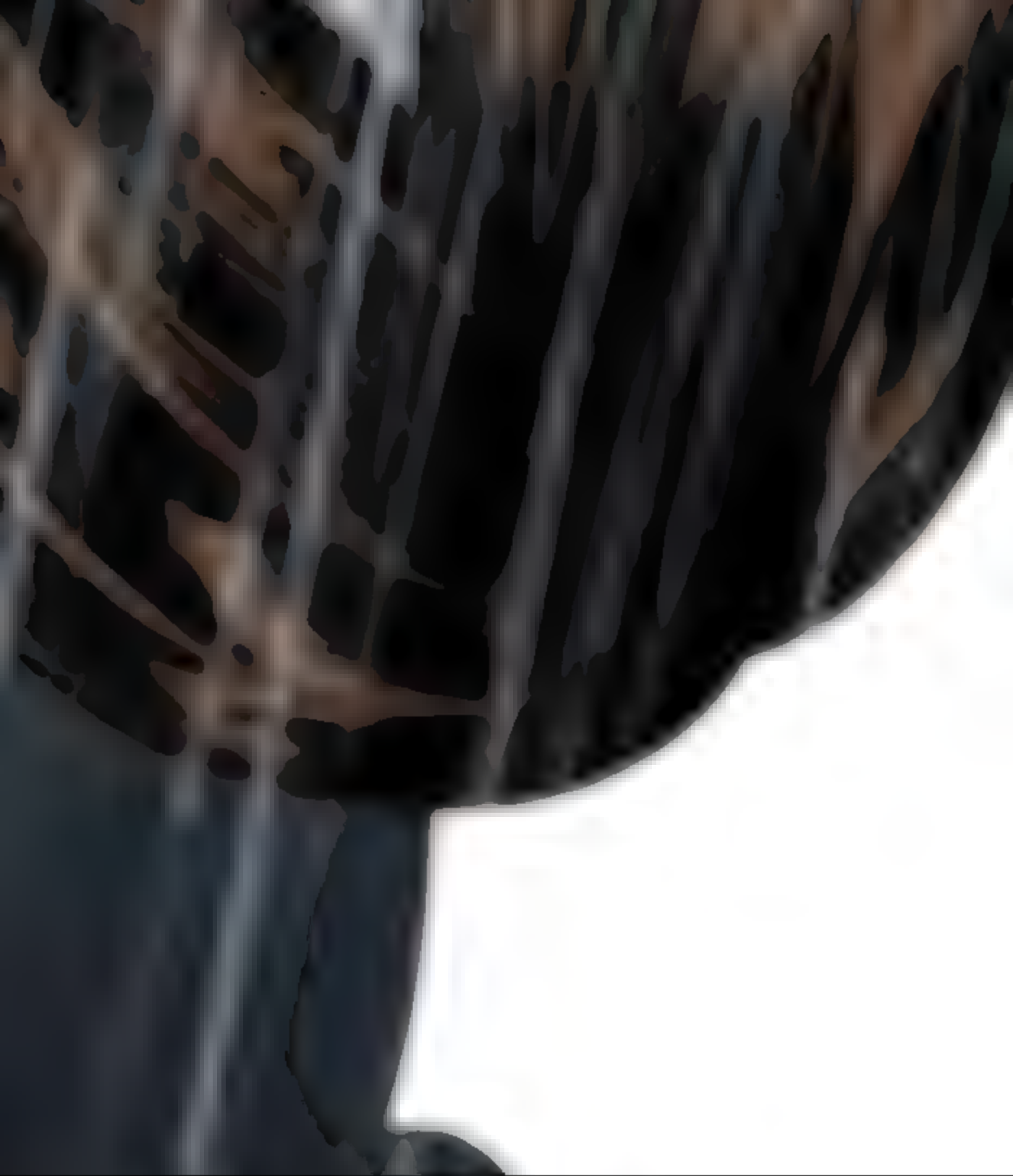


Bossiiiiii!









HUH?

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

9

이 책은 "한글
한글"입니다

한글
한글

한글

PSSSHHH

HIVE

WHISH
DRIP





DRIP DRIP DRIP



BOSS!!

BOSS!!


HEY, IDIOT!!
GET OVER
HERE!!

PSSSHHH

WHAT IF YOU
GET SHOT TOO!





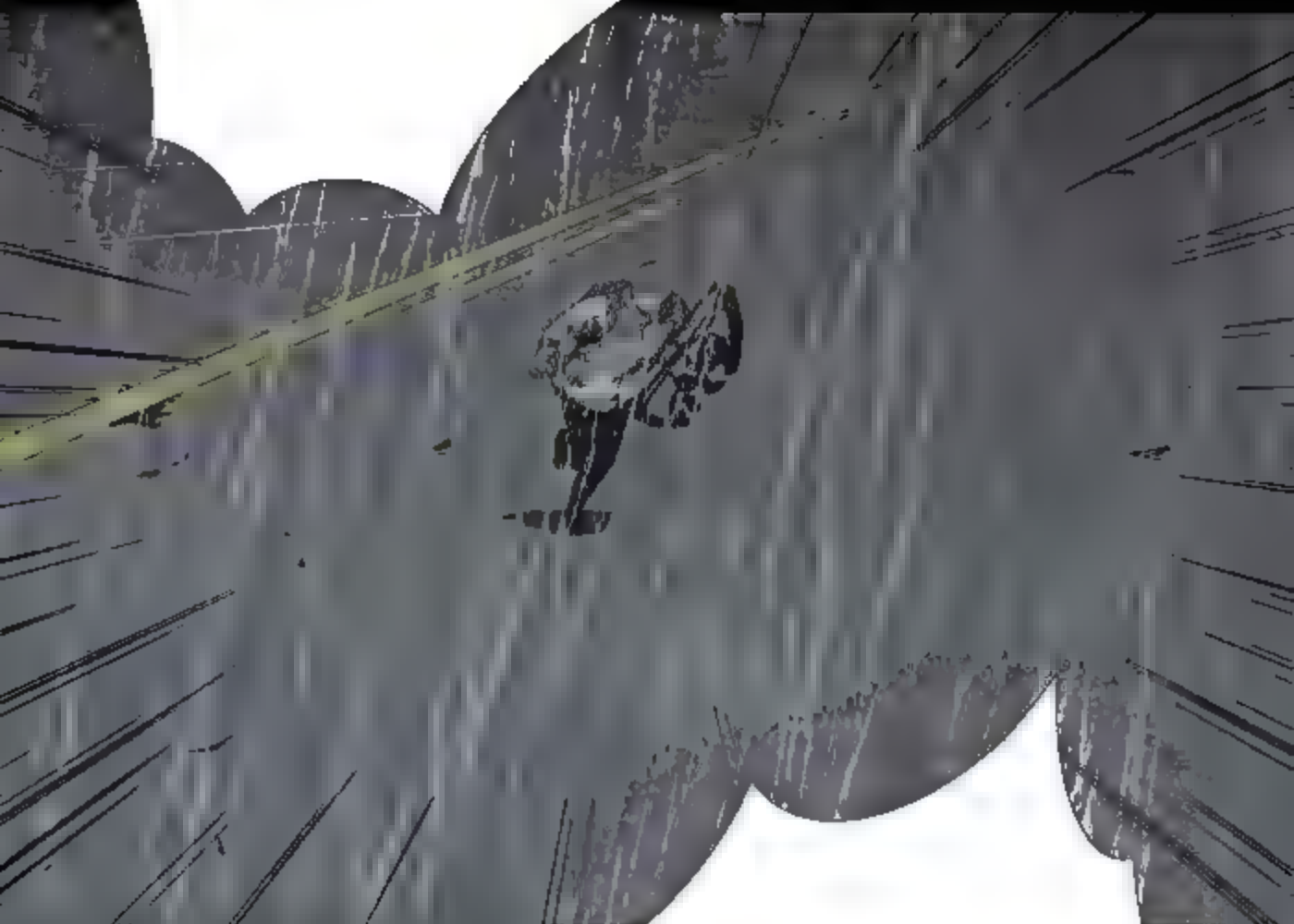


DUDE, DID
YOU SEE THAT
S#!T?
I NAILED HIM
WITH A
HEADSHOT!

WHO'S NEXT?
YOU WANT
ME TO GET
THAT CHICK
OVER THERE?

HEY! WHY
WOULD YOU
KILL HER?
CHECK OUT
THAT BODY,
BRO!

THERE!!
GET THAT
HAWKEYE!



OKAY!
GOT IT.

UGH!!

CRASH

PING

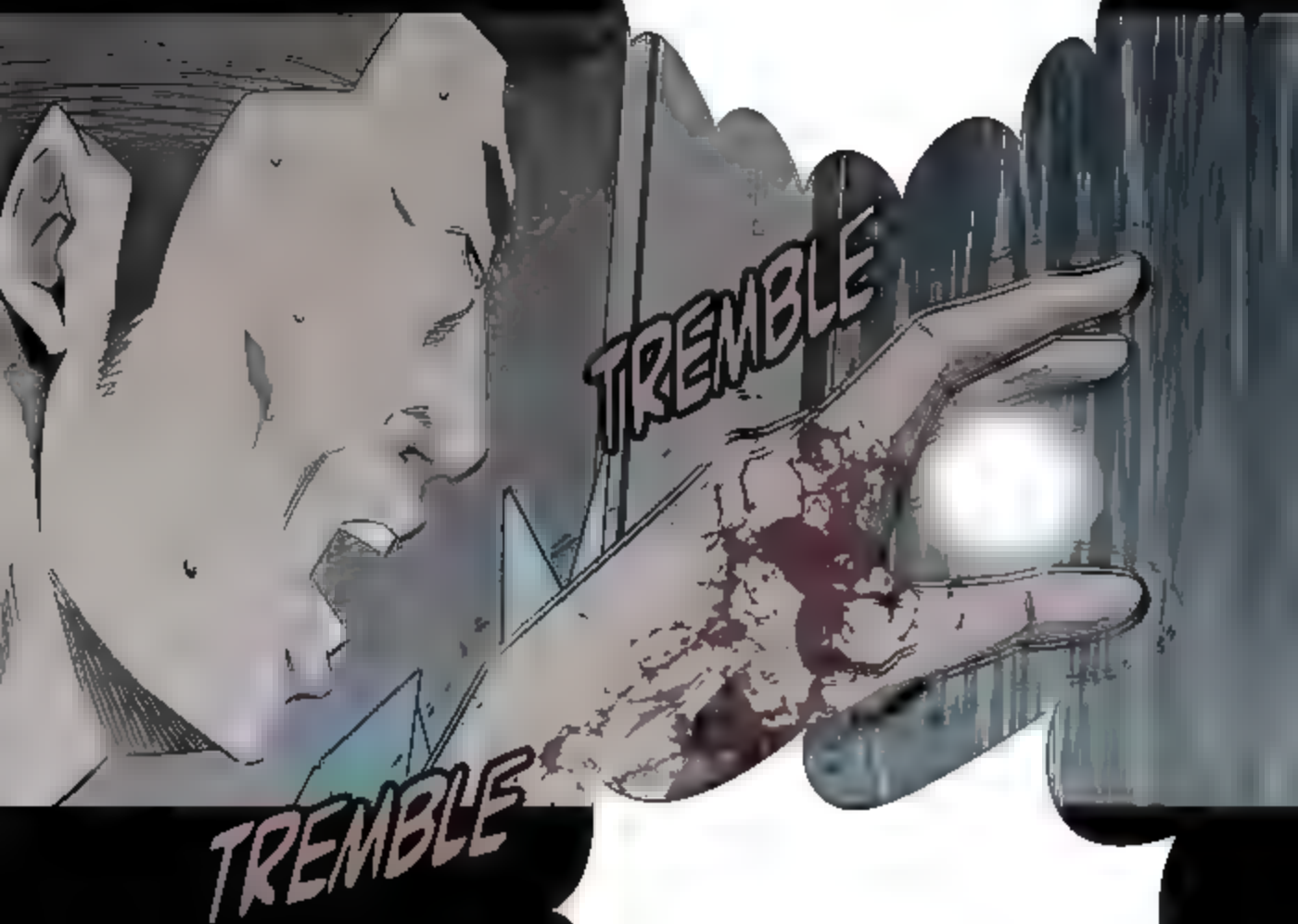
TATATA





AGH,

AAAAHHH!!



THAT LITTLE
BITC#...!!





SPLASH

SPLASH

TA
TA

TA



HEY!!
YOU!

POW

POW
POW

YOU
WANNA GET
YOURSELF
KILLED?!!



CHIK



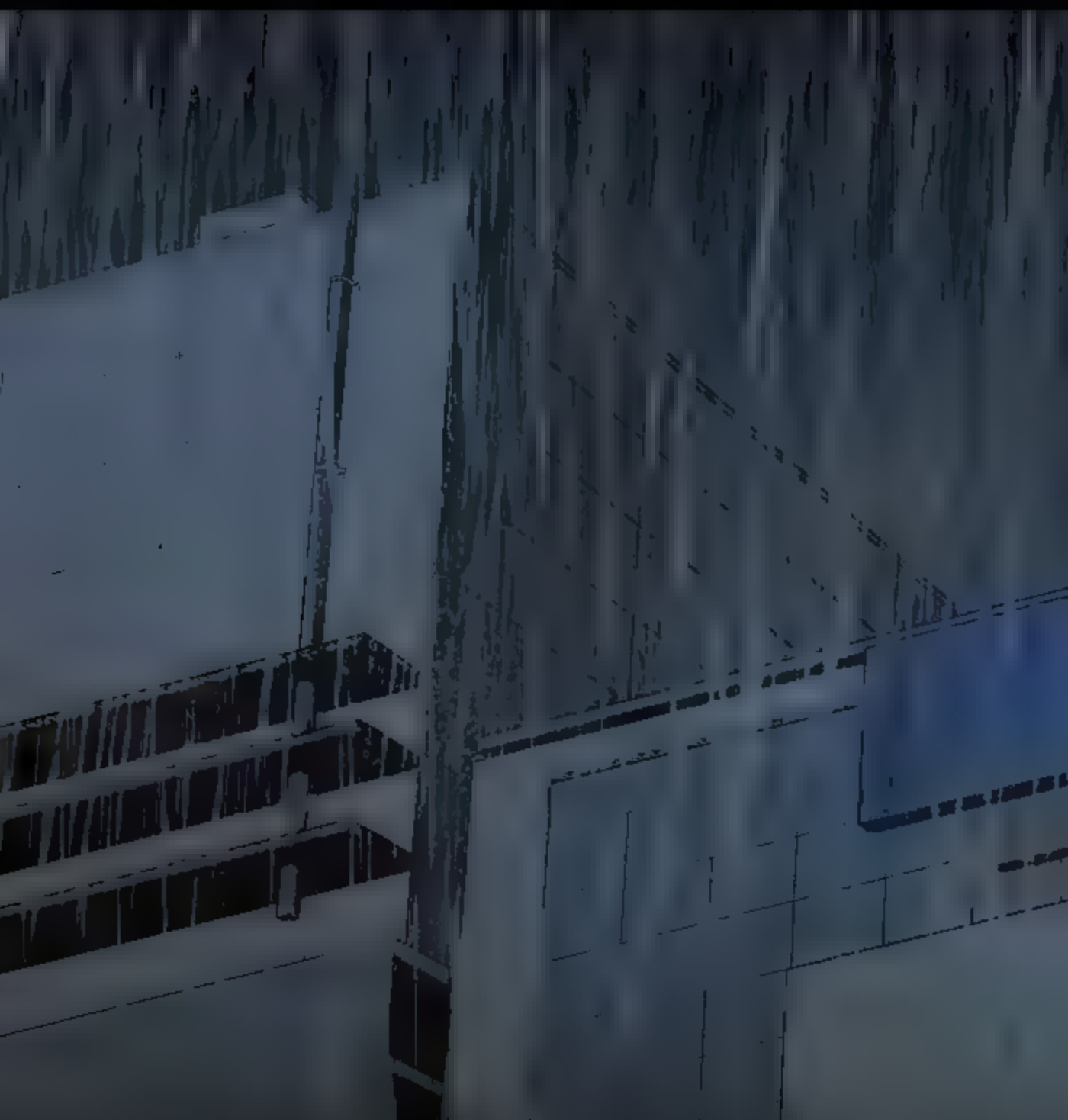
DIE-



BITC#-!!

PSYCHIC

PSKHK





PSSHHH



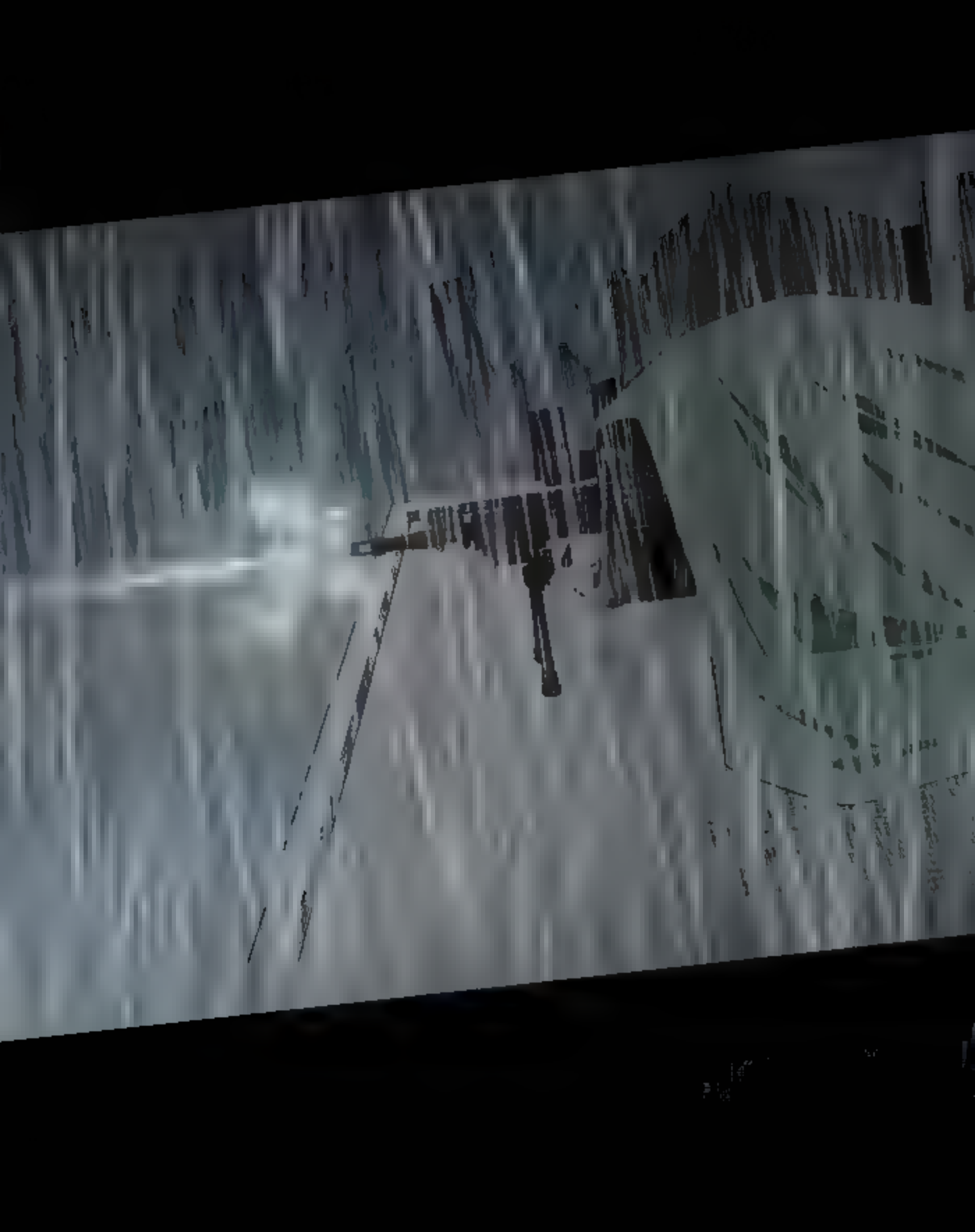
DRIP
DRIP

DRIP
DRIP
DRIP

BEEP———

FU##KING

DIIIEEE!!!

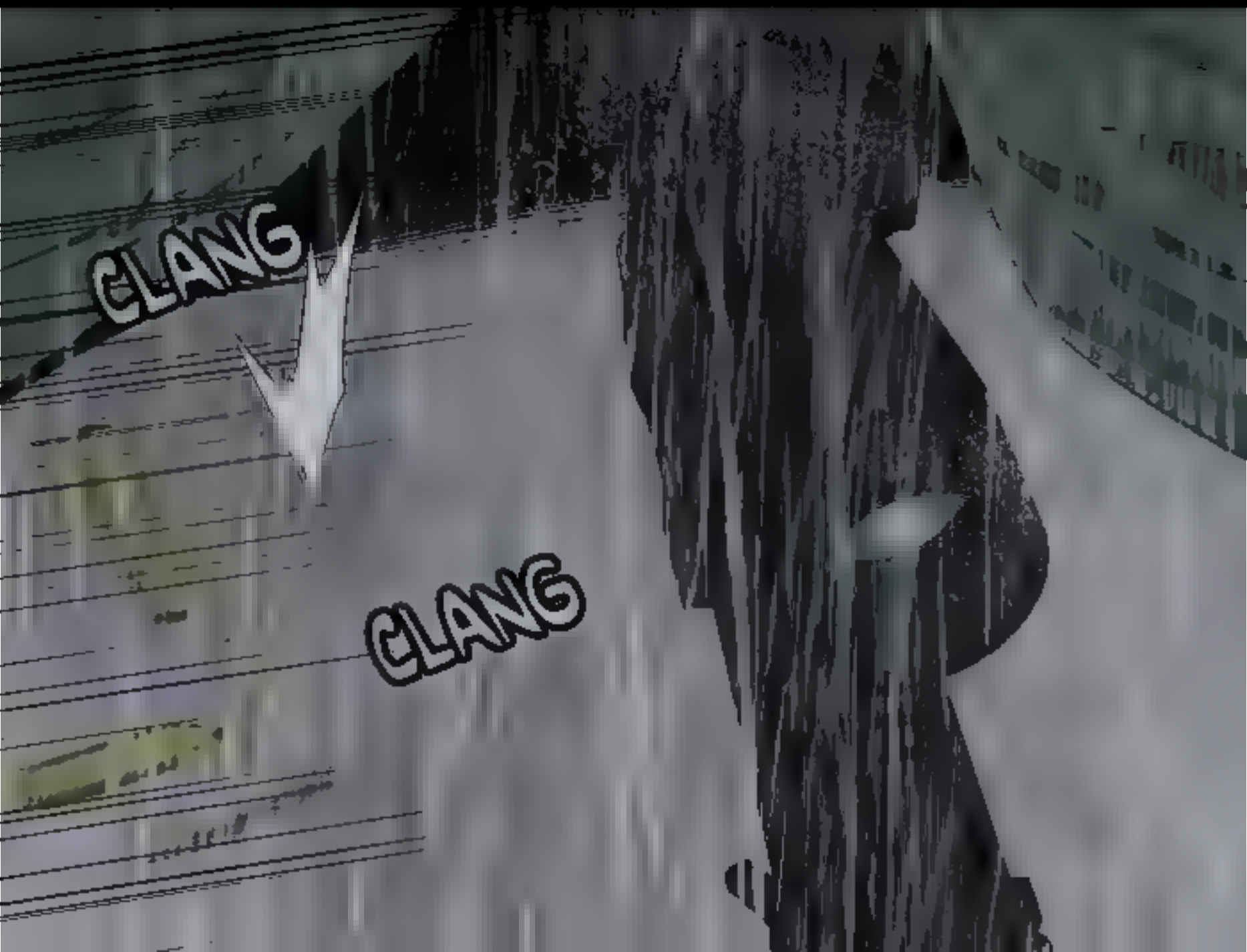






HUH?

WHAT
THE..?!

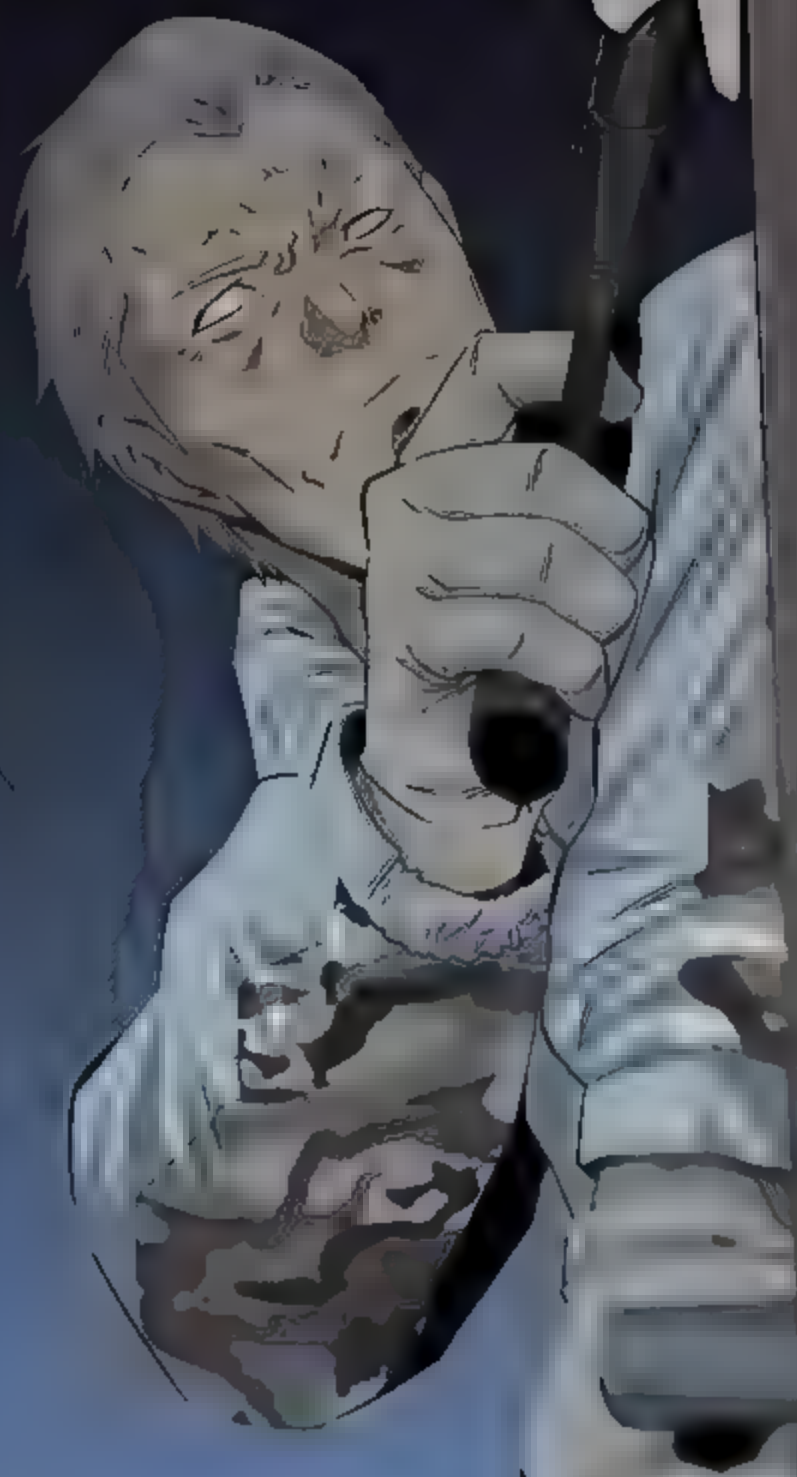


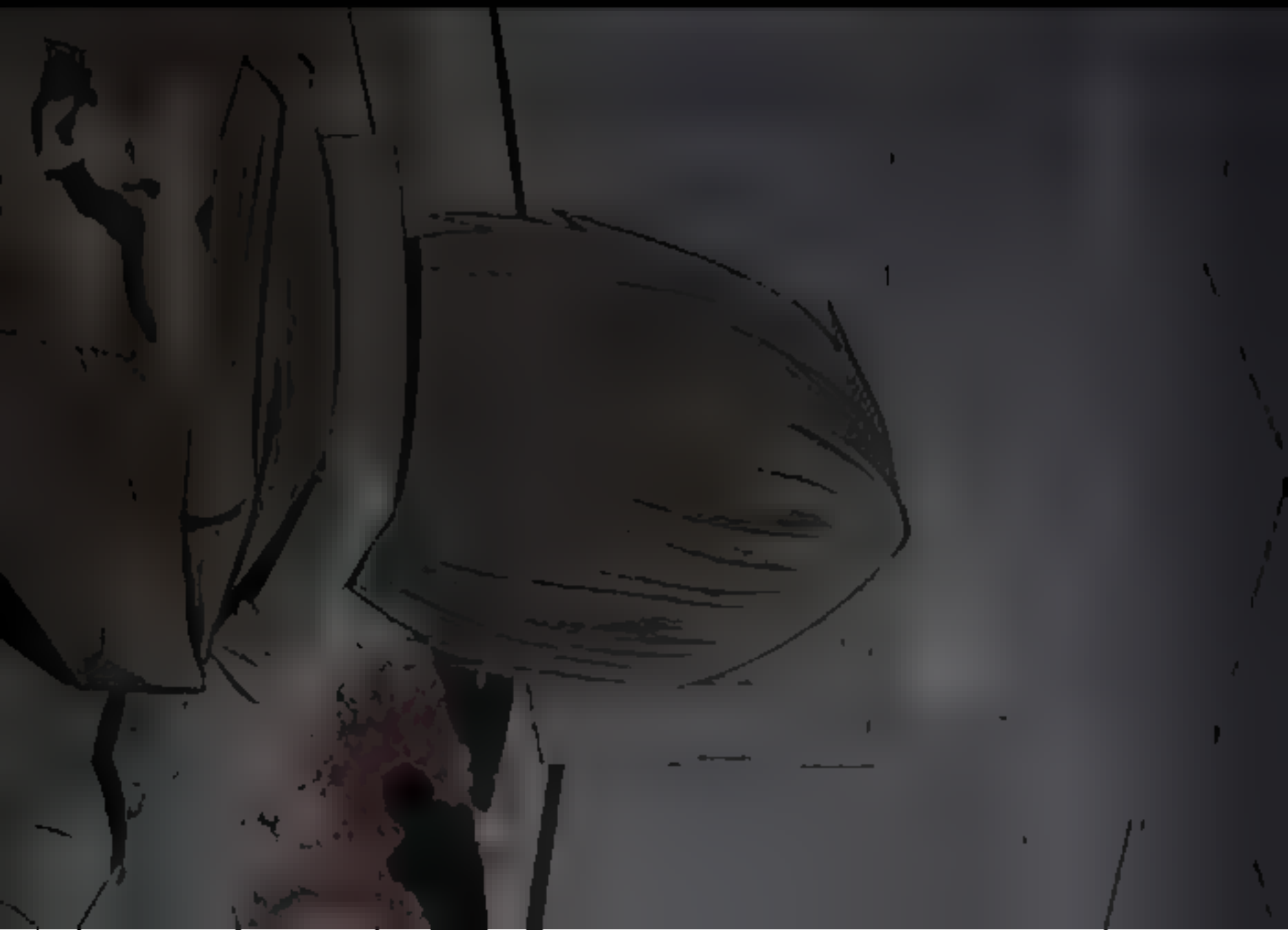
KAPON

KAPON



SLAM





POSTHUM



....?!!



PSSSHHH

HUFF

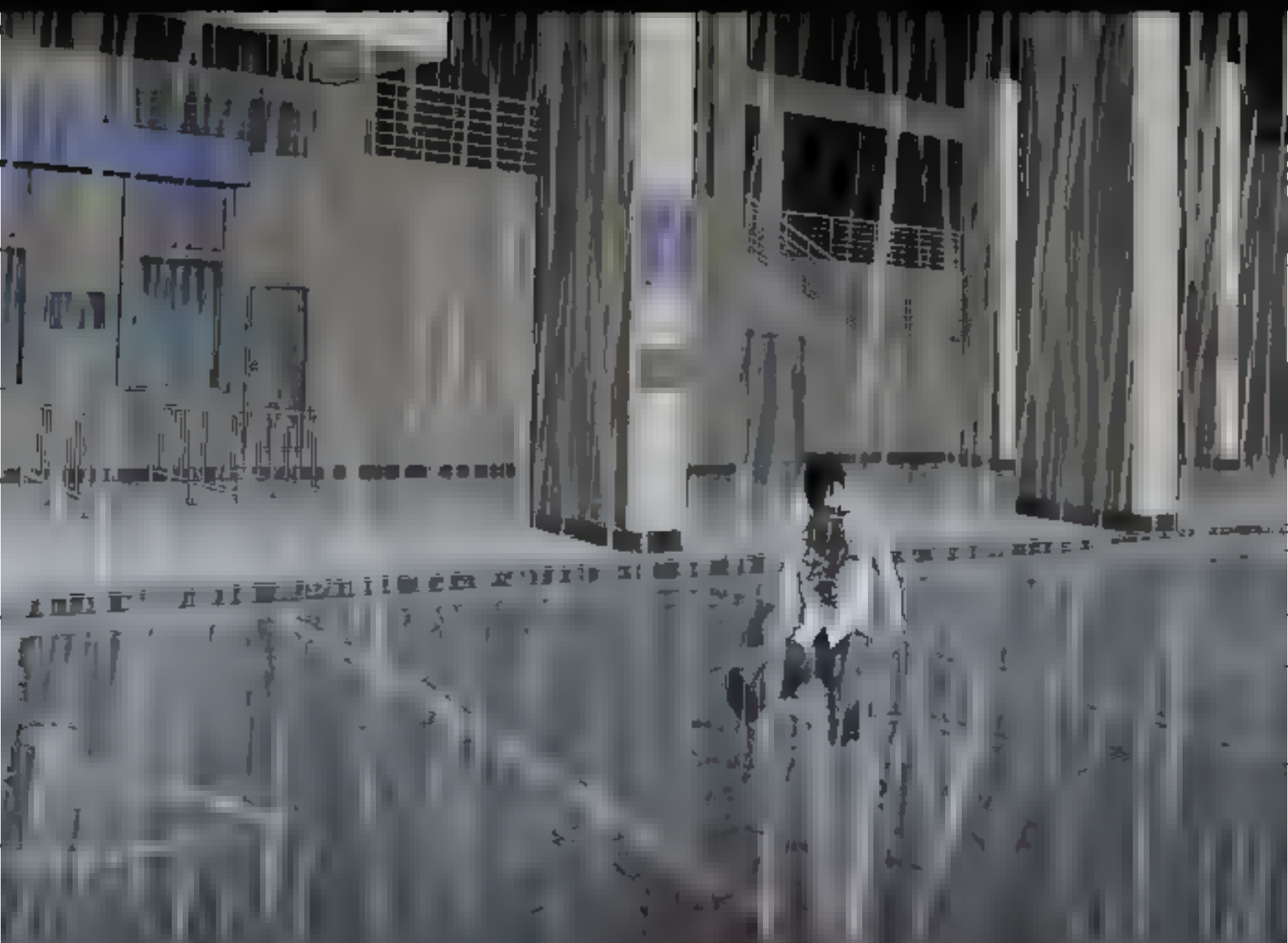
HUFF

THUMP

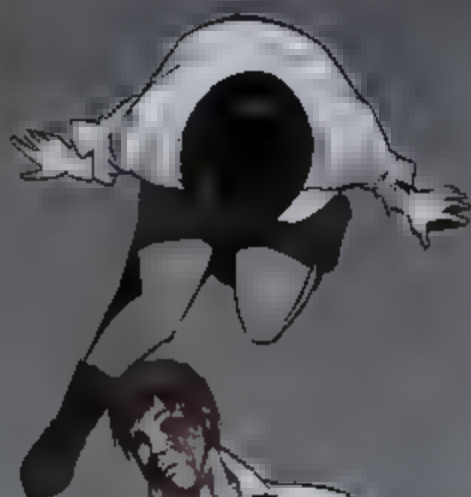
THUMP

CLANK





HUFF




HUFF





REACH

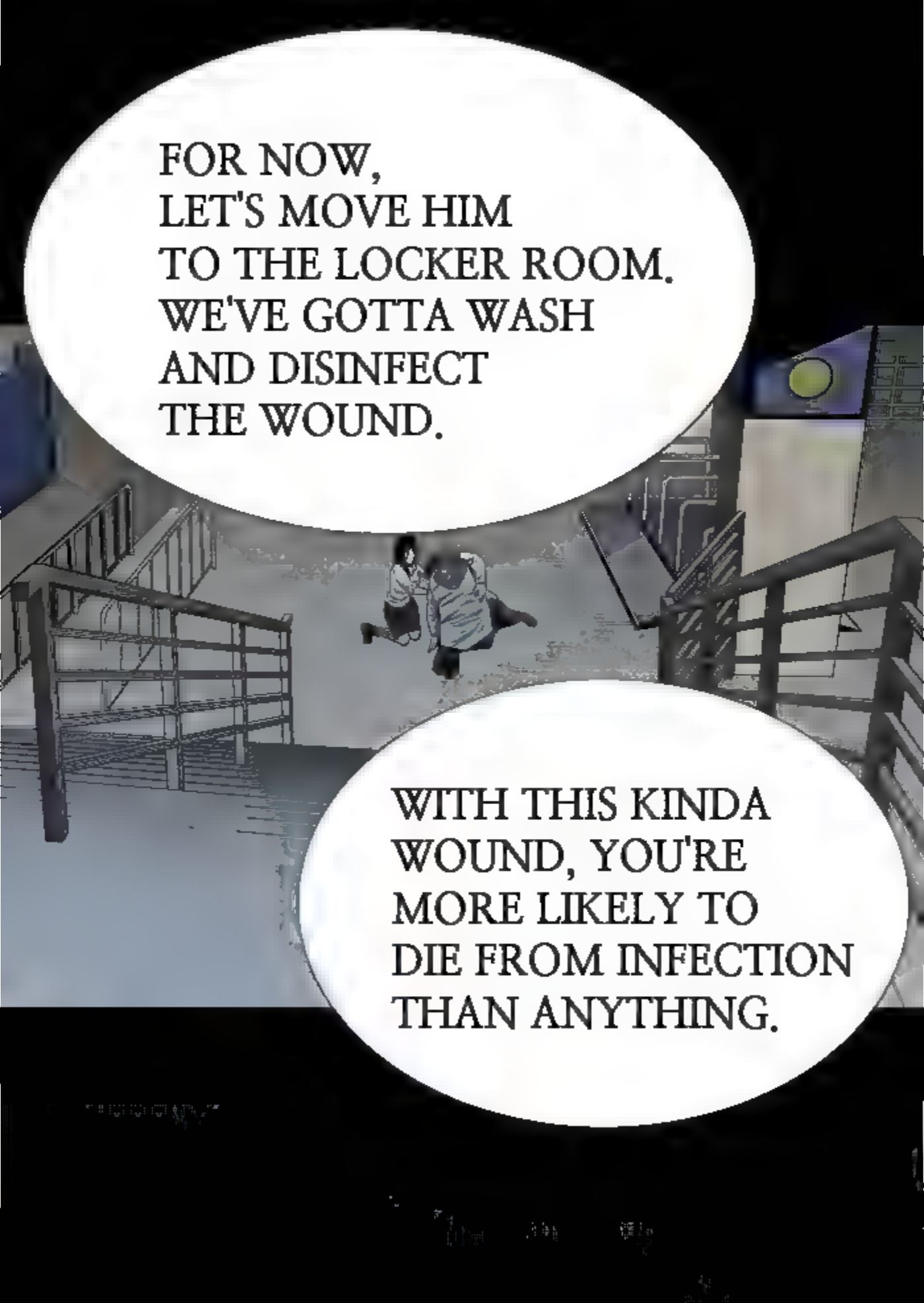




AT LEAST IT WASN'T
A DIRECT HIT. IT JUST
BRUSHED BY HIS TEMPLE
AND TOOK OFF PART
OF HIS EAR.

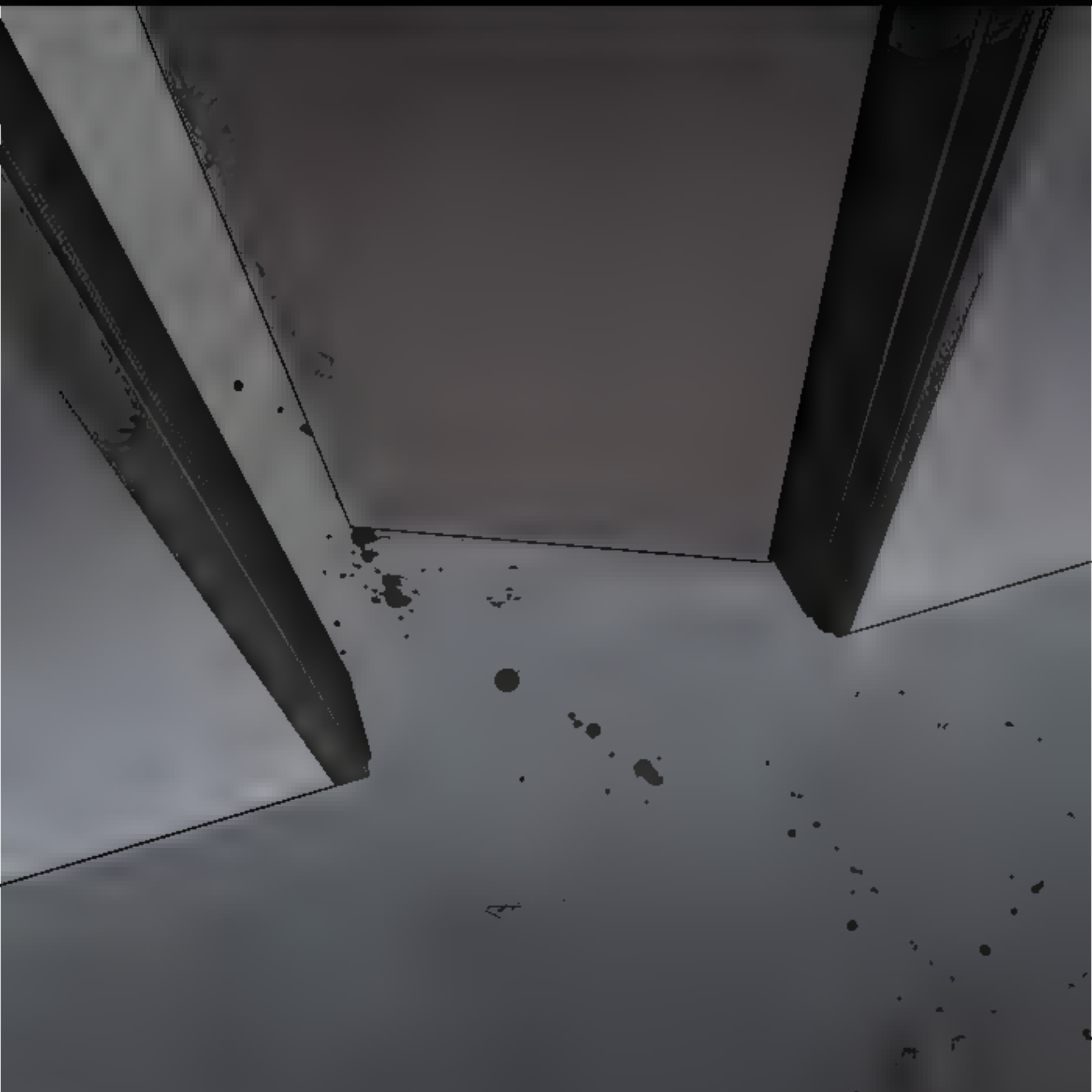


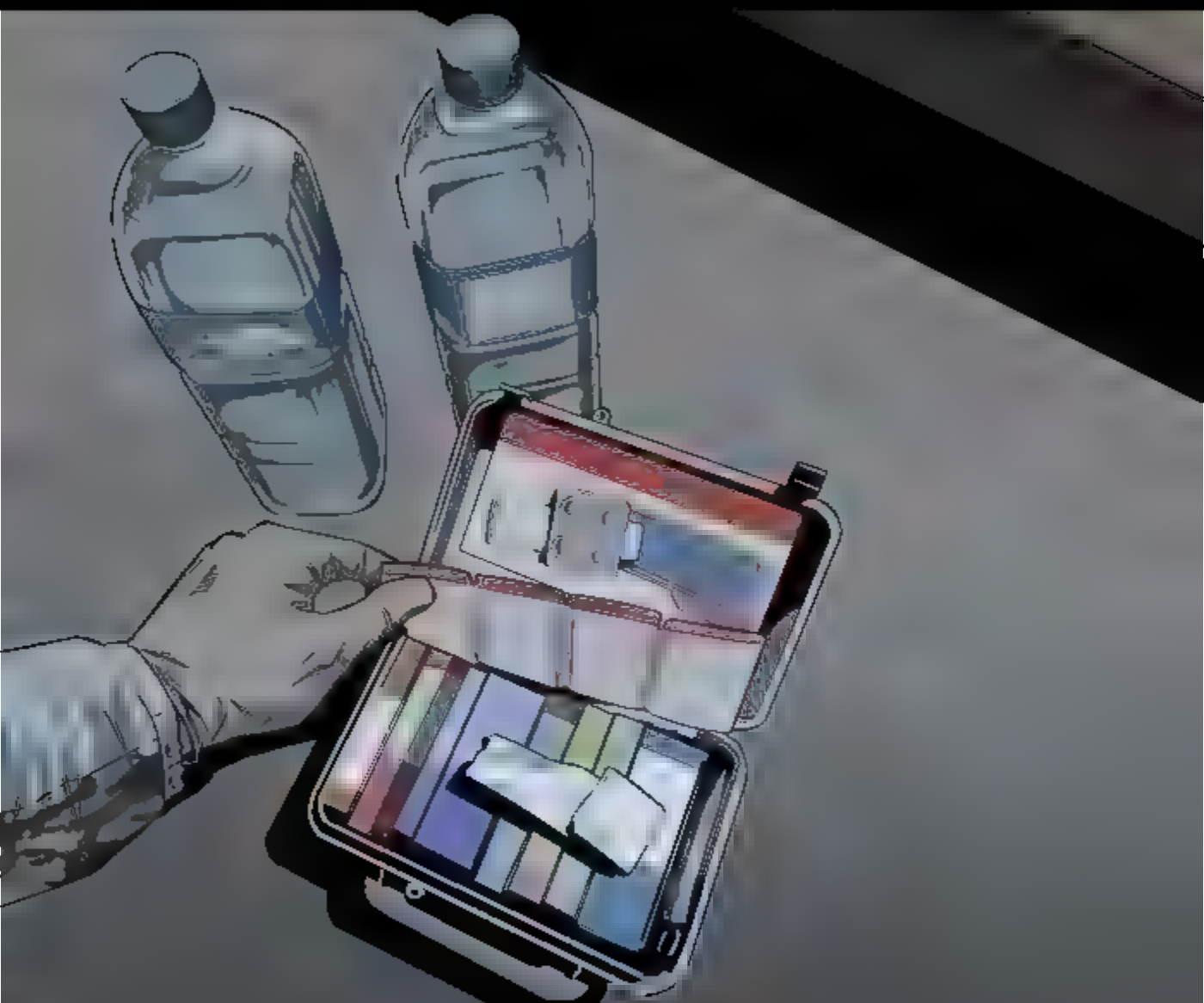
LOOKS LIKE HE'S
JUST PASSED OUT FROM
A CONCUSSION.

A grayscale illustration of a hospital hallway. In the center, two people are running away from the viewer. One person is wearing a white lab coat and the other is in civilian clothes. The hallway has metal railings on both sides and a door at the end. The scene is dimly lit, with a bright light source at the end of the hallway.

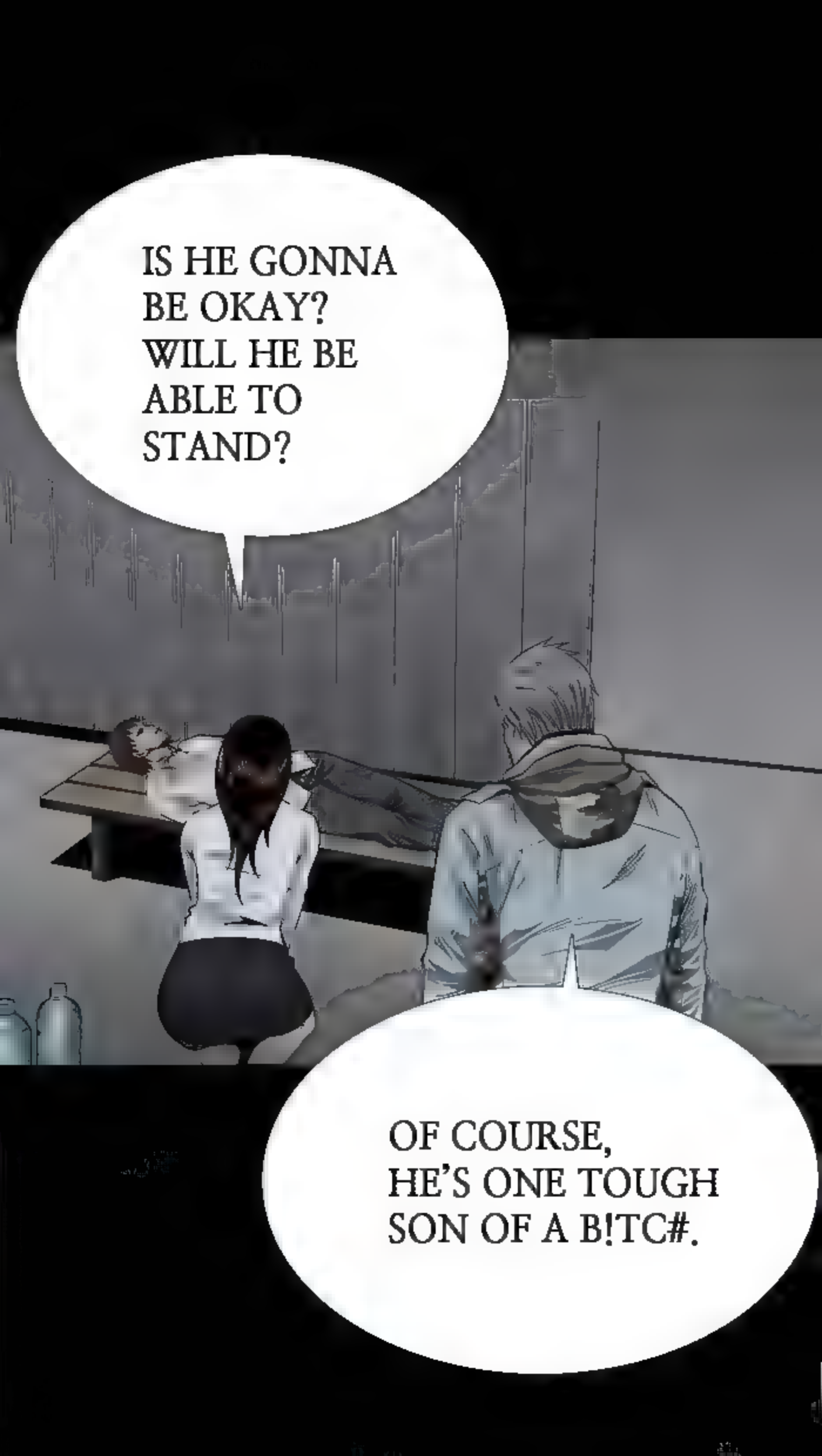
FOR NOW,
LET'S MOVE HIM
TO THE LOCKER ROOM.
WE'VE GOTTA WASH
AND DISINFECT
THE WOUND.

WITH THIS KINDA
WOUND, YOU'RE
MORE LIKELY TO
DIE FROM INFECTION
THAN ANYTHING.

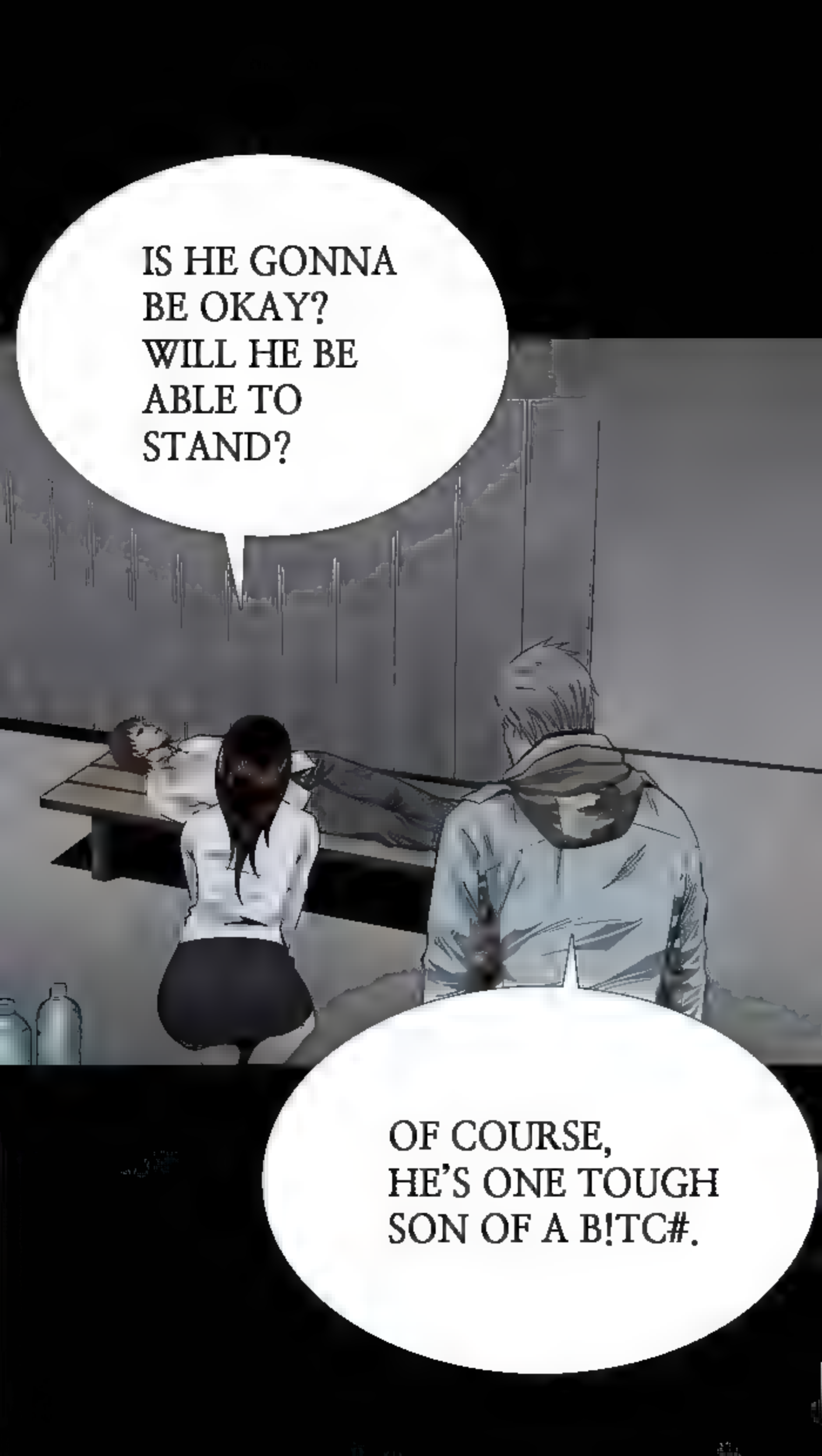




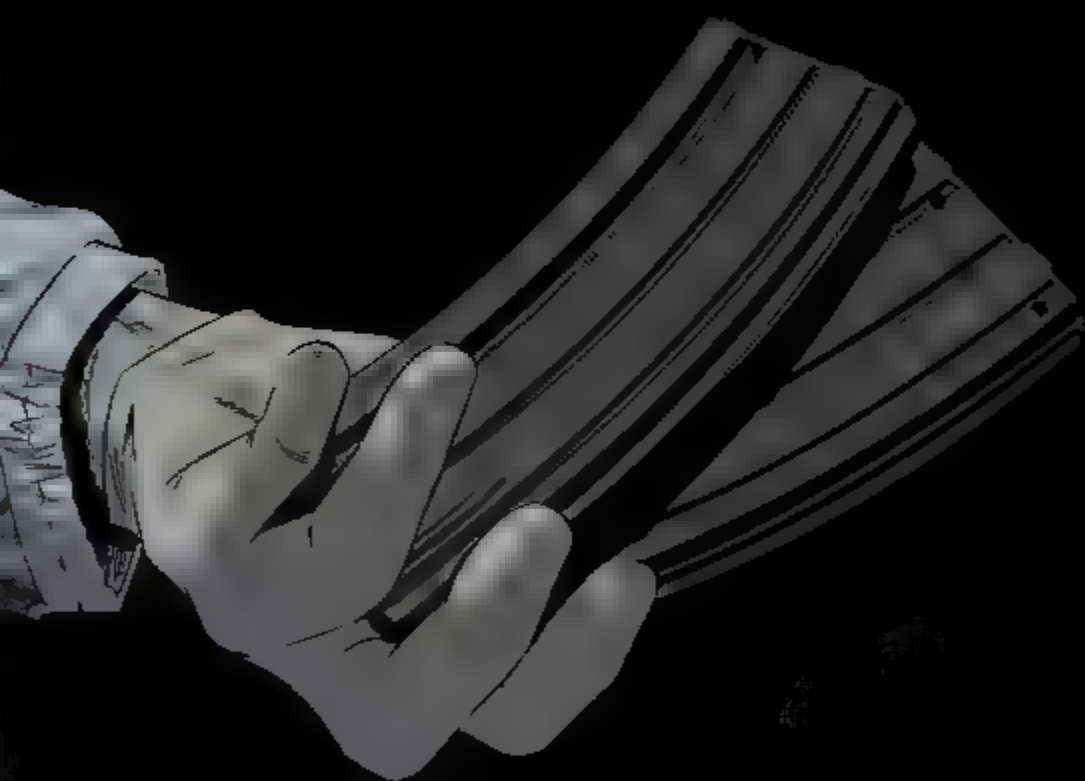


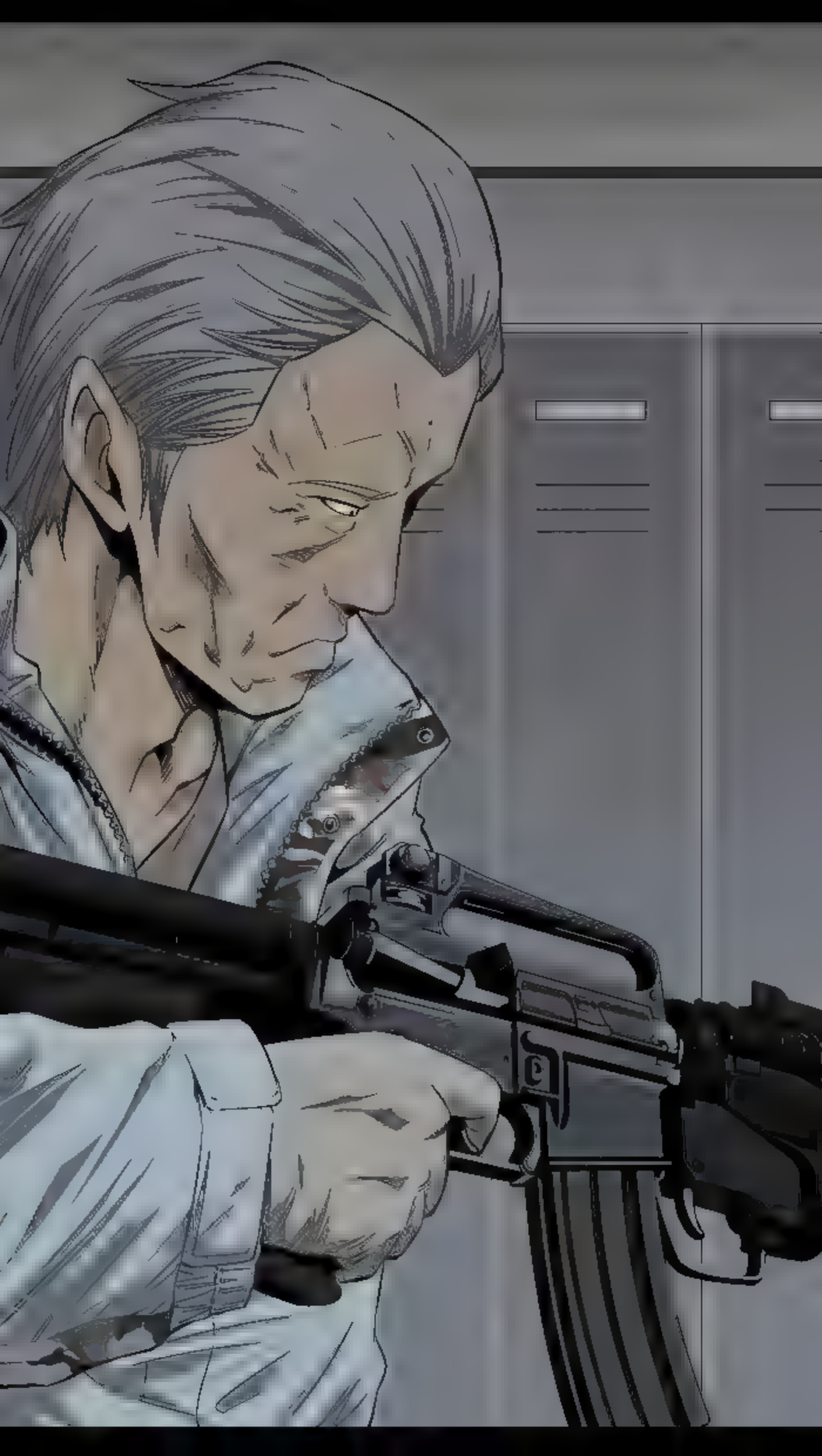
A manga-style illustration in grayscale. A person is lying face up on a wooden table. Two people are standing in front of the table, looking at the person on the table. The person on the left is a woman with long dark hair, wearing a light-colored long-sleeved shirt and dark shorts. The person on the right is a man with short hair, wearing a light-colored hoodie. The background is a simple, dark gray wall with some vertical lines suggesting a window or door. A speech bubble from the woman on the left contains the text: "IS HE GONNA BE OKAY? WILL HE BE ABLE TO STAND?".

IS HE GONNA
BE OKAY?
WILL HE BE
ABLE TO
STAND?

A manga-style illustration in grayscale. A person is lying face up on a wooden table. Two people are standing in front of the table, looking at the person on the table. The person on the left is a woman with long dark hair, wearing a light-colored long-sleeved shirt and dark shorts. The person on the right is a man with short hair, wearing a light-colored hoodie. The background is a simple, dark gray wall with some vertical lines suggesting a window or door. A speech bubble from the man on the right contains the text: "OF COURSE, HE'S ONE TOUGH SON OF A B!TC#".

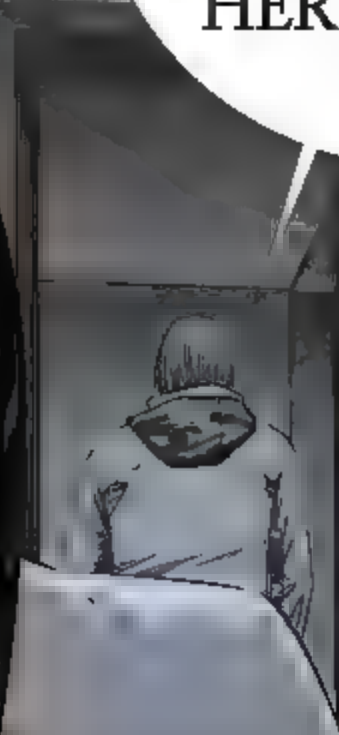
OF COURSE,
HE'S ONE TOUGH
SON OF A B!TC#.



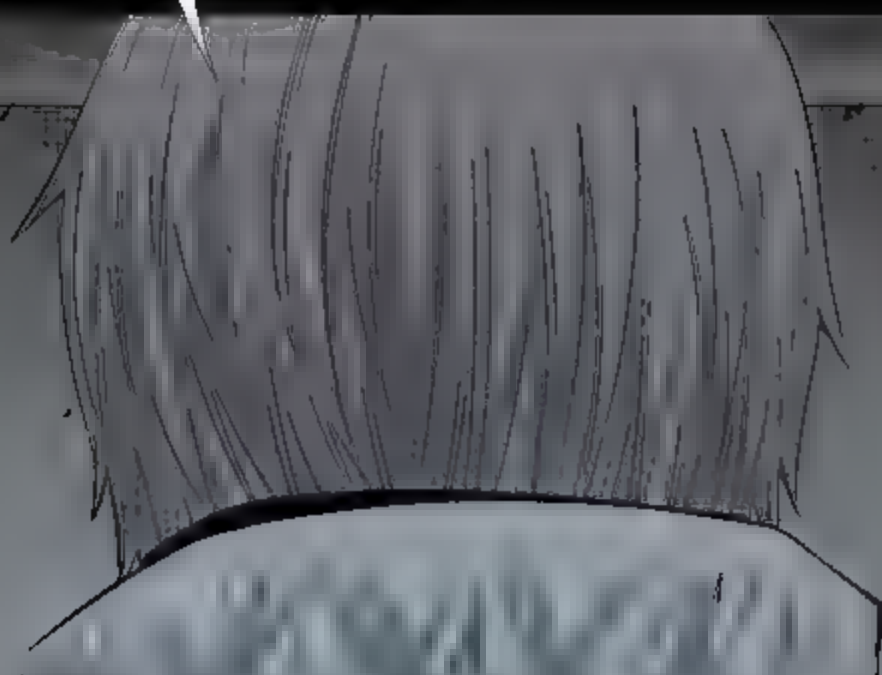


WHERE ARE
YOU GOING?

I FEEL LIKE I'D
BETTER TAKE A
LOOK AROUND
HERE.



SOMETHING JUST
DOESN'T SEEM
RIGHT.





SLAM





STORY/ART ASSISTANTS **KYUSAM KIM**
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

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www.webtoons.com



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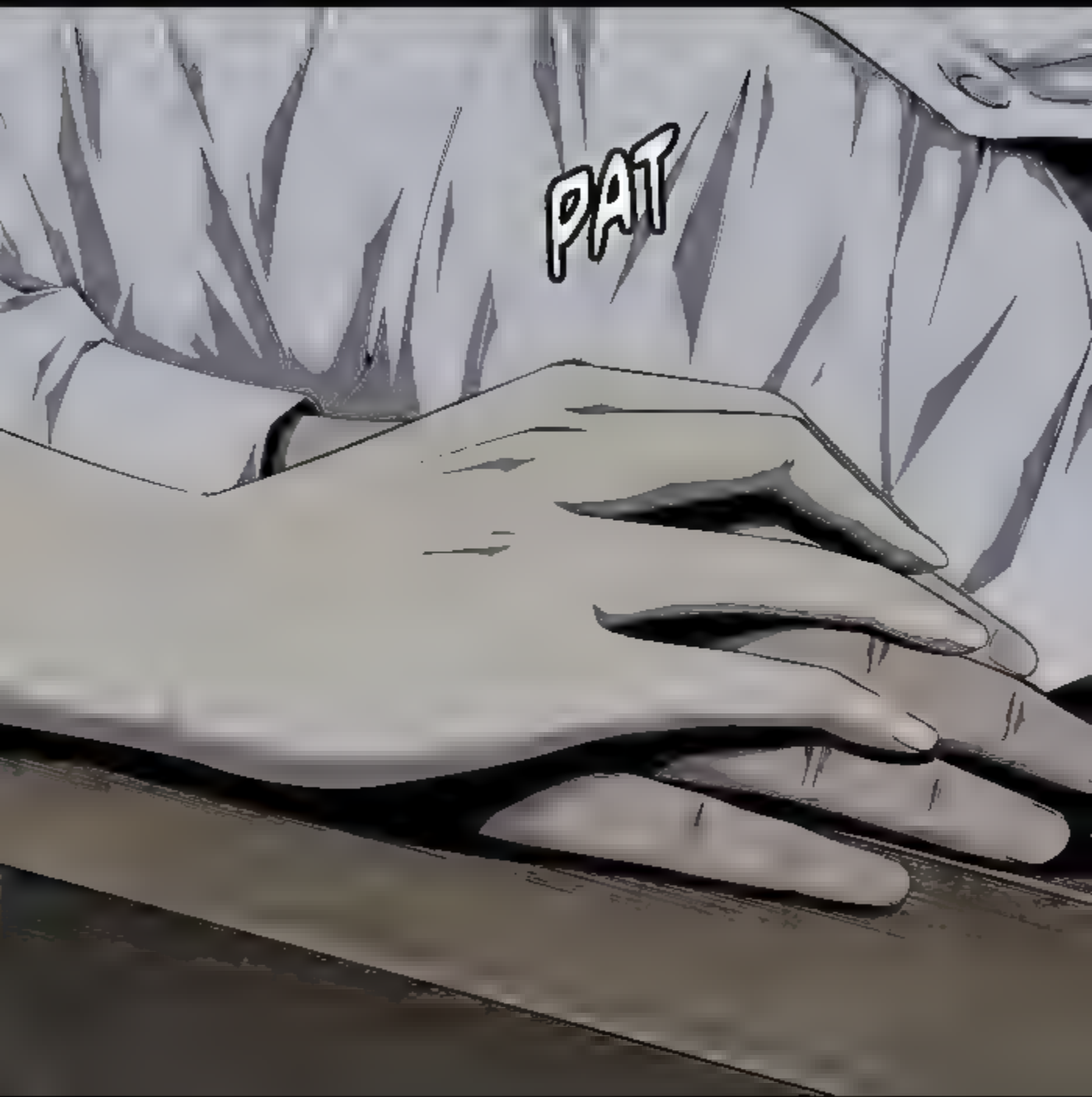
HIVE



BOSS...

WAKE UP...





PAT

DON'T
LEAVE ME
ALONE HERE.



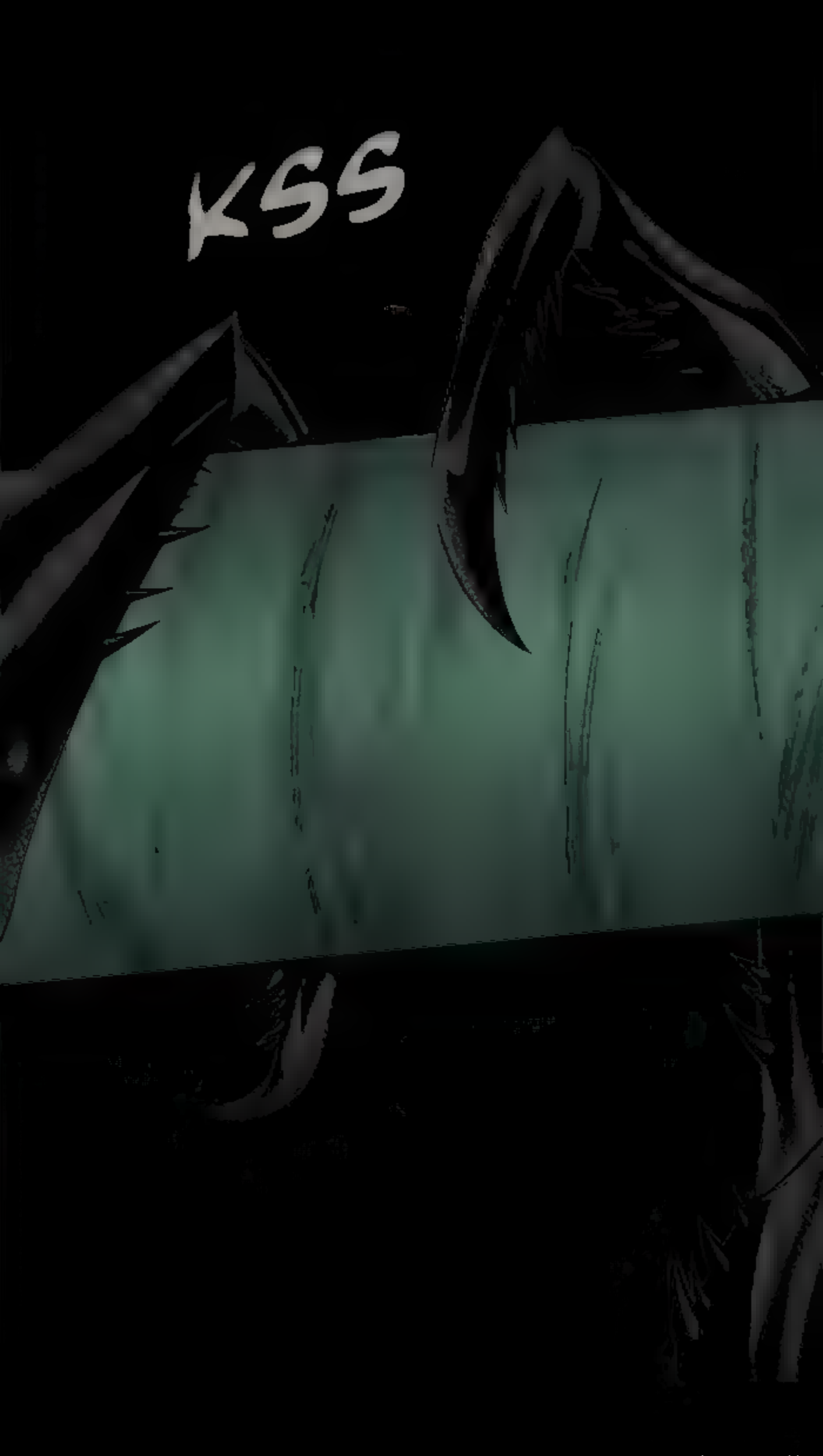


KSS

KSS



KSS





TAP

TAP

TAP

TAP



TAP

TAP

TAP

KRRRRRR

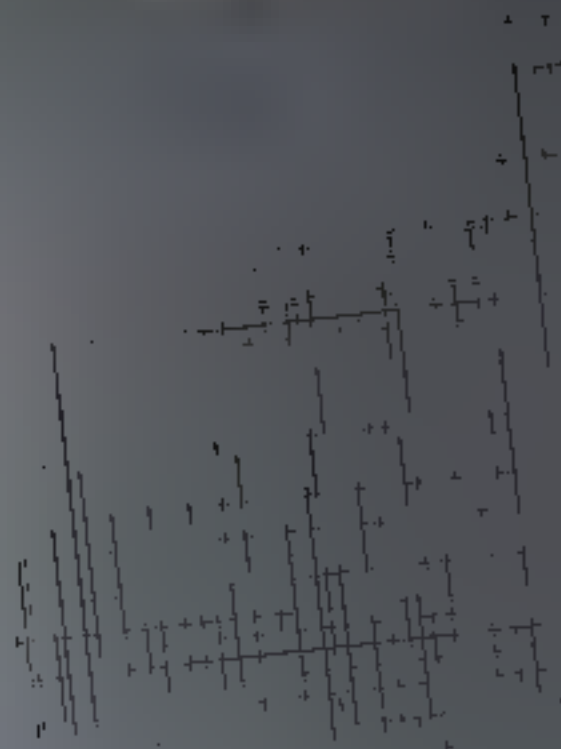


KRRRRR



KRRRRRRR

KRRRRRRR



KRRRRRR



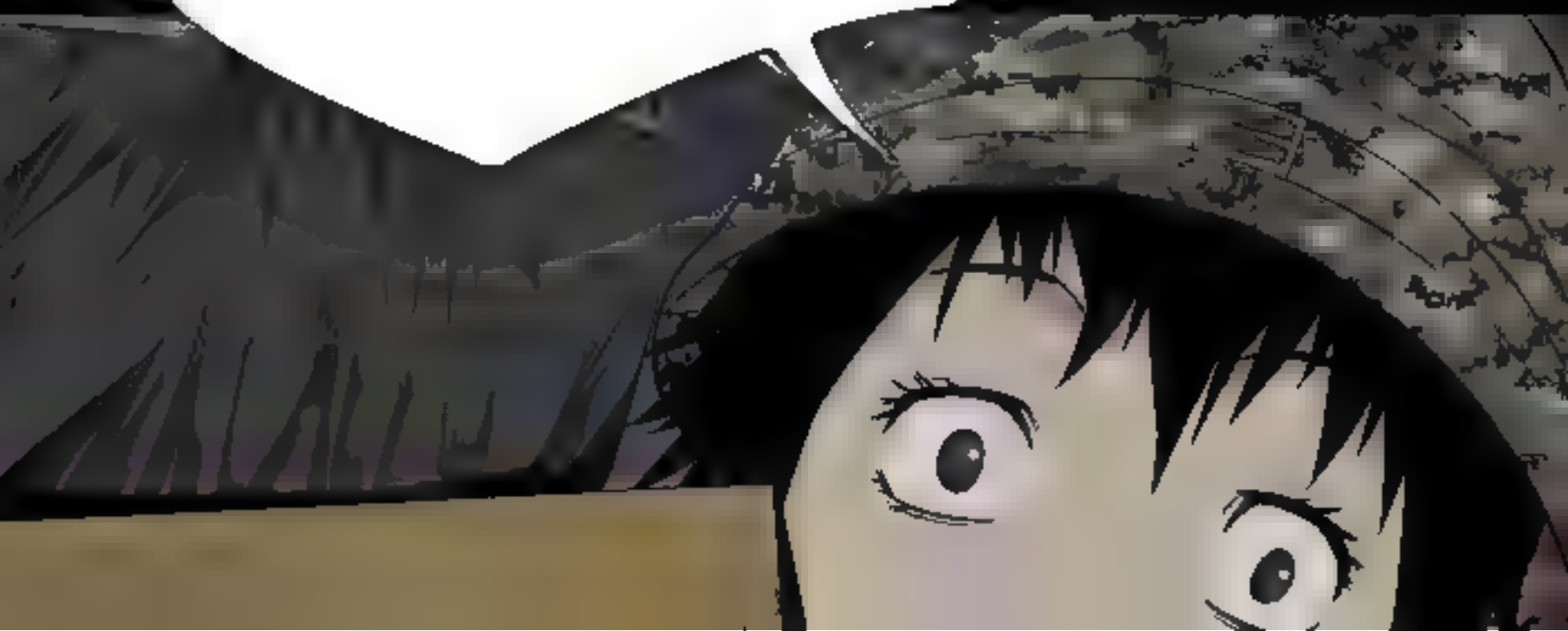
KRRRRRRRRRR


WHAT'S
THAT?



AH!
PHEW,
IT'S YOU.

THIS PLACE IS
AWESOME.
IT'S A REAL
TREASURE TROVE!





I TRIED ONLY PICKING
OUT THINGS THAT WE
REALLY NEED, BUT IT
WAS STILL EVEN MORE
THAN I COULD TAKE.

WHY DON'T
WE JUST FORTIFY
THIS PLACE
AND STAY HERE?




DID YOU SEE
ANYTHING UNUSUAL?
LIKE PEOPLE TRAPPED
IN CELLS.

HUH? AH.
NOPE,
NOTHING FISHY—

WELL,
SEE YOU
AROUND~



HEY.



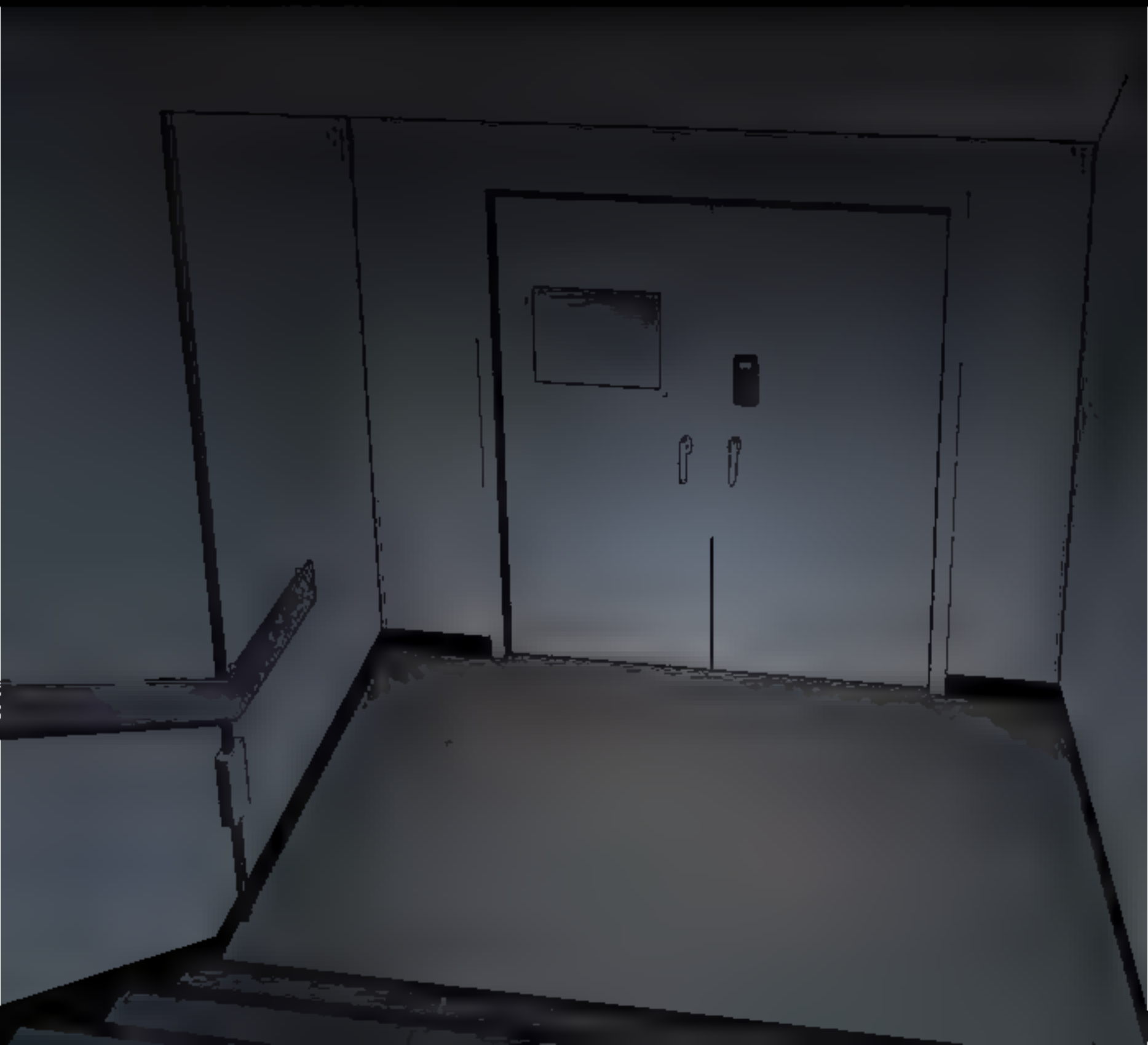
DON'T YOU DARE
LIE TO ME.
DO I LOOK LIKE
I'M PLAYING
WITH YOU
RIGHT NOW?

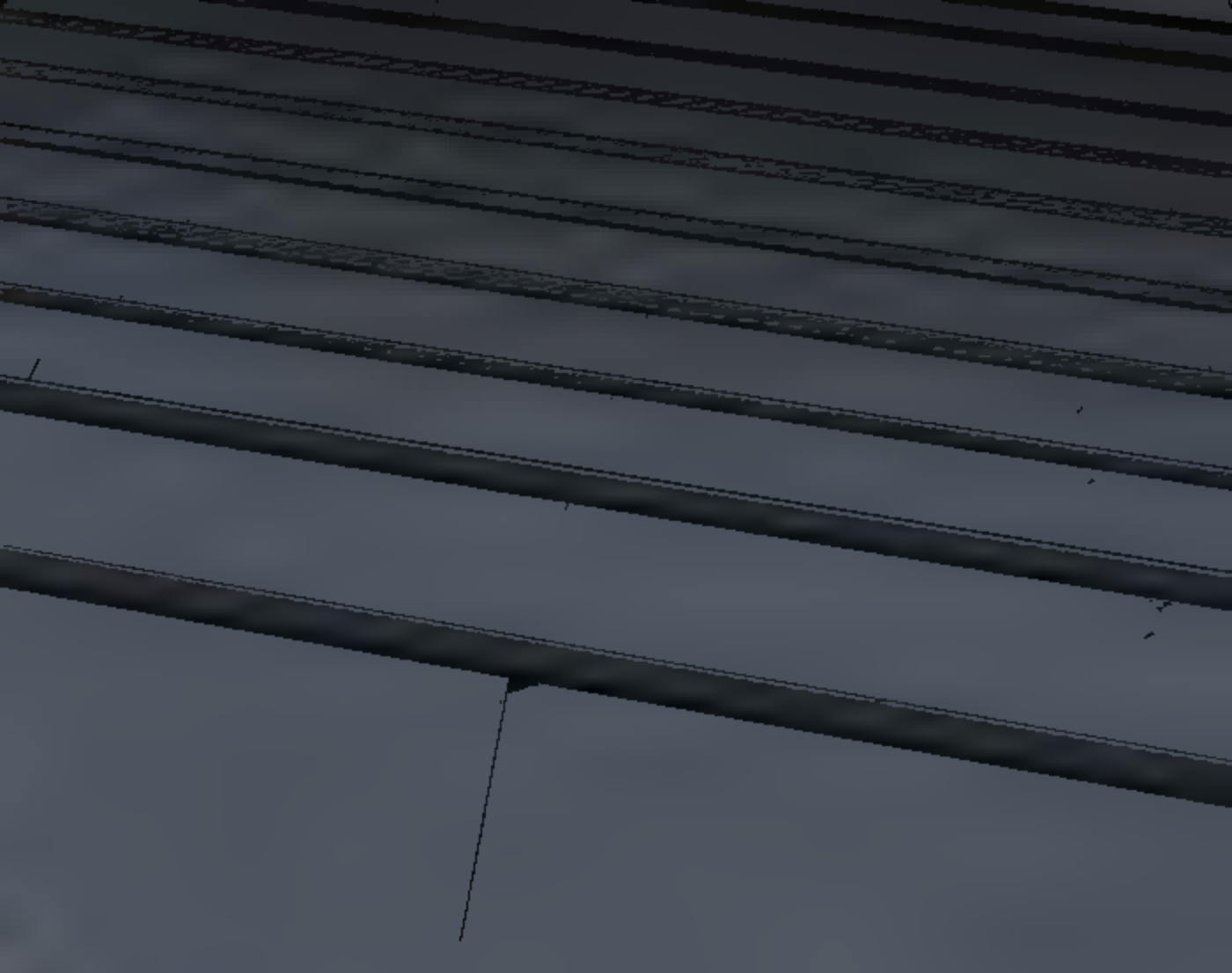
HEY, LET GO OF ME.
IF YOU MESS WITH ME,
YOU'LL HAVE TO
DEAL WITH MY BOSS
TOO.

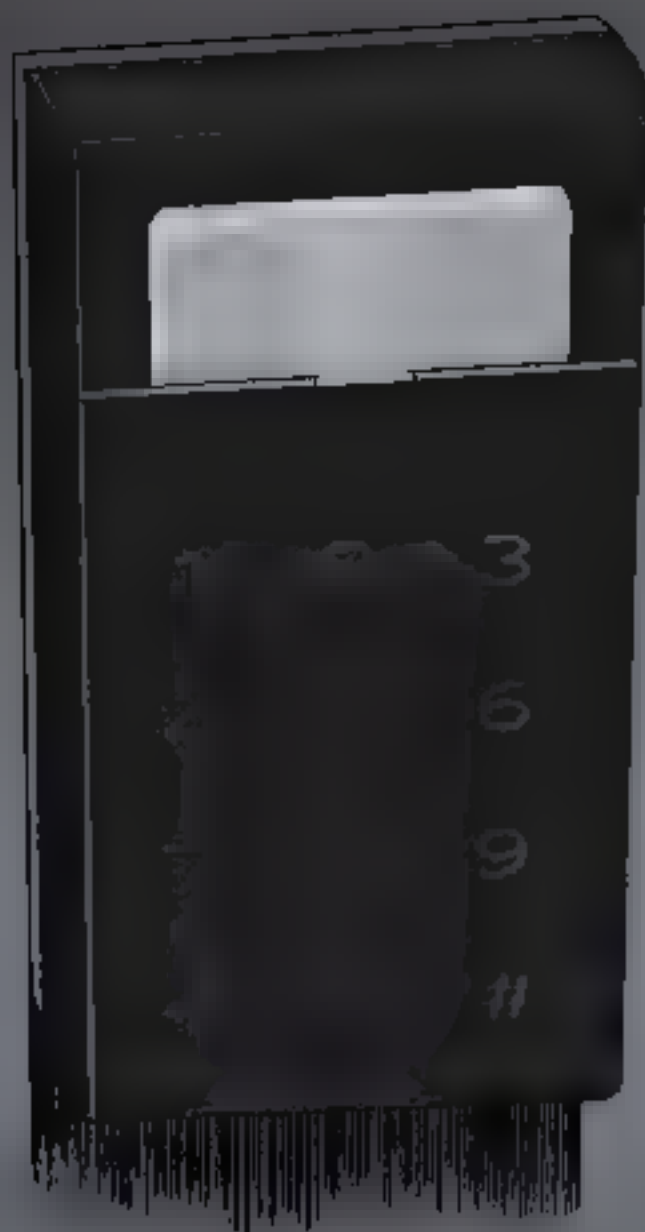
ALRIGHT FINE.
I DID SEE SOMETHING.
THERE WAS A DOOR
WITH A KEYPAD
LOCK ON IT.


WHERE.











A comic book panel set in a dark, industrial-looking room. Two characters are visible: one in the foreground wearing a purple backpack and a helmet, and another further back wearing a tactical vest and a helmet. A large, dark, cylindrical object hangs from the ceiling by a thin rod. A speech bubble from the character in the background contains the text.

HOW DO YOU
OPEN THIS THING?
SHOULD WE
TRY BREAKING IT?

A comic book panel set in a dark, industrial-looking room. Two characters are visible: one in the foreground wearing a purple backpack and a helmet, and another further back wearing a tactical vest and a helmet. A large, dark, cylindrical object hangs from the ceiling by a thin rod. A speech bubble from the character in the foreground contains the text.

BREAKING IT
PROBABLY
WON'T WORK.
WELL, I CAN
GET IT OPEN.



WHAT? THEN
DON'T JUST
STAND THERE—
OPEN IT!

KRRRR

BEFORE
I OPEN IT, WE'LL
SPLIT WHATEVER'S
INSIDE 8:2.....

KRRR

KRRRRRRR

KRR

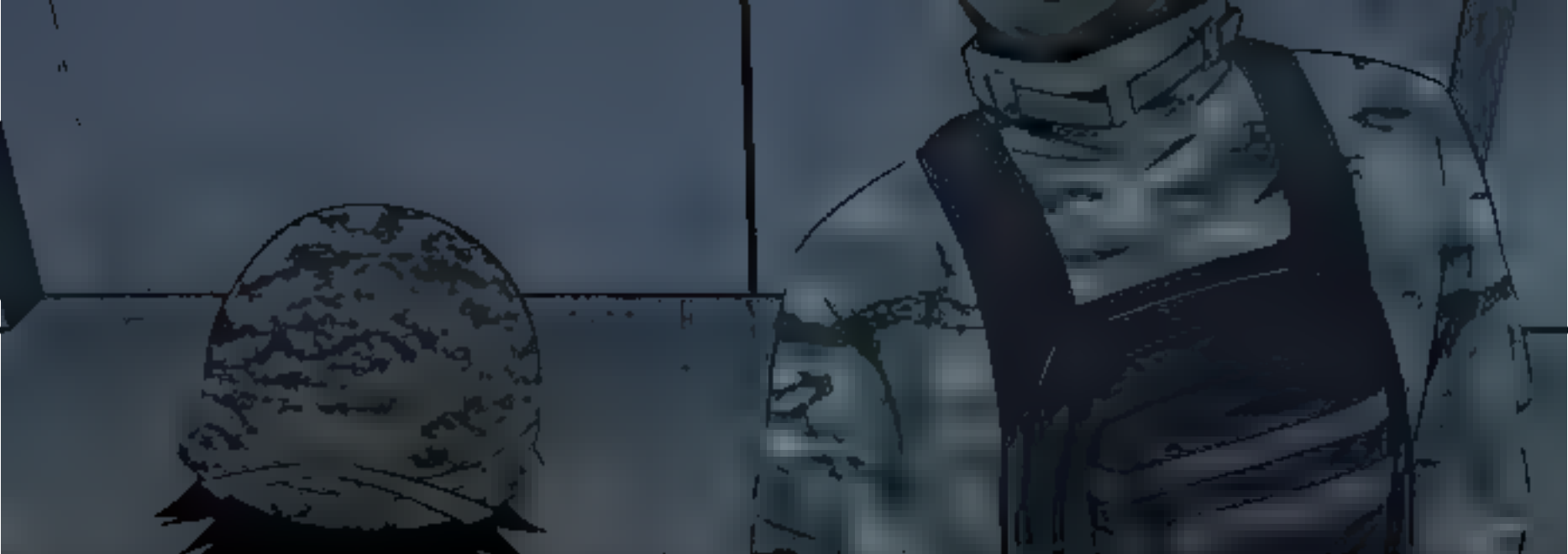
KRRRRR



KRRRRRRR

A comic book panel with a dark, black background. A large, white, circular speech bubble is positioned in the upper left quadrant. Inside the bubble, the text "WHAT WAS THAT SOUND?" is written in a black, serif, all-caps font. Below the speech bubble, a small portion of a character is visible. The character has dark, curly hair and is wearing a dark blue or black jacket with two vertical straps or buttons on the chest. The character's face is not fully visible, only the top of the head and hair are shown.

WHAT WAS
THAT SOUND?



I WONDER.

WITH

THEIR...

FINGERNAILS...

KRRRRR

KRR

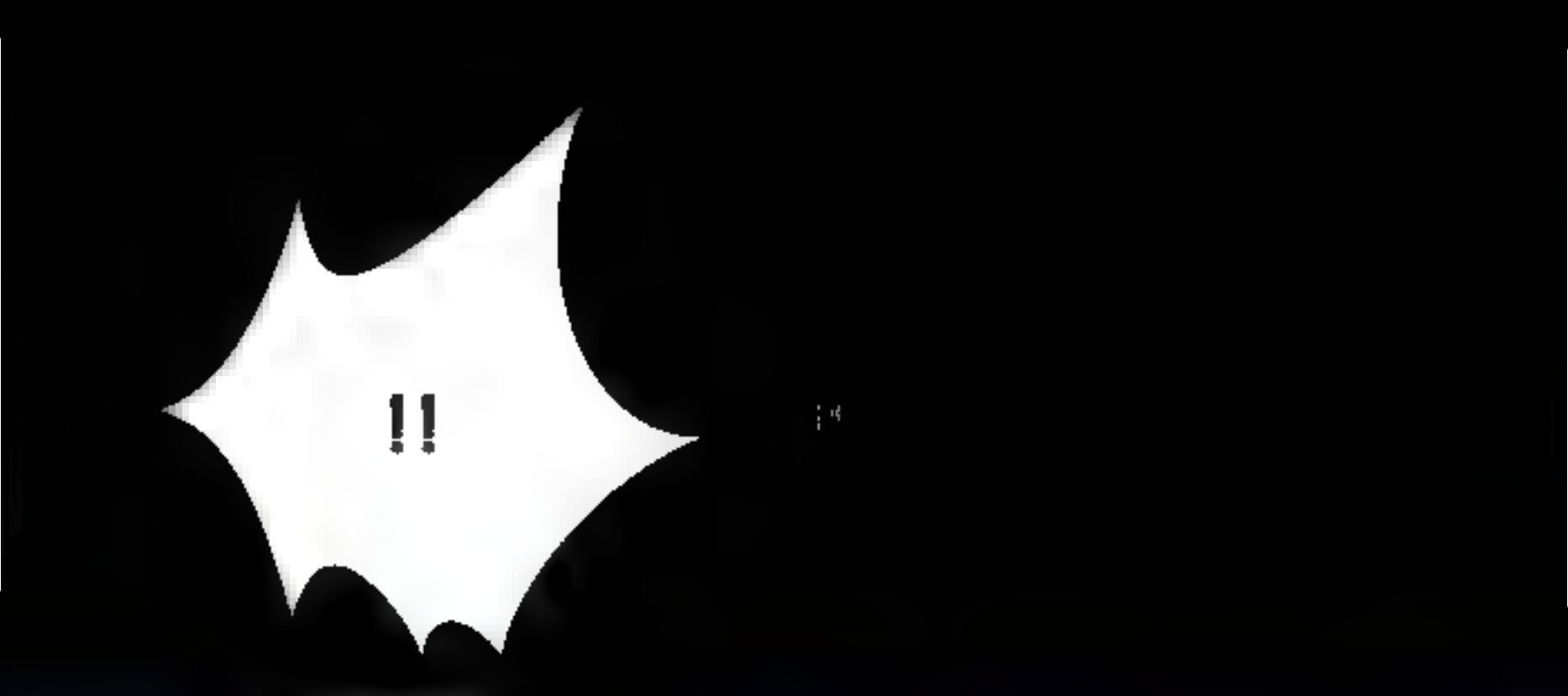
KRRRR

KRRRR

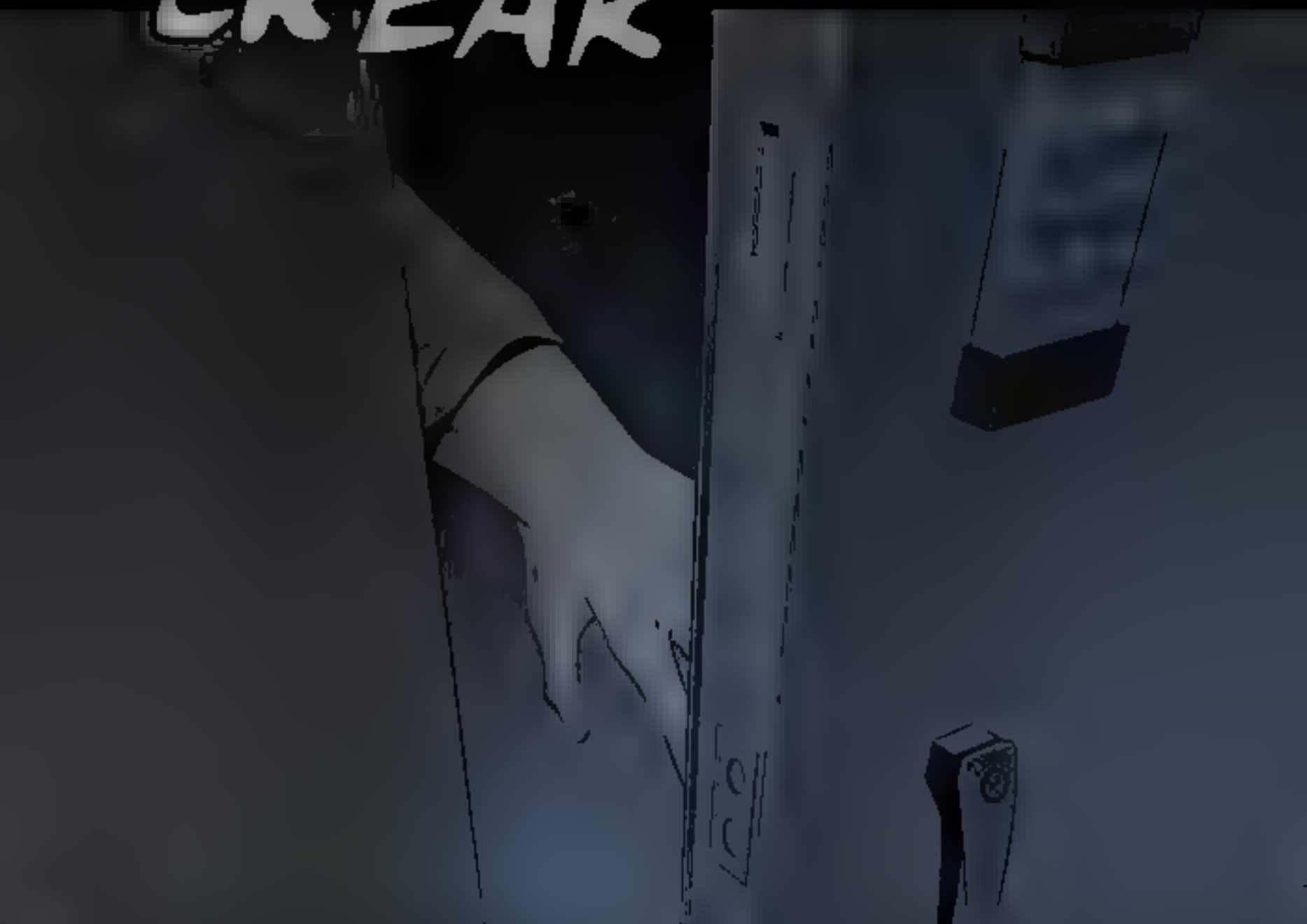
BEEP.



CLICK!!



CREAK



.....



WHISH



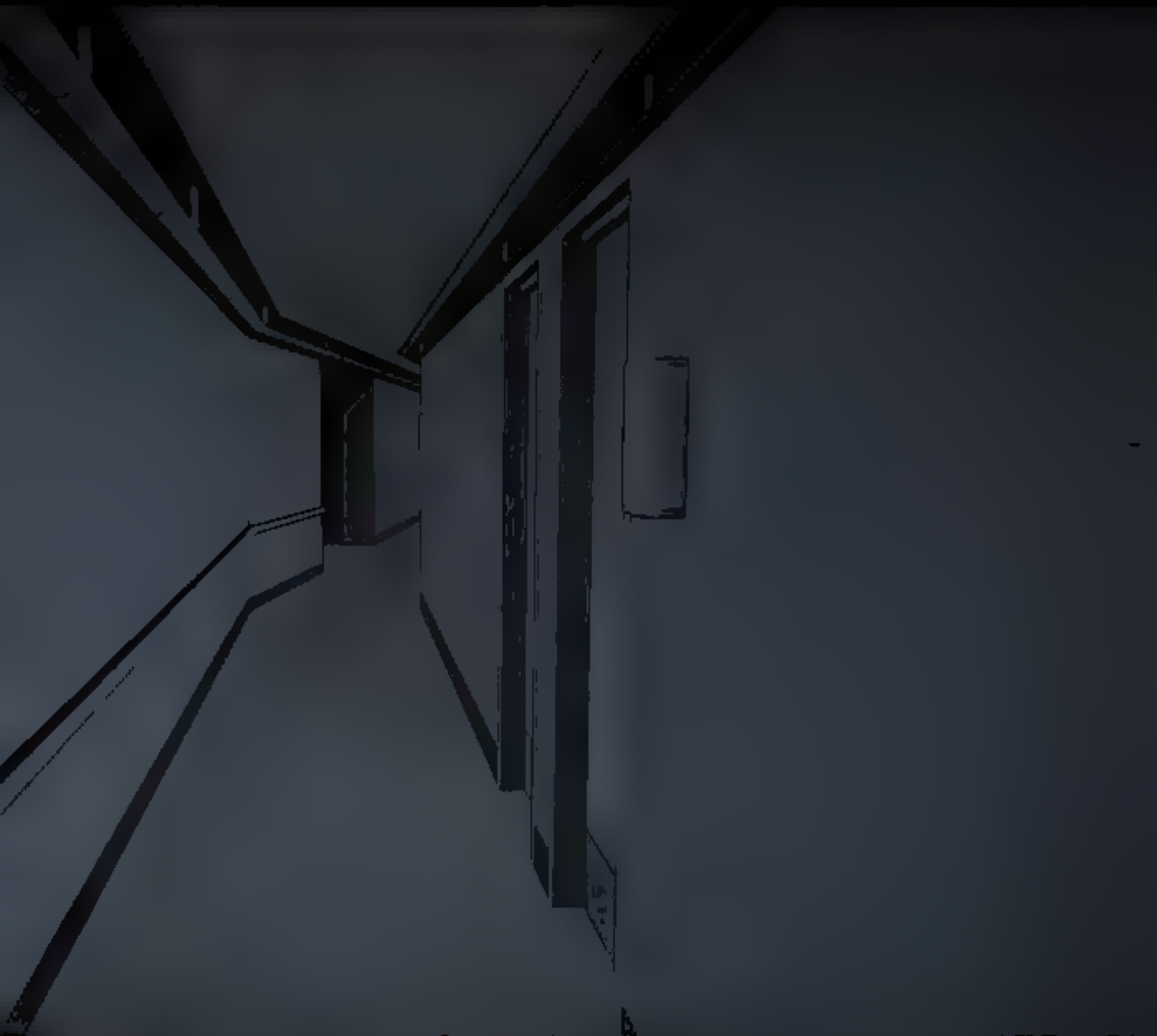


CRUNCH

CRUNCH

CRUNCH

CRUNCH





2023-10-10 14:00

00:00 00:00 00:00 00:00 00:00 00:00

00:00

00:00 00:00 00:00





I CAN'T
MOVE MY BODY.

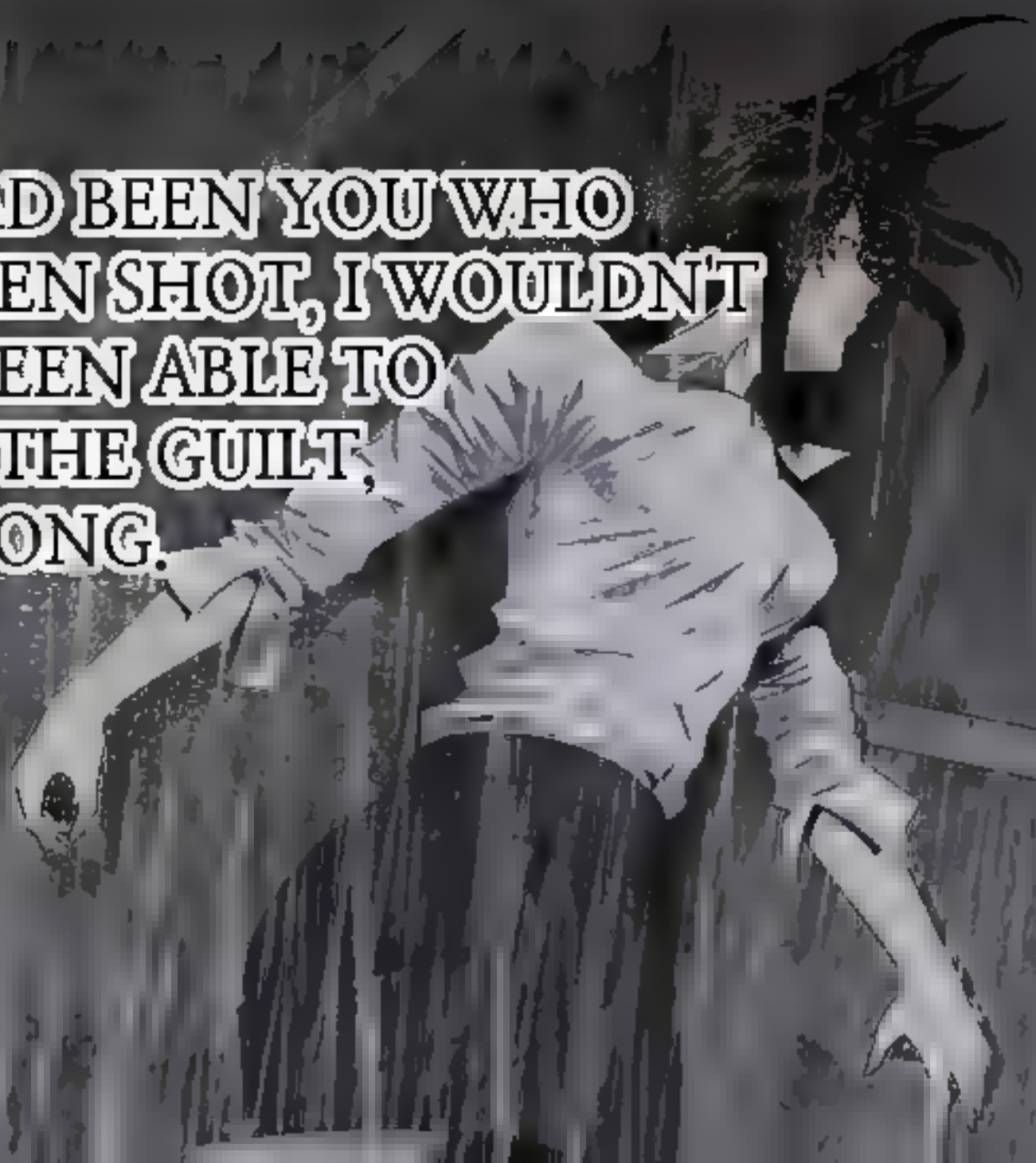
IT FEELS LIKE
I'M TRAPPED.

I DON'T KNOW IF I'M
DEAD OR ALIVE, BUT
MY MIND IS AWAKE.

**MISS SEONG,
I KNEW I HAD BEEN SHOT
RIGHT AFTER I COLLAPSED BEFORE**

**AND THE FIRST THING THAT
CAME TO MY MIND WAS
THAT I WAS GLAD IT HAD BEEN
ME INSTEAD OF YOU—**

IF IT HAD BEEN YOU WHO
HAD BEEN SHOT, I WOULDN'T
HAVE BEEN ABLE TO
STAND THE GUILT,
MISS SEONG.





AFTER I GOT SHOT,
I REALIZED.

THIS WAS NOTHING
BUT THE SUICIDE MISSION
OF A MADMAN WHO REFUSES
TO ACCEPT HIS FAMILY'S
ALMOST CERTAIN FATE.



IT MAKES NO SENSE
FOR YOU TO BE
SO GOOD TO ME IN SPITE
OF THIS MADNESS.



LEAVE HERE.
THE OLD MAN CAN TAKE
YOU TO YOUR HOME IN
DAEJEON, MISS SEONG.



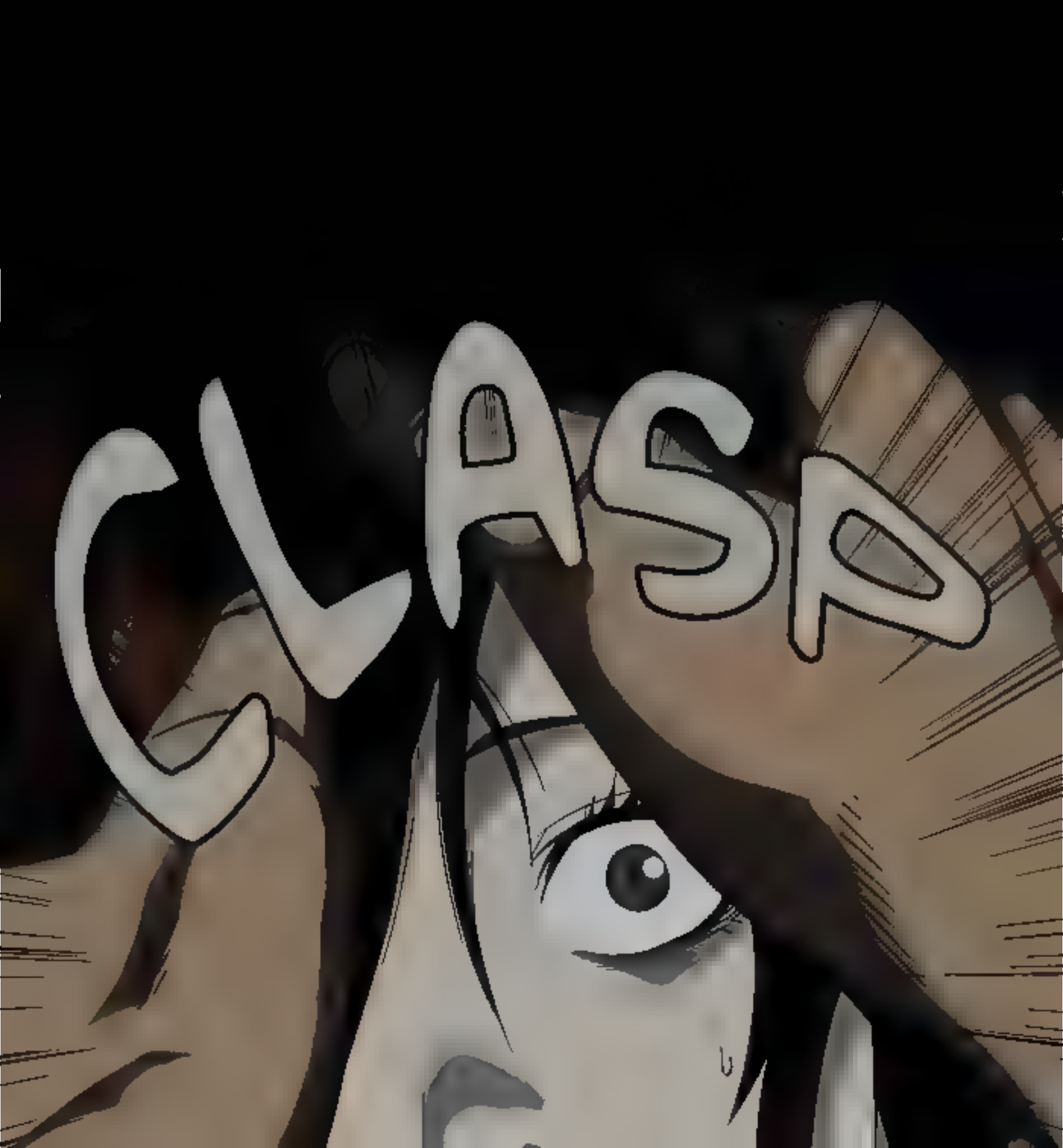


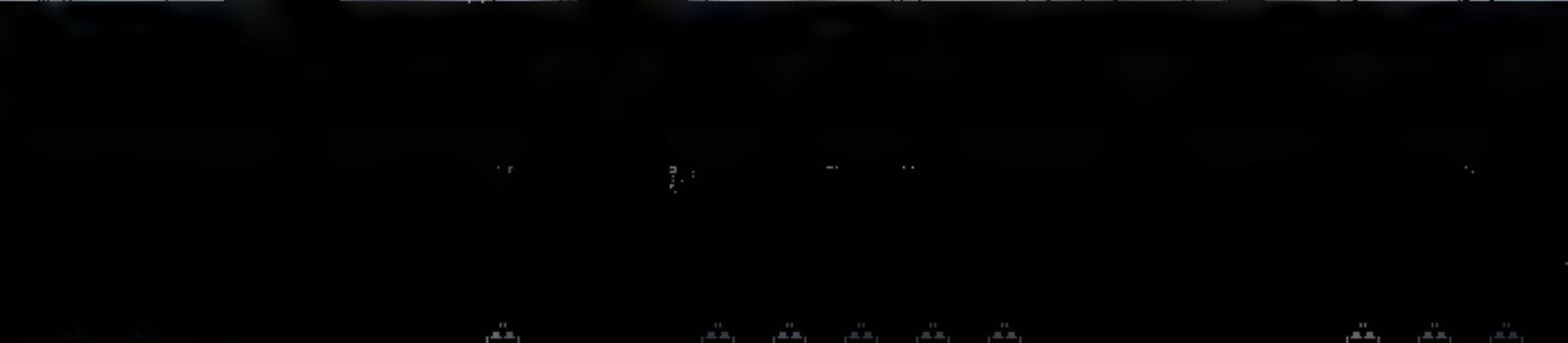
RATTLE

















AAA
AA
HH

II
OO

OO

OO

OO

AAA

AA

HH

H

IS
II

AAAAHHHH

WHOOSH

DRAAG

AAAAHHHHH

M-MISS
SEONGH



AAAAHHH

UGGHH!!



UHHH!!

PAPAPHHH

PAPAPHHH

UGH,

UH
UGH

UMPH!

UGHH....

MOVE!
PLEASE!!





MOVE..

MOVE DAMN IT!!

AAAAHHH

AAAAHHH

KSS

KSS

KSS

MOVE!!

PLEASE

PLEASE

PLEASE!



A close-up illustration of a hand with a dark, torn-skin effect. The hand is positioned diagonally across the frame. There are two white, torn-paper-like shapes containing text. One shape is on the left, containing 'UGH...' and 'UMPH'. The other is on the right, containing 'URGH..'. In the bottom left corner, the word 'TWITCH' is written in a stylized, outlined font. The background is dark and textured.

UGH...
UMPH

URGH..

TWITCH



UGGHH...

TWITCH



A comic book style illustration. At the top, a character's face is shown in a close-up, with their mouth wide open in a scream. Below the face is a large, white, jagged speech bubble that contains the text "AAAH!!". The background is a dark blue-grey color with several thin, white, diagonal lines radiating from the left side, suggesting motion or a dramatic effect. The overall style is reminiscent of classic comic book art.

AAAH!!

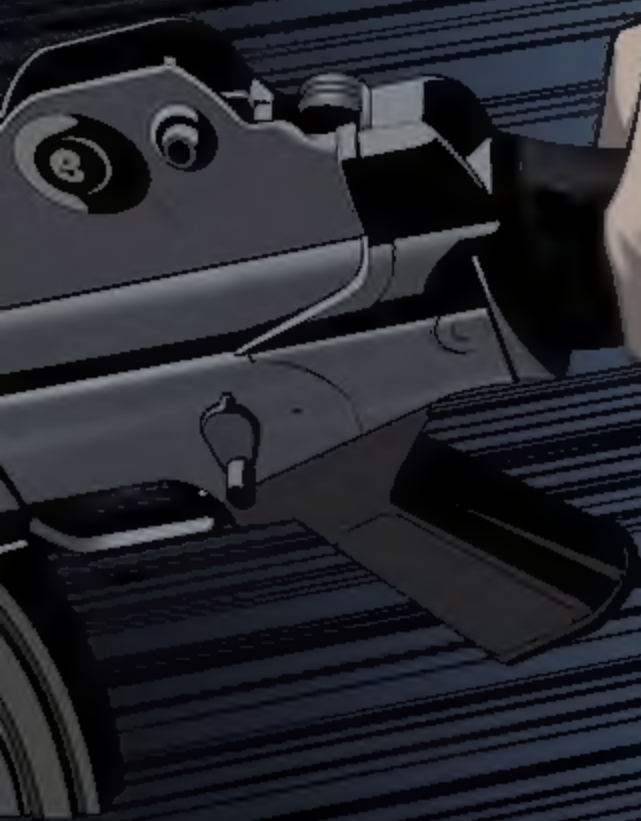






44

CLASP



006

TAP

TAP

TAP

STUMBLE



THUD



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